

SCRIBNER'S
MONTHLY,

*An Illustrated Magazine
For the People.*

Conducted by J. G. Holland.

*Volume XVII.
(Nov., 1878, to April, 1879, inclusive.)*

*New-York:
Scribner & Co., No. 743 Broadway.
1879.*

CONTENTS VOL. XVII.

	PAGE
FRONTISPICES. { Portrait of Henry Wadsworth Longfellow. } Drawn by Wyatt Eaton: Engraved { Portrait of Ralph Waldo Emerson. } by T. Cole.	769
ACTORS AND ACTRESSES OF NEW YORK. <i>J. Brander Matthews</i>	769
Illustrations by Edwin A. Abbey and C. S. Reinhart.	
Illus. Mr. John Brougham, as "Sir Lucius O'Trigger"	769
Mrs. Agnes Booth, as "Mrs. Brownlee"	772
Miss Sara Jewett, as "Sara"	774
Miss Claxton, as "Henriette"	775
Mrs. G. H. Gilbert, as "Mrs. Candour"	776
Mr. Charles Coghlan as "Charles Surface"	777
Mr. Charles R. Thorne, Jr., as "Osip"	779
Mr. James Lewis, as "The Professor"	780
Mr. Harry Beckett, as "Bob Acres"	781
Mr. John Gilbert, as "Sir Peter Teazle"	782
AËRIAL NAVIGATION <i>Edmund C. Stedman</i>	566
Illustrations by R. Sayre, after the Author.	
Illus. An Aërobat of the Near Future	566
Aëronon of the Twentieth Century	568
Eight Figures	573, 574, 575 576
ART AT THE PARIS EXPOSITION. By a Painter <i>D. M. A.</i>	276
BERGH, HENRY, AND HIS WORK <i>C. C. Buel</i>	872
Illustrations by J. E. Kelly and H. Muhman.	
Illus. Henry Bergh on Duty. (Capturing a Burr-Bit)	873
The Stay of the Family	874
One of the Society's Fountains	875
Entrance to the Society's Building	876
Milking a Cow in the Street	877
An Ambulance at Work	878
An Obsolescent Sport	880
The Bull-dog of the Future	880
BIRD ARCHITECTURE <i>Thomas M. Brewer</i>	161
Illustrations by R. Riordan.	
Illus. Ruby-throated Humming-bird (<i>Trochilus Colubris</i>)	161
Diagrams of Tongues of Humming-birds	162
Bills of Humming-birds	163
Wing and Outer Quill Feather of the Saber-winged Humming-bird (<i>Campylopterus Hemileucurus</i>)	163
Plover-crested Humming-bird (<i>Cephalopsis Delalandi</i>)	164
Mango Humming-bird (<i>Lampornis Mango</i>)	165
The Vervain Humming-bird (<i>Melissuga Minima</i>)	166
Puff-leg Humming-bird (<i>Ericornis Luciani</i>)	168
Long-tailed Humming-bird (<i>Aithurus Polytmus</i>)	169
Nest of Fawn-breasted Humming-bird (<i>Amazilia Cerviniventris</i>)	170
Red-breasted Hermit Humming-bird (<i>Pygmaormis Pygmaus</i>)	171
Costa's Rufied Humming-bird (<i>Calypte Costae</i>)	173
Broad-tailed Humming-bird (<i>Selasphorus Platycercus</i>)	175
Allen's Humming-bird (<i>Selasphorus Alleni</i>)	176
BUFFALO HUNT IN NORTHERN MEXICO, A <i>Lew. Wallace</i>	713
Illustrations, from Sketches by the Author, by George Inness, Jr., W. L. Sheppard, John Bolles and J. E. Kelly.	
Illus. The Start Viva	713
The New Régime	715
The Bivouac in the Patio	716
The School of the Lariat	717
The Tangle of Paths	720
The First View	721
"Now, fire!"	722
Lo!	723
BULL'S HEAD, AT THE OLD <i>C. C. Buel</i>	421
Illustrations by J. E. Kelly and H. Muhman.	
Illus. Head-piece	421
By-gones	423
A Prize Bull	424
Ringing the Dinner-bell	425
Daniel Drew	425
Tricking the Drovers	426
The Street	427
The Brake Test	428
The Phrenologist	429
The Connoisseurs	431
Off for Europe	432
CALIFORNIA. See "Sierra."	
CARIBOU-HUNTING <i>Charles C. Ward</i>	234
Illustrations by Henry Sandham and the Author.	
Illus. Caribou Barrens	235
Woodland Caribou Hoofs	236
Caribou Migrating	237
Caribou Attacked by a Wolf	238
Barren-ground Caribou	239
Caribou Floating out to Sea on a Cake of Ice	240
Bringing in the Caribou	241
Caribou Crossing a Frozen Lake	242
"Megahlip! Chin-e-ga-bo"	243
Forest Birds	244
"Sel-ta-ga-bo!"	245
A Shot from Tomah	246
CENTURY PLANTS <i>Isabella T. Hopkins</i>	377
CHAMBLY FORT, ON THE RICHELIEU RIVER <i>Henry Sandham</i>	129
Illustrations by the Author.	
Illus. The Fort from the River	129
Gateway	130
Vol. IV	131
The Fort in 1863	131
Map, showing the Location of Fort Chambly	131
Vol. V	132
Poling up the Stones for the Gate-way	132
"The Ravages of Time"	133
The North-east Bastion	133
View from the Prison Cell	134
Capture of the Fort by the Americans	135
Winter in the French Country (From a Painting by H. Sandham)	136
Autograph of Chambly	138
CHINESE QUESTION, A SYMPOSIUM ON THE <i>A. A. Hayes, Jr.</i>	491
CLAUDIUS AND CYNTHIA, THE DOOM OF <i>Maurice Thompson</i>	547

	PAGE
CLIFF-DWELLERS, THE.....	Emma C. Hardacre..... 266
	Illustrations by Thomas Moran.
Illus. Ancient Cave-dwellings on the McElmo.....	266
Restored Tower and Cliff Houses.....	268
Honey-moon Cottage.....	269
Section of Cliff, showing Situation of the	270
Two-story House of the Rio Mancos.....	269
Ruins in Cañon de Chelley.....	270
COLLEGE CAMP AT LAKE GEORGE, A.....	R. R. Bowker..... 617
	Illustrations by F. S. Church and Walter Shirlaw.
Illus. Rah! rah! rah!—Camp Manhattan.....	617
Map of Lake George.....	619
From the Old Fort.....	620
Twilight at Bloody Pond.....	622
A Hundred Years Ago.....	623
History and Romance.....	624
A Juniper Bank, Lake George.....	625
A Champion Fisherman.....	625
Under the Pine Branches.....	626
Compliments of the Camp.....	627
Down the Lake.....	628
Burying the Bottle.....	630
And even the Natives Caught it.....	630
A Day-dream.....	631
COLLEGE HAZING.....	Charles F. Thwing..... 331
COMMERCIAL CRISIS OF 1837, THE.....	W. G. Sumner..... 682
DEADWOOD MYSTERY, THE GREAT.....	Bret Harte..... 177
“DE GUSTIBUS”.....	Charles L. Eastlake..... 737
D’ISTRIA, DORA.....	Grace A. Ellis..... 285
	With Portrait,—the Original by Felice Schiavoni, 233.
EDISON, A NIGHT WITH.....	William H. Bishop..... 88
	Illustrations by J. E. Kelly.
Illus. Publication office of the “Grand Trunk	89
Herald,” en route.....	89
The Rescue.....	91
Steam Telegraphy.....	92
The Duet.....	93
Gossip, by the Megaphone.....	93
The Tasimeter.....	94
Making Carbon.....	95
3 A.M.: Going Home from the Shop.....	96
EMERSON, THE HOMES AND HAUNTS OF.....	F. B. Sanborn..... 496
	Illustrations by Homer Martin, R. Riordan and Francis Lathrop.
Illus. The Old Manse.....	497
The Emerson House.....	499
Concord from Lee’s Hill.....	500
The Old North Bridge Rebuilt.....	501
Walden Pond.....	504
Emerson’s Library.....	505
	See also Frontispiece Portrait.
The Alcott House.....	507
The Entry of the Old Manse.....	508
The Left-hand Front Room of the Old	509
Manse.....	509
Graves of Hawthorne and Thoreau in Sleepy	511
Hollow Cemetery.....	511
ERICSSON, JOHN.....	William C. Church..... 835
	Illustrations by Granville Perkins and others.
Illus. Locomotive Engine <i>Novelty</i> , Constructed	840
1829.....	840
John Ericsson.....	841
Steam Fire Engine, Designed 1840.....	842
Locks of the Grand Ship Canal of Sweden.....	843
Solar Engine actuated by Atmospheric Air.....	845
Geometrical Representation of the Earth.....	846
Propeller Vessel <i>Francis B. Ogden</i> towing	848
the Admiralty Barge on the Thames, 1837.....	848
Side Elevation and Transverse Section of a	848
Combined Cupola and Torpedo Vessel,	848
Designed 1854.....	848
Side Elevation and Deck Plan of the <i>Monitor</i>	849
Transverse Section of the <i>Monitor</i>	849
Transverse Section of Pilot-house and Turret,	852
<i>Passaic</i>	852
New System of Naval Attack.....	853
Fight between the <i>Monitor</i> and <i>Merrimack</i>	854
<i>Monitor Weehawken</i> in a Storm.....	856
Side Elevation of the <i>Destroyer</i> in Fighting	856
Trim.....	856
Section of the <i>Destroyer</i> (three views).....	857
FALCONBERG. Chapters VIII—XXII. (Conclusion).....	Hjalmar Hjorth Boyesen..... 20
	248, 363, 537, 672, 816
	Illustrations by Frederick Dielman.
In the Ravine.....	248
“Einar knew it at the first glance.”.....	672
FARM LIFE IN NEW YORK, PICTURESQUE ASPECTS OF.....	John Burroughs..... 41
	Illustrations by Mary Hallock Foote, reproduced by process.
Illus. Gathering Butter.....	41
Strawberry Pickers.....	43
Milking-time.....	44
Upper Door of a Side-hill Barn.....	45
Pitching off a Load of Hay.....	46
The Hay-wagon after the Harvest.....	47
Driving Sheep to be Washed.....	48
Twilight in the Fields.....	49
Old Barn with Cattle Sheds.....	51
“A swarm of bees in June is worth a silver	52
spoon”.....	52
In the Cider-Cellar.....	53
FORTUNES AND MISFORTUNES OF CO. “C,” THE.....	Allen C. Redwood..... 528
	Illustrations by the Author and F. H. Lungren.
Illus. Muster of Co. “C”.....	529
Outpost Duty.....	531
A Stag Dance.....	532
A Point of International Law.....	533
“Here!”.....	536
FRAÜLEIN.....	Adeline Trafton..... 885
GEORGE, LAKE. See “A College Camp at Lake George.”	
GLACIER MEADOWS OF THE SIERRA, THE.....	John Muir..... 478
	Illustration by John Bolles.
Seeking Pasturage below the Glaciers of the Sierra.....	480
HALF-WITTED GUTTORM.....	Kristofer Janson..... 866
HARMONISTS, THE, AND THE LATE GEORGE RAPP.....	D. E. Nevin..... 703

"HAWORTH'S." Chapters I—XXXII.....	<i>Frances Hodgson Burnett</i>	PAGE 113
	193, 385, 512, 652, 784	
	Illustrations by John Bolles and Frederick Dielman.	
Illus. Haworth's First Appearance.....	113	"I wonder tha'rt na sham't o' thy face".... 389
"Not finished".....	116	"She picked it up, but, instead of replacing it, laid it carelessly upon the table at Murdoch's side..... 392
Murdoch's Visit to the Briarley Cottage.....	117	"Sit down," she said, "and talk to me".... 512
"Murdoch sprang to his feet, white with wrath".....	120	"I heerd Foxy Gibbs mak' his speech to-nect"..... 516
"He knelt down and, turning the key in the lock, flung the trunk-lid backward".....	193	"Gi' me my best cap"..... 520
"A fire burned on the grate, and before it sat a girl with her hands clasped upon her knee".....	196	"He leaned forward and touched her with the handle of the whip"..... 653
"I sat and stared at this one like a blockhead".....	197	"I stand here, my lad," he answered..... 656
"He was so near that her dress almost touched him".....	200	"Crouched upon the lowest step of the stair-way"..... 784
"Yo're th' very moral on him".....	385	"He has done more good in Broxton than any other man"..... 793
"It was scarcely the work of a second".....	388	
HE PLAYING SHE.....	<i>N. C.</i>	189
HUMMING-BIRD. See "Bird Architecture."		
INSANITY, THE RELATIONS OF, TO MODERN CIVILIZATION.....	<i>H. P. Stearns</i>	582
IRISH HEART, AN.....	<i>T. W. Higginson</i>	217
JOHNNY REB AT PLAY.....	<i>Allen C. Redwood</i>	33
	Illustrations by the Author.	
Illus. Snow-Balling.....	33	The Kimbomikin..... 36
Wearing a "Kunfedrit Watch".....	34	"If you want to have a good time, just jine the Cavalry"..... 37
"Don't turn that thing loose, hit's dangerous".....	35	
LAWN-PLANTING FOR SMALL PLACES.....	<i>Samuel Parsons, Jr.</i>	725
	Illustrations.	
Illus. A Study for Lawn-Planting.....	728	Suggestions for Lawn-Planting..... 729
LEECH, JOHN.....	<i>Russell Sturgis</i>	553
	Illustrations from Leech's published Drawings in "Punch" and elsewhere.	
Illus. Ho-fi Caught in his Own Trap.....	553	Our Artist in Hot Weather—"Oh, bother! Say I'm busy"..... 559
The Sun affords the Moon the means of Shining.....	555	The Holidays have Begun..... 560
Children of the Mobility.....	556	The Parson in the Ditch..... 561
"Such was the Count—to give him a niche".....	557	Fox-hunters in the Days of Squire Western..... 562
Bob Cratchit and Scrooge "over a Christmas bowl of smoking bishop".....	558	Girl's Head..... 563
One of "Punch's" Full Orchestra.....	559	A Following Wind..... 563
		A Swell..... 564
		Illustration to "Puck on Pegasus"..... 565
LEONARDO DA VINCI.....	<i>Clarence Cook</i>	337
Illus. Device by which a Stream may be made Useful.....	338	Fac-simile of Etching..... 347
Device for Excavating a Canal.....	339	Designs for an Equestrian Statue..... 348
Device for raising Water from a Stream.....	339	A Florentine Bronze..... 348
One Example of several Devices Contained on Separate Sheets employed by Leonardo in his Studies in the Mechanism of Flying.....	340	The Last Supper, by Raphael..... 349
Device for Pushing an Enemy's Scaling-Ladders away from a Wall.....	341	The Last Supper, by Giotto..... 349
Military Engine designed by Leonardo.....	342	Detail of Portion of Raphael's Fresco..... 350
File-cutting Machine.....	343	Group from Raphael's Fresco..... 350
Machine for Sawing Marble.....	343	Caricature by Leonardo..... 351
Design for a Movable Derrick.....	344	Head of Jesus, from Raphael's Fresco..... 351
Machine for Lifting Marble or Stone Columns into Position.....	344	From Leonardo's Sketch Book..... 352
Design for a Lamp.....	345	Caricature by Leonardo..... 352
The Medusa.....	346	The Last Supper, by Leonardo da Vinci..... 353
		Groups from the same (four cuts)..... 354, 355, 356
		Group from Giotto's Fresco in the Arena Chapel, Padua..... 356
		Head of Christ, by Leonardo..... 356
		Mona Lisa del Giocondo..... 358
		360
LONGFELLOW, HENRY WADSWORTH.....	<i>Richard Henry Stoddard</i>	I
	Illustrations by R. Swain Gifford and Francis Lathrop.	
Illus. Portrait of Henry Wadsworth Longfellow (Frontispiece).....	x	West Side of Longfellow's House..... 8
Longfellow's Drawing-room.....	x	The Avenue North of the House..... 9
The Study.....	3	The Old Willow..... 10
A corner of the Study.....	4	View from the Rear Piazza..... 11
"The old clock on the stairs".....	5	View from the Piazza, looking South..... 12
The Rear Lawn, looking toward Longfellow's House.....	6	The Western Entrance..... 13
		View across the Lawn, North-west of the House..... 16
MARYLAND MANNERS, OLD.....	<i>Frank B. Mayer</i>	315
	Illustrations by the Author.	
Illus. Head-piece.....	315	Interior View in the Brice House, Annapolis..... 323
The Music-Lesson.....	316	Getting Home from the Club..... 324
Printing Office of "Maryland Gazette," 1745.....	317	Waiting Orders..... 324
Jonas Greene, Printer of "Maryland Gazette," 1745.....	317	A Pipe of "Old Maryland"..... 326
The "Maryland Gazette".....	317	At the Club..... 328
A Day-Dream.....	318	The Use of a Hood..... 328
My Lady's Visit.....	319	Charles Cole, President of the Tuesday Club..... 329
Michael, the Fiddler.....	320	The Supposed Sir Hugh Maccarty, Esq., brought into the Club as a Prisoner..... 329
The State House, Annapolis.....	321	Coat-of-Arms, Annapolis..... 331
	322	

	PAGE
MEASURE OF A MAN, THE.....	894
With Four Diagrams.	<i>William Page</i>
MODJESKA	665
Illus. Modjeska, as "Juliet".....	665
Portrait of Modjeska (after Carolus Duran). 668	668
Modjeska, as "Cleopatra".....	669
MOUNTAIN LAKES OF CALIFORNIA, THE.....	411
Illustrations by Thomas Moran.	
Illus. A Middle-aged Lake, on Head of South Fork of the San Joaquin.....	417
The Death of a Lake.....	418
Lake Tenaya, one of the Yosemite Fountains.....	419
Lake Starr King.....	420
MURCH, JO, THE APPARITION OF.....	76
NARROW-GAUGE ROADS: ARE THEY ECONOMICAL?.....	292
NATIONAL BANK CIRCULATION, THE.....	205
NINON	372
"OLD MILL" AT NEWPORT, THE. A New Study of an Old Puzzle.....	632
Illustrations by R. Riordan, R. Sayre and the Author.	
Illus. The "Old Mill" at Newport.....	632
Round Tower at Devenish, Ireland.....	635
Columns from Chapel of the White Tower, London.....	637
Early Norman Columns from Church at Lery, Normandy.....	637
Baptistry at Melfont, Ireland.....	638
Columns from the "Old Mill," Newport.....	639
Baptistry at Bonn.....	639
Plan of "Old Mill," Restored.....	639
Section of "Old Mill," Restored.....	640
Baptistry at Arsago, Italy.....	640
Plan of the Baptistry at Asti, Northern Italy.....	641
Section of the Baptistry at Asti, Northern Italy.....	641
OXFORD, UNDERGRADUATE LIFE AT.....	281
PARSONS AND PARSONS. See also "To the Clergy".....	139
PATENT-SYSTEM, OUR, AND WHAT WE OWE TO IT.....	99
PATENT LAW, THE AMENDMENT OF THE. (A Reply, by the Secretary of the Western Railroad Association.) See also page 762.	433
PLAYWRIGHT, A MODERN.....	59
POMONA'S BRIDAL TRIP.....	692
POLITICAL CONVENTION, A JOURNEY TO A.....	829
POTTS'S PAINLESS CURE.....	587
QUEEN, MY LOOK AT THE.....	210
ROMANISM AND RATIONALISM, THE TENDENCY OF MODERN THOUGHT AS SEEN IN.....	859
RUDDER GRANGE. See "Pomona's Bridal Trip."	
SCHOOL-MASTERS, SOME WESTERN.....	747
SCRIBE, EUGÈNE. See "A Modern Playwright."	
SIERRA, STUDIES IN THE.....	55, 260, 411, 478, 644
SIERRA, THE PASSES OF THE.....	644
Illustrations by Thomas Moran and John Bolles.	
Illus. Pass through the Minaritos.....	649
View of the Mono Plain from the Foot of Bloody Cañon.....	650
Indian Women Gathering Wild Rice.....	652
SNAILERY, IN A.....	796
Illustrations by R. Riordan.	
Illus. Bulimus, Cyclostoma and other Tropical Snails.....	796
Anatomy of the common White-Lipped Helix.....	797
The Home of the Pond Snail; Eggs of the Apple Snail.....	798
The Snails of the Torrents.....	799
The Under Side of a Wet Chip.....	799
Sportive Slugs.....	800
An Edible Snail.....	800
Helices in humble Circumstances.....	801
An Alien in the Cellar.....	801
SQUIRREL, THE DOUGLASS, OF CALIFORNIA.....	260
Illustrations by John Bolles and the Author.	
Illus. Track of Douglass Squirrel once down and up a Pine-tree, when showing off to a Spectator.....	262
Seeds, Wings and Scales of Sugar-pine.....	263
Trying the Bow.....	265
STICKEEN RIVER, THE, AND ITS GLACIERS.....	805
Illustrations by Thomas Moran; reproduced by "process."	
Illus. Face of the Great Glacier.....	805
Baby Glacier, Five Miles below Great Cañon.....	806
View from Glenora.....	807
Big Cañon.....	808
"SUMNER ALCOVE," HARVARD LIBRARY, A GLANCE INTO THE.....	732
With Fac-simile of Autograph Inscription by Milton, 736.	

TILE CLUB, THE, AT PLAY.....	<i>W. Mackay Laffan</i> } <i>Edward Strahan</i> }.....	PAGE 457
Illustrations by C. S. Reinhart, E. Wimbridge, R. Swain Gifford, Edwin A. Abbey, Arthur Quartley, Edward Strahan, Wm. R. O'Donovan, Walter Paris, F. Hopkinson Smith, and W. M. Laffan.		

Illus. The Tile Club and the Milliner of Bridge-	The Beach at Easthampton.....	468
hampton.....	An old Whaling Station.....	469
Castle Conklin.....	The Sweetheart of John Howard Payne.....	470
Uncle Jesse Conklin.....	"Home, Sweet Home".....	472
Morning at Jesse Conklin's.....	Fac-simile of John Howard Payne's Hand-	
The "Griffin" at Work.....	writing.....	473
Cod-fisher's Hut on Cap Tree Island.....	The Author of "Home, Sweet Home".....	473
Menhaden Net-reels.....	"From the sublime to the....."	474
The "Owl" in Masquerade.....	A School in Sight.....	475
A Catch of Menhaden.....	Montauk Light.....	475
Procession of ye Tilers.....	Sketching at Easthampton.....	476
Portrait of the "Chestnut".....	Flat Top Tree.....	476
A Belle of Bridgehampton.....	Pharaoh, the King of the Montauks.....	477
Ronkonkomo.....	Reckless Exploration.....	477
Old Wind-mill at Bridgehampton.....	Impressions of Long Island.....	478

TILE CLUB, THE, AT WORK.....	<i>W. Mackay Laffan</i>	401
Illustrations by E. A. Abbey, Hopkinson Smith, Winslow Homer, W. M. Laffan, W. R. O'Donovan, W. M. Chase, C. S. Reinhart, J. Alden Weir, E. Wimbridge, Arthur Quartley, and Walter Paris.		

Illus. Tiles for a Mantel-piece.....	A Wednesday Evening Trio.....	405
Studio of a Tile Man.....	Tilers Tiling.....	406
Things.....	A Tile of a Tile Man.....	407
A Littoral Tile.....	A Tile Man's Design for a Mantel-piece.....	407
A Tile in Relief.....	Ho! for Long Island.....	408
Cockatoo Tile.....	A Tile Abstraction.....	409
A "motive" for a Tile.....	A Pomological Tile.....	409
An Idea by "Cadmium".....		404

"TO THE CLERGY".....	<i>Edward Eggleston</i>	483
----------------------	-------------------------------	-----

WIND STORM, A, IN THE FORESTS OF THE YUBA.....	<i>John Muir</i>	55
With an Illustration by John Bolles, after a Sketch by the Author.		
A Wind Storm in the California Forests.....		56

POETRY.

ADMONITION.....	<i>Augusta Moore</i>	816
ANEMONE.....	<i>Elaine Goodale</i>	815
AUTUMN PICTURE, AN.....	<i>Dora Read Goodale</i>	87
BEETHOVEN.....	<i>Celia Thaxter</i>	32
BIORN THE BOLD. (A Christmas Ballad).....	<i>Constantina E. Brooks</i>	313
	Illustration by Mary Hallock Foote.	
BRYANT, WILLIAM CULLEN. See "The Dead Master" and "Epicidium."		
CANTICLE OF SPRING, A.....	<i>Mary E. Bradley</i>	898
CRICKET, THE.....	<i>Henry S. Cornwall</i>	209
DAWN }.....		
EVE }.....	<i>H. H.</i>	225
EPICIDIUM. (William Cullen Bryant).....	<i>Bayard Taylor</i>	334
EPITAPH, AN.....	<i>Richard Realf</i>	362
FLOWN AWAY.....	<i>Dora Read Goodale</i>	87
GERTRUDE.....	<i>Rose Hawthorne Lathrop</i>	565
HAY-MAKING.....	<i>Dora Read Goodale</i>	86
HEART OF SORROWS.....	<i>Amanda T. Jones</i>	724
HOLY RUSSIA.....	<i>Edna Dean Proctor</i>	803
IN A PARIS RESTAURANT.....	<i>H. C. Bunner</i>	495
INTERPRETATION.....	<i>Richard Realf</i>	362
LITTLE PEOPLE.....	<i>Charles de Kay</i>	537
MASTER, THE DEAD. (William Cullen Bryant).....	<i>Richard Henry Stoddard</i>	525
MODJESKA, TO.....	<i>Richard Watson Gilder</i>	411
NEW MOON, THE.....	<i>Andrew B. Saxton</i>	828
OCTOBER SNOW. (To a Poet on his Seventieth Birthday).....	<i>George Parsons Lathrop</i>	736
OPPORTUNITY.....	<i>Joel Benton</i>	552
OVERFLOWING CUP, THE.....	<i>Andrew B. Saxton</i>	581
POET'S FAME, THE.....	<i>Richard Watson Gilder</i>	111
PORTRAIT, THE.....	<i>David S. Foster</i>	884
"SHE WAS A BEAUTY".....	<i>H. C. Bunner</i>	495
SLEEP.....	<i>L. Frank Tooker</i>	189
SNOW-BIRD, THE.....	<i>Dora Read Goodale</i>	87
SONG.....	<i>L. Frank Tooker</i>	188
SONNET.....	<i>Thomas W. Parsons</i>	527
SPELLING BEE AT ANGELS, THE. (Reported by Truthful James).....	<i>Bret Harte</i>	38
	Illustrations by Thomas Eakins.	
Illus. "Thar's a new game down in Frisco.".....	"The only gent that lived to tell about that	38
	"Spellin' Bee".....	40
SUCCESS.....	<i>Emma Lazarus</i>	712

	PAGE
TAYLOR, BAYARD. (Died December 19, 1878)	731
	{ <i>Christopher P. Cranch.</i> }
	{ <i>Paul Hamilton Hayne.</i> }
	{ <i>Marie Mason.</i> }
TAYLOR, BAYARD, TO	642
THEOCRITUS	664
THESE THREE	410
THOMAS A KEMPIS: DE IMITATIONE CHRISTI	400
THROUGH THE TREES	291
TOKEN, THE	893
"WE MET UPON THE CROWDED WAY"	490
WINTER MORNING, A	537

DEPARTMENTS.

TOPICS OF THE TIME:

The Magazine—Greenbacks and Green People—Mr. Theodore Thomas, 146; The Prudential Element—Literary Materials and Tools—Social Needs and Social Leading, 296; Religion in these Days—Art as a Steady Diet—Popular Despotisms, 437; Checks and Balances—Royalty and Loyalty in Canada, 597; J. Blair Scribner—Social Drinking—Bayard Taylor, 753; Some Thin Virtues—Improving Politics—The Medical Profession and the State, 899.

COMMUNICATIONS:

Origin of the Treaty of Guadalupe Hidalgo (*M. S. Beach*)—Takigraphy (*D. P. Lindsley*), 299; Conscience and the Patent Law (*Garcelon*), 762; Are our Insane Retreats Inhuman? (*Augustus Blauvelt*), 902.

HOME AND SOCIETY:

Hints to Young Housekeepers, I. (*Mrs. S. W. Oakey*)—Green Autumnal Foliage (*Samuel Parsons, Jr.*)—A College of Domestic Economy, 149; Hints to Young Housekeepers, II: Daily Habits (*Mrs. S. W. Oakey*)—The Maternity Society (*J. B. M.*), 301; Hints to Young Housekeepers, III: Choice, Engagement and Treatment of Servants; Duties of a Cook; Duties of a Housemaid (*Mrs. S. W. Oakey*), 441; Hints to Young Housekeepers, IV: Duties of a Laundress, Waitress, and Lady's Maid (*Mrs. S. W. Oakey*), 599; Hints to Young Housekeepers, V: Duties of a Man-servant (*Mrs. S. W. Oakey*)—A New Aid to Housekeepers (*S. B. H.*), 756; "H. M. S. *Pinafore*" for Amateurs (*Arthur Penn*, with three illustrations by *C. S. Reinhart*)—"In Tea-cup Time" (*Sacharissa*)—Hints to Young Housekeepers, VI: Duties of a Nurse (*Mrs. S. W. Oakey*), 904.

CULTURE AND PROGRESS:

Charles Francis Adams, Jr. on Railroads—Blackie's "Natural History of Atheism"—Miss Trafton's "His Inheritance"—Hunt's "History of Music," 152; Eggleston's "Roxy"—Stuart Sterne's "Angelo"—Beers's "Odds and Ends"—Ella Dietz's "The Triumph of Love"—Bennoch's Poems—Williamson's "Ferns of Kentucky"—Dale's "Impressions of America"—"Recollections of Writers," 302; The Second Loan Exhibition—Mayer's "Sound"—Henry James's "The Europeans"—Poems of Matthew Arnold—Trench's "Lectures on Mediaeval Church History"—Stanley in Africa—Two Volumes of "L'Art," 444; Bayard Taylor's "Prince Deukalion"—Whittier's Last Volume—Joaquin Miller's "Songs of Italy"—O'Reilly's "Songs, Legends and Ballads"—Strong's "Poke o' Moonshine"—Verses of Two Children (Elaine and Dora Read Goodale)—McKnight's "Life and Faith"—Henry James's "Daisy Miller"—Robert Lowell's "Stones from an Old Dutch Town"—De Kay's "The Bohemian"—Brooks's "Sermons"—"The Prayer-meeting," 602; Tyler's "American Literature"—Conder's "Tent Work in Palestine"—Crutwell's "History of Roman Literature"—A New Popular Commentary—Holmes's "The School-Boy"—Celia Thaxter's "Drift-Weed"—"Le Costume Historique," by Racinet—Two Illustrated Books—Loubat's "Medallic History of the United States"—"L'Art," 757; Joseph Cook on "Conscience"—Hardy's "Return of the Native," and Black's "MacLeod of Dare"—Drone on Copyright—"The Trip to England," by William Winter—Alexander Wilson's Ornithology—Col. Waring's "Typhoid and its Causes"—Sargeant's "New Greece"—"Under the Empire," 908.

THE WORLD'S WORK:

Note—Progress in Electric Lighting (with cuts), 156; Street-Car Motor—New Electric Lamp—Improved Ironing-Machine—Improvement in Making Artificial Stone—Automatic Device for Reproducing Music—Experiment in Floating Apiaries—Memoranda, 308; Machine for Measuring Plane Surfaces—New Electric Lamp—Hydraulic Fire-escape—New Insulated Telegraph Wire—Observing Underground Temperature—Memoranda, 451; Wire-rolling Mill—New Cement—New Alloy—Electric Spun Pen—Improved Style of Portable Motor—Improved Method of Packing Butter—Memoranda, 613; New Forms of Electric Lamp—Illuminating Watch Dials—Paper Friction Pulleys Plating with Tin—New Tools for Amateurs—Painting Stairs Crossing Windows—Memoranda, 763; Lighted Buoys—Preservation of Wood—Economy of Fuel—Butter Package for Export—The Pedo-Motor—Preservation of Iron—Inlaying Wood by Compression—Stone Planing Machine—Paper for Roofing Domes—Dental Drill Stop-motion—Apparatus for Signaling by Means of a Heliotrope, 913.

BRIC-À-BRAC:

The Woful Tale of Jotham Brown (*Jennie E. T. Deane*)—The Labor Problem (Drawing by *F. S. Church*) 160; Municipal Mismanagement (Sketch by *M. Woolf*)—A War Reminiscence (*William M. Pegrant*)—The Word "Bit"—The Mulligan Guards (Sketch by *H. P. Wolcott*)—The Funny Story (*Josephine Pollard*)—Michael Angelo and the Stone-Cutter (*Charles Noble Gregory*), 311; Borrowed Skates (Drawing by *Hopkins*)—Mythological (*Stephen Smith*)—The Lazy Lover (*George F. Lathrop*)—The Man who Doubted his own Eyes (*Joel Benton*)—Leaves from a New Shorter Catechism (*C. L. Dana*)—A Ballad (*A. Z.*)—A Flank Movement on the Hanging Committee, 454; Kosciuszko's Will (*A. C. G.*)—"Here he Comes" (Drawing by *Woolf*)—"Grandfather's Clock" (Drawing by *H. P. Wolcott* after *Arthur B. Hoebner*)—Sub Rosa (*J. B. M.*)—Misunderstood (*Miriam Kenyon*)—To F. T. S. (*W. D. Kelsey*), 614; To a Little Girl (*W. F. Norris*)—Which is Which? (Drawing by *Hopkins*)—Precedents (*Amy T. Welt*)—Ad Interim—Ad Diem—Ad Dammum (*Margaret Vandegrift*)—The Brown, the Blue and the Gray (*H. C. Parsons*)—Looking Behind (*Palmer Cox*, with two Drawings by the Author)—A Benefit Night (Drawing by *H. P. Wolcott*)—Wings (*Mary Ainge De Vere*, after *Bonalde*), 766; An Interview with a Poet of the Future (*A. Z.*)—Easter (Drawing by *Hopkins*)—A Sermon for the Sisters (*Irwin Russell*)—The Two Antis (*Charlotte F. Bates*)—A Blue-Stocking (*Debonair*)—A Few Features of Decorative Art (*Lizzie W. Champney*, with Drawing by *J. W. Champney*)—Signs of Spring (Drawing by *Hopkins*)—Rain and Shine (*Ballade* by *J. B. M.*)—The Death-bed of Mrs. O'Flaherty (*David S. Foster*)—"Shoo!" (Drawing by *Hopkins*), 916.