

THE  
WINDSOR MAGAZINE

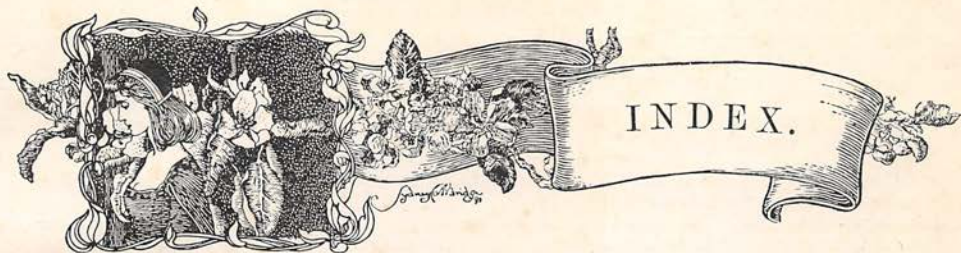
*AN ILLUSTRATED MONTHLY*  
*FOR*  
*MEN AND WOMEN*

VOL. XII

*JUNE TO NOVEMBER* 1900

LONDON  
WARD, LOCK & CO., LIMITED  
WARWICK HOUSE, SALISBURY SQUARE, E.C.

1900



	PAGE
AFRICA, THE FUTURE OF. Illustrated from photographs	<i>Ernest E. Williams</i> 537
AGNUS, ORME. "Vickery's Deplorable Stratagem"	63
"The Poet's Love"	203
"The Coming of a Soldier"	347
"The Miraculous Inspiration of Mr. Jesty"	431
AMBASSADOR'S DILEMMA, THE. Illustrated by J. Finnemore	<i>E. Phillips Oppenheim</i> 452
AMERICA AND THE WORLD'S WHEAT SUPPLY. Illustrated from photographs	<i>Ray Stannard Baker</i> 665
AN ALIEN	<i>Fannie Moody</i> 22
ANNULING A PROPHECY. Illustrated by T. W. Henry	<i>W. N. Oscar</i> 469
APOTHEOSIS OF THE SUMMER YOUTH, THE	<i>F. Klickmann</i> 240
ARCHERY, ANCIENT AND MODERN. Illustrated from photographs	<i>Lilias Dawson</i> 502
ARMAND'S TREASURE. Illustrated by Warwick Goble	<i>Mayne Lindsay</i> 679
ART AND LETTERS IN A SURREY TOWN. Illustrated from photographs	<i>Charles T. Bateman</i> 577
AUSTIN, HENRY. Illustrations to "Stromboli and the Guns"	567
"The Short Shrift of the Filibuster"	700
AUTUMN MORNING, AN	<i>Dorothy Hardy</i> 565
BAD NEWS	<i>Florence M. Gill</i> 451
"BAL TIC," THE. Illustrated from photographs	<i>William C. Mackenzie</i> 559
BATTLE PAINTERS AND WAR ARTISTS, A GROUP OF. Illustrated with reproductions of various paintings	<i>Robert Machray</i> 261
BIGGEST ENGINE IN THE WORLD, THE. Illustrated from photographs	<i>Herbert C. Fyfe</i> 169
BLIND, THE EDUCATION OF THE. Illustrated from photographs	<i>Philip Gibbs</i> 217
BOESE, BERTIE. "Ordered to the Front"	216
"A Study"	699
Illustrations to "Dogs of War"	621
BRIDAL, THE	<i>St. Clair Simmons</i> 468
BRIDGE, SIR FREDERICK, AT WESTMINSTER ABBEY. Illustrated from photographs	<i>F. Klickmann</i> 74
BUTTERFLIES	<i>Spenser Pryse</i> 416
BY COURTESY OF THE CLOWN. Illustrated by Henry Hutt	<i>Annie Fellows Johnston</i> 136
BY FLASHLIGHT. Illustrated by Adolf Thiede	<i>G. M. Baines</i> 225
CAMERA, DISTINGUISHED DEVOTEES OF THE. Illustrated from photographs	<i>A. Wallis Myers</i> 363
CENTURY'S HARD CASH, A. Illustrated from diagrams	<i>J. Holt Schooling</i> 95
CHARGE OF THE 21ST LANCERS AT OMDURMAN	<i>R. Caton Woodville, R.I.</i> 260
CIDER-MAKING IN THE WEST COUNTRY	<i>J. Ayton Symington</i> 566
COMING OF A SOLDIER, THE. Illustrated by Gunning King	<i>Orme Agnus</i> 347
CONVEYANCES, THE QUEEN'S. Illustrated from photographs	<i>George A. Wade</i> 55
COPPING, HAROLD. Illustrations to "Young Barbarians"	81, 183, 251, 379, 493, 612
COUNT, THE. Illustrated by Harold Copping	<i>Ian Maclaren</i> 81
COURTESY OF THE CLOWN, BY. Illustrated by Henry Hutt	<i>Annie Fellows Johnston</i> 136
CRICKETERS' HANDS, SOME FAMOUS. Illustrated from photographs	<i>M. Randal Roberts</i> 17
CROCKETT, S. R. "A Romancer's Local Colour"	3
CRUDESON'S CASTLE. Illustrated by Will Owen	<i>Philip Treherne</i> 553
DANISH NEWLYN, A. Illustrated with reproductions of various paintings	<i>A. E. Fletcher</i> 123
DAY-DREAMS	<i>R. Anning Bell</i> 224
DEAD MEN'S HOLIDAY	<i>Louise Chandler Moulton</i> 415
DISTINGUISHED DEVOTEES OF THE CAMERA. Illustrated from photographs	<i>A. Wallis Myers</i> 363
DOGS OF WAR. Illustrated by G. Vernon-Stokes and B. Boese	<i>Irving Montagu</i> 621
DUELS OF MODERN TIMES, RENOWNED. Illustrated from photographs	<i>A. de Burgh</i> 513
EDITOR'S SCRAP-BOOK, THE	115, 235, 357, 477, 595, 709
EDUCATION OF THE BLIND, THE. Illustrated from photographs	<i>Philip Gibbs</i> 217
ENGINE, THE BIGGEST, IN THE WORLD. Illustrated from photographs	<i>Herbert C. Fyfe</i> 169
ENTHUSIASTS	<i>J. Ayton Symington</i> 174



	PAGE
MILES, EUSTACE H. "Tennis" . . . . .	603
MIRACULOUS INSPIRATION OF MR. JESY, THE. Illustrated by Gunning King . . . . .	Orme Agnus 431
MONTAGU, IRVING. "Dogs of War" . . . . .	621
MOODY, FANNIE. "An Alien" . . . . .	22
"Too Hot" . . . . .	424
MOONRISE ON THE MOOR . . . . .	George Rankin 388
MOOSSY. Illustrated by Harold Copping . . . . .	Ian Maclaren 251
MOROCCO, SOME NOTES ABOUT. Illustrated from photographs . . . . .	S. L. Bensusan 243
MOULTON, MRS. LOUISE CHANDLER. "Dead Men's Holiday" . . . . .	415
MRS. CAPTAIN PROCTOR. Illustrated by Victor Prout . . . . .	Alfred Slade 331
"MY FIRST CENTURY." Illustrated from photographs . . . . .	M. Randal Roberts 175
NEWCOMBE, BERTHA. Illustrations to "Vickery's Deplorable Stratagem" . . . . .	63
"The Poet's Love" . . . . .	203
OBERRAMMERGAU, THE PASSION PLAY AT. Illustrated from photographs . . . . .	A. de Burgh 193
OFFOR, BEATRICE. "Honeysuckle" . . . . .	602
OLD GARDEN, THE . . . . .	Fred Hines 492
OLD ORCHARD, THE . . . . .	A. Hugh Fisher 122
OPPENHEIM, E. PHILLIPS. "The Ambassador's Dilemma" . . . . .	452
OPPORTUNITY MAKES THE THIEF . . . . .	Ernest Vickers 509
ORDERED TO THE FRONT . . . . .	B. Boese 216
ORGANIST AND HIS ART, AN. Illustrated from photographs . . . . .	F. Klickmann 74
OUR RESERVE OF GENERALS. Illustrated from photographs . . . . .	Robert Machray 27
OVER-DEVELOPED . . . . .	Wilfrid Klickmann 595
PASSION PLAY AT OBERRAMMERGAU, THE. Illustrated from photographs . . . . .	A. de Burgh 193
PASTORAL, A . . . . .	Harold Percival Frontispiece
PEARS, CHARLES. "A Serious Dilemma" . . . . .	119
"The Extra Charge" . . . . .	239
"Too Old a Bird" . . . . .	359
"A Possible Explanation" . . . . .	479
"Taken for Granted" . . . . .	711
PEMBERTON, MAX. "Pro Patria" . . . . .	33, 155, 273, 397, 517, 629
PERCIVAL, HAROLD. "A Pastoral" . . . . .	Frontispiece
"In a Summer Land" . . . . .	242
PETT RIDGE, W. "The City at Lunch" . . . . .	710
PICTURES IN FIRE. Illustrated from photographs . . . . .	Frederick A. Talbot 459
PLAYING A SUBSTITUTE. Illustrated by A. Wallis Mills . . . . .	Horace Bleackley 313
PLEASANT SIN, A. Illustrated by Harold Copping . . . . .	Ian Maclaren 493
POET'S LOVE, THE. Illustrated by Bertha Newcombe . . . . .	Orme Agnus 203
POLO, THE PRESENT POPULARITY OF. Illustrated from photographs . . . . .	Basil Tozer 340
POSSIBLE EXPLANATION, A . . . . .	Chas. Pears 479
PROBLEM FOR EMPIRES, A. Illustrated from photographs . . . . .	S. L. Bensusan 243
PRO PATRIA. Illustrated by A. Forestier . . . . .	Max Pemberton 33, 155, 273, 397, 517, 629
QUEEN'S CONVEYANCES, THE. Illustrated from photographs . . . . .	George A. Wade 55
"REJECTED ADDRESSES" . . . . .	Montagu Barstow 678
RENOWNED DUELS OF MODERN TIMES. Illustrated from photographs . . . . .	A. de Burgh 513
RESERVE OF GENERALS, OUR. Illustrated from photographs . . . . .	Robert Machray 27
RICKETT, ARTHUR. "Novel Apparell" . . . . .	235
"Ideala" . . . . .	360
"Dairy-Made Music" . . . . .	477
ROMANCER'S LOCAL COLOUR, A. Illustrated from photographs . . . . .	S. R. Crockett 3
RONNER, ALFRED. "Jokes without Words" . . . . .	235
SALVATION ARMY AS A SOCIAL FORCE, THE. Illustrated by photographs . . . . .	Fred A. MacKenzie 689
SCIENCE v. SENTIMENT . . . . .	J. Ayton Symington 15
SERIOUS DILEMMA, A . . . . .	Chas. Pears 119
"SET A THIEF—" . . . . .	W. E. Webster 117
SHIRE-HORSES, SOME SPLENDID. Illustrated from photographs . . . . .	Gambier Bolton 89
SHORTER, MRS. CLEMENT. "The Father Confessor" . . . . .	23
SHORT SHRIFT OF THE FILIBUSTER, THE. Illustrated by Henry Austin . . . . .	Francis Gribble 700
SOME FAMOUS CRICKETERS' HANDS. Illustrated from photographs . . . . .	M. Randal Roberts 17
SONG . . . . .	L. G. Moberly 101
SONG OF THE DAWN, A . . . . .	Mrs. Comyns Carr 80
SPENCER, MR. PERCIVAL, A CHAT WITH. Illustrated from photographs . . . . .	Frederick A. Talbot 321

	PAGE
SPRING. Illustrated by E. Vickers	<i>W. Bennett</i> 102
STROMBOLI AND THE GUNS. Illustrated by Henry Austin	<i>Francis Gribble</i> 567
SYMINGTON, J. AYTON. "Science v. Sentiment"	15
"Enthusiasts"	174
"His Favourite Fare"	362
"Cider-Making in the West Country"	566
TAKEN FOR GRANTED	<i>Chas. Pears</i> 711
TELEPHONE OF THE FUTURE, THE. Illustrated from photographs	<i>G. A. Raper</i> 510
TENNIS. Illustrated from photographs	<i>Eustace H. Miles</i> 608
TO ALL WHOM IT MAY CONCERN.	<i>Arthur Cooke</i> 599
TOO HOT	<i>Fannie Moody</i> 424
TOO OLD A BIRD	<i>Chas. Pears</i> 359
TO THE MEMORY OF THE BRAVE. Illustrated from photographs	<i>George A. Wade</i> 147
TOURNAMENT, A. Illustrated by Harold Copping	<i>Ian Maclaren</i> 183
TRAVELLER IN THE AIR, A. Illustrated from photographs	<i>Frederick A. Talbot</i> 321
TROTH, THE	<i>E. Klimsch</i> 135
VALUE OF A VOTE, THE. Illustrated from diagrams	<i>H. Morgan-Browne</i> 653
VICKERS, E. "Spring"	102
"Opportunity Makes the Thief"	509
VICKERY'S DEPLORABLE STRATAGEM. Illustrated by Bertha Newcombe	<i>Orme Agnus</i> 63
WADE, GEORGE A. "The Queen's Conveyances"	55
"To the Memory of the Brave"	147
"The Yeomen of the Guard"	417
WALL, A. J. "Who Goes There?"	346
"Fieldfares"	611
WHEAT SUPPLY, AMERICA AND THE WORLD'S. Illustrated from photographs	<i>Ray Stannard Baker</i> 665
"WHEN AUTUMN WANES TO WINTER"	<i>George Rankin</i> 658
"WHO GOES THERE?"	<i>A. J. Wall</i> 346
WILLIAMS, ERNEST E. "The Future of Africa"	537
YEOMEN OF THE GUARD, THE. Illustrated from photographs	<i>George A. Wade</i> 417
YOUNG BARBARIANS. Illustrated by Harold Copping	<i>Ian Maclaren</i> 81, 183, 251, 379, 493, 612

