

THE
STRAND MAGAZINE

An Illustrated Monthly

EDITED BY
GEORGE NEWNES

Vol. XVIII.
JULY TO DECEMBER

London :
GEORGE NEWNES, LTD., 7, 8, 9, 10, 11, & 12, SOUTHAMPTON STREET,
AND EXETER STREET, STRAND

1899

INDEX.



| | PAGE |
|--|------------------------------|
| ALPS IN A BALLOON, OVER THE. By CHARLES HERBERT (Illustrations from Photographs by CAPTAIN E. SPELTERINI.) | 175 |
| AMATEUR BUDDHA, AN. By JOHN FOSTER FRASER (Illustrations by W. B. WOLLEN, R.I.) | 304 |
| ANIMAL ACTUALITIES. | |
| XIV.—A SAD DOG | 77 |
| XV.—MISUNDERSTOOD | 333 |
| XVI.—A FORCED EXCHANGE (Illustrated by J. A. SHEPHERD.) | 547 |
| ANTARCTIC EXPEDITION, THE "SOUTHERN CROSS." By SIR GEORGE NEWNES, BART. (Illustrations from Photographs.) | 278 |
| ARKS OF ARKTOWN, THE. By LAURA B. STARR (Illustrations from Photographs.) | 98 |
| ARMY, SIGNALLING IN THE NAVY AND. By HERBERT C. FYFE (Illustrations from Photographs.) | 714 |
| ARMY, CHRISTMAS DAY IN THE. By HORACE WYNDHAM (Illustrations by FRANK FELLER.) | 754 |
| ARRIVAL OF THE UNEXPECTED, THE. By ROBERT BARR (Illustrations by ALFRED PEARSE.) | 648 |
| ASSASSIN OF THE EMPRESS, THE. By BENJ. H. RIDGELY, U.S. Consul at Geneva (Illustrations from Photographs.) | 298 |
| AUSTRALIAN CRICKETERS AT HOME, THE. By M. RANDAL ROBERTS (Illustrations from Photographs.) | 218 |
| "BIGGEST ON RECORD." By GEORGE DOLLAR. II. (Illustrations from Photographs.) | 396 |
| BISHOP AND THE BOY, THE. By JOHN OXENHAM... .. (Illustrations by W. S. STACEY.) | 569 |
| BULL-FIGHT, A BURLESQUE. By ALBERT H. BROADWELL (Illustrations from Photographs.) | 679 |
| CHAMPION ORANGE-PEELER, THE. By A. B. HENN (Illustrations from Photographs.) | 642 |
| CHRISTMAS DAY IN THE ARMY. By HORACE WYNDHAM (Illustrations by FRANK FELLER.) | 754 |
| COVENT GARDEN STARS IN THEIR FAVOURITE RÔLES. By KATHLEEN SCHLESINGER (Illustrations from Photographs.) | 81 |
| CROXLEY MASTER, THE. By A. CONAN DOYLE. (In Three Parts.) (Illustrations by SIDNEY PAGET.) | 363, 483, 615 |
| CURIOSITIES (Illustrations from Photographs.) | 116, 236, 356, 476, 596, 792 |
| CYCLES, REMARKABLE. By HAROLD J. SHEPSTONE (Illustrations from Photographs.) | 18 |

| | PAGE |
|---|------|
| DERELICT, IN SEARCH OF A. By A. P. BULLER (Illustrations from Photographs and a Sketch-Chart.) | 490 |
| DEVIL'S CORKSCREWS, THE. A PUZZLE FOR GEOLOGISTS. By RENÉ BACHE (Illustrations from Photographs.) | 593 |
| ELECTION BET, PAYING AN (Illustrations from Photographs.) | 148 |
| EMPRESS, THE ASSASSIN OF THE. By BENJ. H. RIDGELY, U.S. Consul at Geneva (Illustrations from Photographs.) | 298 |
| ENGINE-DRIVER, THE YOUNGEST IN THE WORLD. By GEORGE DOLLAR (Illustrations from Photographs and a Facsimile.) | 343 |
| EVENT OF THE DAY, THE. By NEIL WYNN WILLIAMS (Illustrations by ALFRED PEARSE.) | 336 |
| FLOWER-WORK, MRS. DELANY'S (Illustrations from Photographs and a Picture.) | 472 |
| GORGON'S HEAD, THE. By GERTRUDE BACON (Illustrations by W. S. STACEY.) | 635 |
| HEROES OF 1899. By ALFRED T. STORY (Illustrations from Photographs.) | 696 |
| HILDA WADE. By GRANT ALLEN. | |
| V.—THE EPISODE OF THE NEEDLE THAT DID NOT MATCH | 65 |
| VI.—THE EPISODE OF THE LETTER WITH THE BASINGSTOKE POST-MARK | 184 |
| VII.—THE EPISODE OF THE STONE THAT LOOKED ABOUT IT | 321 |
| VIII.—THE EPISODE OF THE EUROPEAN WITH THE KAFFIR HEART | 461 |
| IX.—THE EPISODE OF THE LADY WHO WAS VERY EXCLUSIVE | 496 |
| X.—THE EPISODE OF THE GUIDE WHO KNEW THE COUNTRY... .. (Illustrations by GORDON BROWNE, R.B.A.) | 684 |
| HUNDRED YEARS AGO, A (1799). By ALFRED WHITMAN (Illustrations from Old Prints.) | 734 |
| ILLUSTRATED INTERVIEWS. | |
| LXVI.—MR. MARCUS STONE, R.A. (Illustrations from Pictures and a Photograph.) | 123 |
| LXVII.—THE LORD BISHOP OF LONDON. By RUDOLPH DE CORDOVA (Illustrations from Photographs.) | 526 |
| LXVIII.—SIR LAWRENCE ALMA-TADEMA, R.A. By FREDERICK DOLMAN (Illustrations from Pictures and a Photograph.) | 603 |
| INDIAN JUGGLERS HUMBUGS, ARE? AN INTERVIEW WITH MR. CHARLES BERTRAM (Illustrations by A. J. JOHNSON.) | 657 |
| KIND LITTLE EDMUND ; OR, THE CAVES AND THE COCKATRICE. A STORY FOR CHILDREN. By E. NESBIT (Illustrations by H. R. MILLAR.) | 784 |
| LARGEST STATUE IN THE WORLD, THE. By A. META (Illustrations from Photographs.) | 770 |
| LAUNCHED AT SOCIETY. A TALE OF HENLEY REGATTA. By VICTOR L. WHITECHURCH... .. (Illustrations by CLAUDE A. SHEPPERSON.) | 50 |
| LINDA : A STORY OF THE GIPPSLAND BUSH. By BASIL MARNAN (Illustrations by H. R. MILLAR.) | 419 |
| MAKING OF HOWARD CARRUTH, THE. By ROBERT BARR (Illustrations by ALFRED PEARSE.) | 208 |
| MAN WHO STOLE THE CASTLE, THE. By TOM GALLON (Illustrations by WARWICK GOBLE.) | 704 |
| MASTER OF CRAFT, A. By W. W. JACOBS 88, 153, 289, 387, 536, 775 (Illustrations by WILL OWEN.) | |
| MÉSALLIANCES, ROYAL. By A. DE BURGH (Illustrations from Photographs.) | 57 |

| | PAGE |
|---|---------|
| NATURE'S WORKSHOP, IN. By GRANT ALLEN. | |
| VII.—THE DAY OF THE CANKER-WORM | 409 |
| (Illustrations by FRED ENOCK.) | |
| NAVY AND ARMY, SIGNALLING IN THE. By HERBERT C. FYFE | 714 |
| (Illustrations from Photographs.) | |
| NIAGARA BRIDGES, THE ROMANCE OF. By ORRIN E. DUNLAP | 425 |
| (Illustrations from Photographs and an Old Print.) | |
| ORANGE-PEELER, THE CHAMPION. By A. B. HENN | 642 |
| (Illustrations from Photographs.) | |
| PIERRE COURNET'S LAST RUN. By VICTOR L. WHITECHURCH | 741 |
| (Illustrations by W. B. WOLLEN, R.I.) | |
| "PUNCH," A PEEP INTO. By JOHN HOLT SCHOOLING. | |
| Part VII.—1875 to 1879 | 32 |
| „ VIII.—1880 to 1884 | 196 |
| „ IX.—1885 to 1889 | 252 |
| „ X.—1890 to 1894 | 375 |
| „ XI.—1895 to 1898 | 508 |
| „ XII.—1842 to 1899 ("Punch's" Almanacks, etc.) | 623 |
| (Illustrated by facsimiles.) | |
| PURPLE TERROR, THE. By FRED M. WHITE | 243 |
| (Illustrations by PAUL HARDY.) | |
| PUZZLE CARDS, OLD... .. | 580 |
| (Illustrations from old Prints.) | |
| QUILT, A REMARKABLE. By R. G. BASSETT | 233 |
| (Illustrations from Photographs.) | |
| REMARKABLE CYCLES. By HAROLD J. SHEPSTONE | 18 |
| (Illustrations from Photographs.) | |
| REMARKABLE QUILT, A. By R. G. BASSETT... .. | 233 |
| (Illustrations from Photographs.) | |
| REVENGE OF THE "ADOLPHUS," THE. By STEPHEN CRANE | 724 |
| (Illustrations by C. J. STANILAND, R.I.) | |
| ROMANCE OF NIAGARA BRIDGES. THE. By ORRIN E. DUNLAP | 425 |
| (Illustrations from Photographs and an Old Print.) | |
| ROYAL MÉSALLIANCES. By A. DE BURGH | 57 |
| (Illustrations from Photographs.) | |
| SAND ART. By THOMAS E. CURTIS | 102 |
| (Illustrations from Photographs.) | |
| SAVED BY A TRAIN-WRECKER. By VICTOR L. WHITECHURCH | 170 |
| (Illustrations by W. D. ALMOND, R.I.) | |
| SEARCH OF A DERELICT, IN. By A. P. BULLER | 490 |
| (Illustrations from Photographs and a Sketch-Chart.) | |
| SEVEN DRAGONS, THE. By E. NESBIT. | |
| V.—THE ISLAND OF THE NINE WHIRLPOOLS | 106 |
| VI.—THE DRAGON TAMERS | 224 |
| VII.—THE FIERY DRAGON; OR, THE HEART OF STONE AND THE HEART OF GOLD | 347 |
| (Illustrations by H. R. MILLAR.) | |
| SHOOTING STARS, GREAT SHOWERS OF. By SIR ROBERT BALL | 562 |
| (Illustrations from Photographs, and a Diagram.) | |
| SIGNALLING IN THE NAVY AND ARMY. By HERBERT C. FYFE | 714 |
| (Illustrations from Photographs.) | |
| SNOWFLAKE OF THE SERVICE, THE. By FRANK R. STOCKTON | 401 |
| (Illustrations by C. J. STANILAND, R.I.) | |
| "SOUTHERN CROSS" ANTARCTIC EXPEDITION, THE. By SIR GEORGE NEWNES, BART. | 278 |
| (Illustrations from Photographs.) | |
| SPEAKER'S CHAIR, FROM BEHIND THE. By HENRY W. LUCY | 44, 164 |
| (Illustrations by F. C. GOULD.) | |

| | PAGE |
|---|------|
| SPECIAL WORKING INSTRUCTIONS. A STATION-MASTER'S STORY. By VICTOR L. WHITECHURCH | 520 |
| <i>(Illustrations by ALFRED PEARSE.)</i> | |
| STATUE, THE LARGEST IN THE WORLD. By A. META | 770 |
| <i>(Illustrations from Photographs.)</i> | |
| STORIES OF THE SANCTUARY CLUB. By L. T. MEADE and ROBERT EUSTACE. | |
| I.—THE DEATH CHAIR | 3 |
| II.—A VISIBLE SOUND | 134 |
| III.—THE DIANA SAPPHIRE | 264 |
| IV.—EAST OF NORTH | 437 |
| V.—"A HANDFUL OF ASHES" | 549 |
| VI.—THE SECRET OF THE PRISON HOUSE | 665 |
| <i>(Illustrations by SIDNEY PAGET.)</i> | |
| SURPRISE PARTY, A. By MRS. NEWMAN | 760 |
| <i>(Illustrations by DOROTHY HARDY.)</i> | |
| TALE OF A JUDY SHOW, A. By R. E. VERNÈDE | 449 |
| <i>(Illustrations by PAUL HARDY.)</i> | |
| TRIAL OF THE "WATCH BELOW," THE. By J. H. WHITFIELD | 26 |
| <i>(Illustrations by ALFRED PEARSE.)</i> | |
| TYRANNY CRUSHED, A. By GEORGE MANVILLE FENN | 746 |
| <i>(Illustrations by CLAUDE A. SHEPPERSON.)</i> | |
| WALKING THE POLE. By ALBERT H. BROADWELL | 457 |
| <i>(Illustrations from Photographs by A. J. JOHNSON.)</i> | |
| WATER-POLO. By ALBERT H. BROADWELL | 315 |
| <i>(Illustrations from Photographs by A. J. JOHNSON.)</i> | |
| WHEREYOUWANTOGOTO ; OR, THE BOUNCIBLE BALL. By E. NESBIT | 585 |
| <i>(Illustrations by H. R. MILLAR.)</i> | |
| YOUNGEST ENGINE-DRIVER IN THE WORLD, THE. By GEORGE DOLLAR | 343 |
| <i>(Illustrations from Photographs and a Facsimile.)</i> | |