

HARPER'S
NEW MONTHLY MAGAZINE.

VOLUME LXXXIV.

DECEMBER, 1891 TO MAY, 1892.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
325 to 337 PEARL STREET,
FRANKLIN SQUARE.
1892.

CONTENTS OF VOLUME LXXXIV.

DECEMBER, 1891—MAY, 1892.

ALFONSO XII. PROCLAIMED KING OF SPAIN. A NEW CHAPTER OF MY MEMOIRS.....	}..... <i>Mr. De Blowitz</i> 588
"AMERICA FOR THE AMERICANS".....	<i>Edward Anthony Bradford</i> 599
AMERIGO VESPUCCI.....	<i>Eugene Lawrence</i> 909
ANCIENT LAKE REGION, THE, OF AMERICA.....	<i>James Richardson</i> 681
ANNUNCIATION, THE.....	<i>Henry Van Dyke</i> 3

ILLUSTRATIONS.

Ecce Ancilla Domini.....	2	The Annunciation.—Fra Angelico.....	8
The Annunciation.—Fra Filippo Lippi.....	3	The Annunciation.—Sandro Botticelli.....	9
Mosaic of the Annunciation—Fifth Century..	4	The Angelic Greeting.—Roger Vander Weyden	11
The Allegory of the Unicorn.....	4	The Annunciation.—Francesco Francia.....	12
The Annunciation.—Lorenzo Ghiberti.....	5	The Annunciation.—Andrea del Sarto.....	13
The Annunciation.—Donatello.....	7		

ARMY.—See "German Army, The, of To-day."

ATHELWOLD. A PLAY.....	<i>Amélie Rives</i> 394
------------------------	-------------------------

ILLUSTRATIONS.

Edgar and Athelwold.....	395	"Remember".....	417
Elfreda. "Look you here".....	397	"Dost thou speak to me? What have I done?"	421
Elfreda and her Nurse.....	399	Enter Elfreda, blazing with Jewels.....	423
"By all the Saints!".....	400	Death of Athelwold.....	424

AT LA GLORIEUSE. A STORY.....	<i>M. E. M. Davis</i> 77
-------------------------------	--------------------------

ILLUSTRATIONS.

Head-piece.....	77	"He threw himself against the closed Door in a transport of Rage".....	88
Madame Raymonde-Arnault in her Garden Chair	79	"It yielded suddenly, as if opened from within"	89
"She flushed, and her brown Eyes drooped".....	81	"'In de Name o' Gawd whar mek you wanten go in swimmin' dis time o' de yea', anyhow?".....	92
"It was only Félice".....	85		
"She turned slowly and went down the Hall".....	87		

AUSTRO-HUNGARIAN CAPITALS, POPULAR LIFE IN THE.....	<i>Wilhelm Singer</i> 215
---	---------------------------

ILLUSTRATIONS.

In the Stadtpark, Vienna.....	215	Shows in the Wurstel-Prater.....	223
Type of Viennoise.....	216	A Female Orchestra.....	224
At Kahlenberg.....	217	View of Buda.....	225
Over the new Wine.....	218	Gypsy Musicians.....	226
Viennese Waiters.....	219	Type of Hongroise.....	227
Viennese Fiacre.....	220	A Hungarian Magnate.....	228
Café Concert in the Prater.....	221	Dancing the Czardas.....	229
Promenade in the Prater.....	222	Margaret Island, Buda-Pesth.....	230

BRITISH COLUMBIA. See "Canada's El Dorado."

"BROTHER TO THE SEA." (Lake Superior.).....	<i>Julian Ralph</i> 685
---	-------------------------

ILLUSTRATIONS.

Grand Arch, Pictured Rocks, Lake Superior... 685		Trout-fishing.....	696
Trap-rock Cliffs, North Shore.....	686	Ore Docks at Marquette, the largest in the World	697
Thunder Cape, North Shore.....	686	Light-house at Marquette.....	698
The North Shore, Lake Superior.....	687	Elevators at Duluth, West Superior in the Dis-	
Naked Indians in Montreal.....	689	tance.....	699
In the Harbor at Duluth.....	691	Loading a Whaleback Barge.....	700
The Missionary.....	693	A Whaleback descending the Rapids of the St.	
The Lock at "The Soo".....	695	Lawrence descending.....	701

BROWNING, ROBERT AND ELIZABETH BARRETT.....	<i>Anne Thackeray Ritchie</i> 832
---	-----------------------------------

ILLUSTRATIONS.

Elizabeth Barrett Browning.....	833	Mr. Milsand.....	843
Robert Browning.....	835	Fac-simile of Browning's Handwriting.....	851
Mrs. Browning's Tomb at Florence.....	839	Fac-simile of Mrs. Browning's Handwriting...	852

BURR'S, AARON, CONSPIRACY AND TRIAL. (With Portrait).....	Walter S. Drysdale 197
CANADA'S EL DORADO. (British Columbia.).....	Julian Ralph 171

ILLUSTRATIONS.

Initial Head-piece.....	171	Indian Salmon-fishing in the Thrasher.....	181
An Impression of the Shuswap Lake, British Columbia.....	173	The Salmon Cache.....	183
The Tschumum, or Tool used in making Canoes.....	175	The Potlatch.....	185
The First of the Salmon Run, Fraser River....	179	Going to the Potlatch—big Canoe, Northwest Coast.....	187
		An Ideal of the Coast.....	188

CAPITALS, THE, OF THE NORTHWEST. (Minneapolis, St. Paul, Duluth, and Superior.)	}Julian Ralph 576
CHARTERING A NATION.....		

ILLUSTRATIONS.

The Romantic Adventure of Old Sun's Wife....	35	Sketch in the Soldier Clan Dance.....	40
Indian Mother and Boy.....	36	Throwing the Snow Snake.....	41
Opening of the Soldier Clan Dance.....	37	Indian Boys running a Foot-race.....	42
A Fantasy from the Pony War Dance.....	39		

CHICAGO, OUR EXPOSITION AT. (With Plan of Exposition Grounds and Buildings.)	}Julian Ralph 205
CHICAGO—THE MAIN EXHIBIT.....		

CITY MANAGEMENT, WESTERN MODES OF. See "Western Modes of City Management."
--

COLUMBUS, THE MYSTERY OF.....	Eugene Lawrence 723
-------------------------------	---------------------

DAKOTAS, THE. (With Map).....	Julian Ralph 895
-------------------------------	------------------

DANISH THEATRE, THE ROYAL.....	William Archer 443
--------------------------------	--------------------

ILLUSTRATIONS.

Medallion Portrait of Ludvig Holberg in the Bergen Museum.....	449	Olaf Poulsen as Henrik in Holberg's "Pewterer Politician".....	455
The Danish Theatre.....	450	Fru Betty Hennings as Claire in "The Ironmaster" (Le Maître de Forges).....	456
The Poulsen Brothers.....	451	Fru Bloch as Trina Rar in Heiberg's Vaudeville "The April-fools".....	457
Emil Poulsen as Shylock.....	452		
Scene from Holberg's "Erasmus Montanus".....	453		
Olaf Poulsen as Judge Krans in Hostrup's "Adventure on a Walking Tour".....	454		

DANUBE RIVER, THE.—See "From the Black Forest to the Black Sea."
--

DE LITTI' MODDER. A STORY.....	William McLennan 167
--------------------------------	----------------------

ILLUSTRATIONS.

"But she h'only put 'er bot' an's on 'er 'eart'".	166	"An' 'e was read to 'er wid de book on 'es 'an'"	169
---	-----	--	-----

DOROTHY. A STORY.....	Constance Fenimore Woolson 551
-----------------------	--------------------------------

ILLUSTRATIONS.

The Villa Dorio.....	551	"And again she looked up at him".....	561
"Dorothy remained outside, using the Hammock as a Swing".....	559	"I mean that I shall see him very soon now".....	573
		Belmonte.....	575

DULUTH. See "Capitals, The, of the Northwest" and "Brother to the Sea."

DU MAURIER, GEORGE, DRAWINGS BY:—"A Daughter of Heth," 148; "Neighbourly Compliments," 310; "An Introduction," 472; "Business," 634.
--

EDITOR'S DRAWER.

The Fate of Christmas (Charles Dudley Warner; Illustration by C. D. Gibson), 157. She liked Dinners (Illustration by W. H. Hyde), 158. The Broken Compact (Flavel Scott Mines; Illustrations by H. W. McVickar), 159. Who picked Sylvia's Pocket? (J. M. Barrie), 160. Hiram and Ebenezer, and the Christmas Dinner they didn't get (Illustrations by A. B. Frost), 161. A shabby Trick (William Henry Siviter), 162. The Poet's Present, 162. Knew when he was well off (Illustration by Albert E. Sterne), 163. A new Derivation, 163. To my Pocket at Christmas (John Kendrick Bangs), 164. The irksome Part of it, 164. A strong Attachment, 164. A sad Complication, 164. Satisfaction guaranteed, 164. Chinese Secret Societies, 164. The Whistling Woman (Charles Dudley Warner; Illustration by C. D. Gibson), 322. An Observation (John Kendrick Bangs), 323. From a Washington State Letter (Illustration by A. B. Frost), 323. A sad Case, 324. A Model of Patience (William H. Siviter), 324. A Question of Ownership, 324. The Exception, 324. A social Tragedy (M. R. McVickar; Illustration by H. W. McVickar), 324. L'Idée Napoléonienne (Illustration by W. H. Hyde), 326. A Geographic Question (Geoffrey Cuthbert Strange), 326. A Remedy for our present Social and Economic Condition (Charles Dudley Warner; Illustration by C. D. Gibson), 483. Putting it mildly (David Ker), 484. Diana's Valen-

EDITOR'S EASY CHAIR.

Poor Richard's Christmas Sermon, 149. Playing to the Galleries, 150. The enlightened Observer, 151. The New Year, 311. Tweed's Statue, 312. Bishop Brooks, 313. Parnell at Madison Square Garden, 314. Taking our Pleasure, 473. The Horse Show, 474. Public Conceit, 475. Father Knickerbocker and the Devil's Advocate, 477. The City and Columbia College, 635. A crit-

tine (Robert Bridges; Illustration by H. W. McVickar), 485. The Man of Ideas (Sidney), 486. Not too easy (Irving S. Underhill), 487. Quick-witted (P. McArthur), 487. Unaccountable Delay (J. P. Pollard), 487. A brilliant Suggestion (Illustration by A. B. Frost), 487. "A Kentucky Gentleman, sah" (James Noel Johnson), 488. The Utopian Farmer (John Kendrick Bangs), 488. A social Exhibit (Charles Dudley Warner; Illustration by C. D. Gibson), 645. Not his Boy, 646. Too Realistic, 646. Sold (M. R. McVickar; Illustrations by H. W. McVickar), 647. Not a Parallel, 648. Taking him down, 648. A Suggestion (Illustration by W. H. Hyde), 649. The talented Billinger (Tom P. Morgan), 649. How Isral outplayed Gabrul (Thomas Nelson Page; Illustration by A. B. Frost), 898. A sweet Revenge, 810. Stuttered better, 810. He remembered (John Kendrick Bangs), 810. The main Point (Illustration by C. D. Gibson), 811. A hesitating Voter, 811. Lucindy (Ruth McEnery Stuart; Illustration by W. L. Sheppard), 812. Little Mordica at the Bar (Thomas Nelson Page; Initial Illustration by A. B. Frost), 970. Ingredients of Greatness (John Kendrick Bangs), 972. A bad Mixture, 972. Flattering, 972. A narrow Escape, 972. Not a nourishing Diet (David Ker), 972. A sad Error (Illustration by A. B. Frost), 973. A Proposal (Illustration by A. B. Frost), 974.

ical Nightingale, 637. The social Game of John and Jonathan, 638. A Hint for next Christmas, 797. Latest from the Cannibal Islands, 798. Gold and Gilt, 800. Christopher Pearce Cranch, 801. In Berlin, 1848 and 1892, 959. The musical Hero of the Winter, 960. The Players, 961. Our Civilization, 963.

EDITOR'S STUDY.

Another Christmas Dream of Altruria, 153. Interview with the Christmas Boy, 153. Strange State of Things in Altruria concerning literary Property, 154. Tenure of literary Property made the Norm throughout Altruria, 155. Popularity of this Solution, 156. A Handful of Poets, 315. Is the Poetic Centre shifting? 316. Possible Effects of Western Competition in Verse, 316. Unity of all Times and Places in Poetry, 317. A Temptation to prophesy resisted, 318. The Philadelphia Flavor in Fiction, 478. The Work of a new Talent, 478. The new Work of an established Fame, 479. An indispensable Novelty, 479. Some Steps toward a sane Spelling, 480. An Attempt at Reparation, 480. The Value of Dreams, 481. The latest Version of the "Divine Comedy," 481. Magazine Unity and Departmental Variety, 640. An Attempt to impart the open Secret of the Easy Chair's Influence, 641. The Study's Failure to profit by a good Example, 642. The Future of the Study, 643. The late Master of this Apartment, 802. Questions raised by Lounsbury's Studies in Chaucer: What is Genius? 803; Only a Gentleman can truly depict vulgar Life, 804; The real Man seen in his Writings, 805; Modernization of Chaucer, 805; His Originality, 806; Chaucer's great Editor, 807. A Polish Falstaff, 964. An unconventional Novel, 965. The Exag-

geration of Realism, 967. Emilia Pardo Bazan, 967. A Generation's Right to Self-judgment, 969. BOOKS MENTIONED IN THE EDITOR'S STUDY.—Barrie's The Little Minister, and A Window in Thrums, 965. Bazan's The Swan of Vilamorta, and A Christian Woman, 968. Campbell's Lake Lyrics and other Poems, 316. Cawcain's Days and Dreams, 318. Rose Terry Cooke's Huckleberries, and Somebody's Neighbors, 479. Du Maurier's Peter Ibbetson, 481. Gilder's Two Worlds and other Poems, 320. Griswold's Descriptive Lists of Novels, 480. Miss Gertrude Hall's Verses, 318. Hibbard's Iduna, and other Stories, 479. In Middle Harbor and other Verse, chiefly Australian, 320. Irvine's The Green Leaf and the Gray, 317. Janvier's The Uncle of an Angel, and other Stories, 478. Lounsbury's Studies in Chaucer, 803. Maeterlinck's The Intruder, 320. Nelson's Short Flights, 316. Norton's Translation of Dante's Divine Comedy, 803. Mrs. Oliphant's Life of Laurence Oliphant, 480. Mrs. Perry's A Garden of Iheas, and The Heart of the Weed, 318. Riley's Old-fashioned Roses, 317. Sharp's Sospiri di Roma, 319. Sienkiewicz's Fire and Sword, 964. Snider's Homer in Chios, 316. Stevens's An Idyl of the Sun and other Poems, 315. Tourgenieff's Prose Poems, 318.

ELEANORE CUYLER. A STORY. (Illustrated).....	Richard Harding Davis	771
ENGLISH PUBLIC SCHOOLS, SOME TALK ABOUT.....		722
FADED SCAPULAR, A. A STORY.....	F. D. Millet	118
FIN DE SIÈCLE. A STORY.....	Robert C. V. Meyers	437
FOURTH-CLASS APPOINTMENT, A. A STORY.....	Margaret Deland	265

ILLUSTRATIONS.

"Amanda went plodding down the Carriage Road".....	271	"William Sprague—you remember?".....	278
"Why, Child".....	275	"Oh, go—go—"	287
"Sally Goodrich came in at Dusk".....	277	"Oh, what shall I do?" she said".....	291

FRANCE, THE NEO-CHRISTIAN MOVEMENT IN.....	Vicome Eugène Melchior de Vogüé	234
FROM THE BLACK FOREST TO THE BLACK SEA.....	{ Poultney Bigelow 329, 522 F. D. Millet 741, 914	

ILLUSTRATIONS.

The Start—Donaeschingen.....	330	Lumber Raft.....	743
Donaeschingen Girls at Church.....	331	Peasant Wagon, Hainburg.....	744
Spectators.....	331	A little Girl of Hainburg.....	745
Pfören.....	332	The Wienerthor, Hainburg.....	746
A Cow Team at Möhringen.....	332	The Town Wall, Hainburg.....	747
Hut for Duck-shooting, Neidlingen.....	333	A Family Wash.....	748
Max Schneckenburger, Author of "Die Wacht am Rhein".....	334	Hundshelm.....	749
Peasant Girl of the Black Forest.....	334	Gossips, Hundshelm.....	750
The Sketch-book.....	335	The Watch-tower, Theben.....	751
Bridge at Rottenacker.....	336	Peasant Girl, Theben.....	751
Crossing the Weir—Rottenacker.....	337	A Hungarian Ferry.....	752
The Monks of Beuron.....	338	An Ark-boat.....	752
Nuns at Riedlingen.....	338	Hungarian Cattle.....	753
Below Mülheim, Kaltenberg.....	339	Country Market Boat, Buda-Pesth.....	754
Wildenstein.....	340	Gran (Észtergón).....	755
Wernwag.....	340	Visegrad.....	755
Hohenzollern.....	341	Swineherd.....	756
Peasant Girl at Friedlingen.....	342	Current Mills.....	914
Sigmaringen.....	343	Duna Földvár Washer-women.....	915
Wood-sawyer at Ulm.....	343	Water-carriers, Duna Földvár.....	916
Girls mowing.....	344	Duna Földvár.....	917
An early Visitor.....	523	Peasant Girls at Mohács.....	919
The Bell Tower, Lauingen.....	525	Fishing-station, Gemouz.....	920
Donauwörth.....	527	Schokatz Types.....	921
The Ferry.....	528	In Sunday Dress, Monostorszég.....	922
Between Weltenburg and Kelheim.....	529	A Pig-wallow.....	923
Local Freight Flat-boat.....	530	Hungarian Girls at Bezdán.....	924
On the Tile-boat.....	531	Vukovář Watermelons.....	925
Regensburg, from the Bridge.....	532	A Croatian Bivouac.....	926
Returning from Market, Regensburg.....	533	A Gypsy Girl.....	927
Oberau, near Straubing.....	534	Threshing Wheat.....	928
Grein, from the Camp, July 6, 1891.....	535	Fortress at the Junction of the Danube and the Save—Belgrade.....	929
Pump at Pöchlarn.....	536	Servian Women, Belgrade.....	930
The Benedictine Monastery, Melk.....	537	Slamanken.....	931
Tail-piece.....	538	Bulgarian Bozaji, Belgrade.....	931
Head-piece.....	741	Fountain in the Square, Belgrade.....	932
Dürrenstein.....	742	Erdöd.....	932

FRONTSPIECES:—Eccæ Ancilla Domini, 2. "But she h'only put 'er bot' 'an's on 'er 'cart," 166. Night in Venice, 328. "Huskie" Dogs on the frozen Highway, 490. Walt Whitman, 652. "She took the Child's little Hand," 814.

GERMAN ARMY, THE, OF TO-DAY.....*Lieutenant-Colonel Exner* 869

ILLUSTRATIONS.

General and Staff-officer.....	871	Cuirassiers.....	879
Jäger.....	872	Field Artillery.....	881
Infantry in Marching Order.....	873	Horse Artillery.....	883
Uhlans.....	875	The Emperor reviewing Cuirassiers of the Guard.....	887
Ulan Trumpeter.....	876	Pioneer.....	891
Dragoon.....	877	Grenadier of the Guard (Fusiler Battalion).....	893
Hussars.....	878	Grenadiers of the Guard.....	894

HAWTHORNE, NATHANIEL, PERSONAL RECOLLECTIONS OF.....*Horatio Bridge* 257, 359, 510
HER FIRST APPEARANCE. A STORY.....*Richard Harding Davis* 104

ILLUSTRATIONS.

"Can I sit beside you, or do you rule alone?".....	109	"Even to-day there is the chance Samaritan".....	113
"But he knew that was not the Reason".....	111		

HUDSON BAY COUNTRY.—See "Skin, A, for a Skin" and "Talking Musquash."

INDIAN FAIR IN THE MEXICAN HOT COUNTRY.—See "Mexican Hot Country, An Indian Fair in the."

JANE FIELD. A NOVEL. PART I.....*Mary E. Wilkins* 815

ILLUSTRATIONS.

"She took the Child's little Hand".....	814	"They stood looking at the young Girl".....	827
"I wish you wouldn't be in such a Hurry".....	817	"She watched her Mother out of sight".....	829
"Mrs. Field stood by the front Gate".....	825		

JESSEKIAH BROWN'S COURSHIP. A STORY. (Illustrated).....*Ruth McEnery Stuart* 933JOHNNIE RAWSON AND CHUNKY PETERS. A STORY.....*William McLennan* 539

ILLUSTRATIONS.

"A Bytown c'est un' joli' Place".....	539	"Wat's de Matter, Boy?".....	543
"E laugh widout make no Noise".....	542		

LA CABANE. A STORY. (Illustrated).....*William McLennan* 702

LAKE REGION, THE ANCIENT, OF AMERICA.—See "Ancient Lake Region, The, of America."

LACE SUPERIOR. See "Brother to the Sea."

LA MESSE DE MINUIT. A CHRISTMAS LEGEND.....*William McLennan* 142

ILLUSTRATIONS.

Head-piece.....	142	"Won' you pass on de 'ouse an' res'?".....	146
"An' dey go h'on an' h'on".....	145	Tail-piece.....	147

LETTER OF INTRODUCTION, A. A FARCE.....*William Dean Howells* 243

ILLUSTRATIONS.

"Everything depends upon what kind of humor he's in".....	247	"That was a very droll Expression of Mr. Campbell's about a Goat".....	253
"I always heard the American Ladies were so amiable".....	251	"There he is!".....	254

LITTLE MAID, THE, AT THE DOOR. A STORY.....*Mary E. Wilkins* 349

ILLUSTRATIONS.

Head-piece.....	349	"I see Naught but a little Maid in the Door".....	352
-----------------	-----	---	-----

LONDON, TUDOR, A WALK IN.....*Walter Besant* 124

ILLUSTRATIONS.

Sign of the Three Kings, Bucklersbury.....	124	Old Fountain Inn in the Minories.....	136
Dr. Shaw preaching at St. Paul's Cross.....	133	South View of Falcon Tavern, on the Bank Side, Southwark, as it appeared in 1805.....	137
Obsequies of Sir Philip Sidney.....	134	The Old Bull and Mouth Inn, St. Martins-le-Grand.....	138
The manner of burning Anne Askew, John Lancel, John Adams, and Nicolas Belenian, in Smithfield.....	134	The Globe, Rose, and Bear-baiting Theatres, as they appeared about the Year 1612.....	139
Southwest View of an ancient Structure in Shipyard, Temple Bar.....	135	Inside of the Red Bull Playhouse.....	139

LONDON OF CHARLES THE SECOND.....*Walter Besant* 292

ILLUSTRATIONS.

The King's Port and Dwarf.....	292	Cornhill, London, 1630.....	304
Palace of Whitehall in the Reign of James II.....	293	Old Almshouses founded by Elizabeth, Viscountess Lamley.....	305
London before the Destruction of St. Paul's Steeple.....	294	School founded by the Rev. Ralph Davenant.....	306
Sion College.....	294	Old Grocers' Hall, used for Bank of England.....	307
Map of London after the great Fire of 1666.....	299	The Duke's Ordinary, 1643.....	307
Southwest View of old St. Paul's, showing Porch of Inigo Jones.....	303	Hungerford Market.....	308
		John Bunyan's Meeting-house in Zoar Street.....	309

LONDON OF GEORGE THE SECOND.....*Walter Besant* 619

ILLUSTRATIONS.

Head-piece.....	619	Southwest Prospect of London, 1760.....	626
Houses in St. Katherine's—pulled down in 1827.....	620	Temple Bar, from Butcher Row.....	627
Southeast Prospect of Church of St. Dunstan in the West.....	621	London Bridge, 1757.....	628
Lid Gate.....	622	Review of Soldiers, St. James's Palace.....	629
Monument to commemorate the Fire of 1666.....	622	Interior of St. Stephen, Walbrook.....	630
Public Office, Bow Street—a Prisoner under Examination.....	623	Visiting-card of 1750.....	630
Old East India House, Leadenhall Street.....	624	Charing Cross, looking up the Strand.....	631
North View of the Marshalsea, Southwark.....	625	Vauxhall Admission Ticket.....	632
		Vauxhall Spring Gardens.....	632
		View of Rotunda, Ranelagh Gardens.....	633

MALOUIN. A STORY.....*William McLennan* 910

ILLUSTRATIONS.

"Dey was jus' like h'all de Speech w'at dey make h'every Time"..... 911
 "E say dat was de h'ol Malouin w'at fix 'eem dat Way"..... 913

MÂRIE. A STORY. (Illustrated).....*William McLennan* 345
 MEASURE FOR MEASURE. Illustrations by E. A. Abbey. Comment by Andrew Lang..... 62

ILLUSTRATIONS.

Lucio and Claudio..... 63
 Angelo and Isabella..... 65
 Friar Thomas and the Duke..... 67
 Isabella at the Nunnery..... 71
 Mariana and Boy singing..... 73
 Provost with Ragozine's Head..... 74
 Claudio and Isabella..... 75
 Isabella and the Duke..... 76

MELCHIOR STORIES.—See "La Messe de Minuit," "De Littl' Modder," "Mârie," "Johnnie Rawson and Chunky Peters," "La Cabane," and "Malouin."

MENTAL TELEGRAPHY. A MANUSCRIPT WITH A HISTORY.....*Mark Twain* 95

MEXICAN HOT COUNTRY, AN INDIAN FAIR IN THE.....*Sylvester Baxter* 757

ILLUSTRATIONS.

Family Group on the Way to the Fair..... 759
 Bartering in the Market-place..... 761
 Structures for storing Grain..... 762
 Our Party at the Fonda..... 763
 "Adios, Jovita!"..... 764
 Drinking Place..... 765
 Beggars..... 766
 Antiphonal Beggars..... 767
 A Ballad-reader..... 768
 Pilgrims homeward bound..... 769
 The Hunters' Dance..... 770

MINNEAPOLIS.—See "Capitals, The, of the Northwest."

MONTHLY RECORD OF CURRENT EVENTS.

UNITED STATES.—Affair of the Baltimore at Valparaiso, Chili, 321, 807. Behring Sea Controversy, Treaty signed with Great Britain, 969. Bills passed by Congress, 969. Boies, Horace, Governor of Iowa, 320. Brown, Frank, Governor of Maryland, 320. Boyd, J. E., Governor of Nebraska, 969. Census Deficiency Bill passed, 969. Chase, Ira J., Governor of Indiana, 482. Commerce, Foreign, in 1891, 643. Congress—President's Message, 643; the Chilian Difficulty, 807; Bills passed, 969. Crops of 1891, 644. Crisp, Charles F., Speaker of the House, 482. Daniel, John W., Senator from Virginia, 644. Difficulty with Chili, 807. District of Columbia, Appropriation Bill, 969. Elkins, Stephen B., Secretary of War, 644. Flower, R. P., Governor of New York, 320. Garza, Mexican Outlaw in Texas, 644. George, J. Z., Senator from Mississippi, 808. Gibson, C. H., Senator from Maryland, 482, 808. Governors, Elections of, in Iowa, Maryland, Massachusetts, New York, and Ohio, 320. Gorman, A. P., Senator from Maryland, 807. Hendricks, F., Collector of Customs, New York city, 820. Imports in 1891, 644. Indian Appropriation Bill, 969. Indiana, Ira J. Chase, Governor, 482. Land acquired from the Indians, 644. McKinley Tariff Bill constitutional, 969. McKinley, William, Jun., Governor of Ohio, 320. Military Academy Appropriation Bill, 969. Money in Circulation, 644. Navy, New Vessels added to the, 644. Nebraska, The Governorship of, 969. Pensions in 1891, 644. Perkins, B. W., Senator from Kansas, 644. Post-office Department, Report of, 644. Public Printing Bill, 969. Railroad Employes killed in 1891, 644. Receipts and Expenditures of the Government, 644. Russell, W. E., Governor of Massachusetts, 320. Sherman, John, Senator from Ohio, 807. Silver Bullion, 644. Silver, Exports and Imports of, 644. Tennessee, Difficulty with Miners in, 320. Walthall, E. C., Senator from Mississippi, 808.

FOREIGN.—Arabia, Cholera in, 321. Brazil, Revolutionary Movement in, 321; End of Da Fonseca's Government, 482; F. Peixotto, President, 482; Dissatisfaction with Peixotto's Government, 644. Chili: Restoration of Peace, 321; Riot at Valparaiso, 321; Jorge Montt, President, 482; Difficulty with the United States, 321, 807. Canada, Public Debt of, 321. China, Revolutionary Movement in, 482; Massacre of Christians, 482; Suppression of the Rebellion, 644. Colombia: Don Ra-

fael Nuñez, President, 482. Egypt: Abbas Pasha, Khedive, 644. France: Change of Cabinet, 969; Admission of American Pork, 321. Germany: Riots at Berlin, 969. India: Fight with Natives near Gilgit, 644. Ireland, Politics in, 321; the new Chief Secretary for, 321. Paraguay, Attempt at Revolution in, 321. Russia, Famine in, 321. Switzerland, Resignation of the President of, 482.

DISASTERS.—By Earthquake: In Japan, 321, 482. By Fire: Burning of Steamboat Oliver Biene, 321; Explosion of Gunpowder near Mahambra, South Africa, 644; Burning of Surgical Institute at Indianapolis, 808; of the Hotel Royal, New York, 969. By Floods: In Spain, 321. In Mines: At Nanticoke, Pennsylvania, 321; at St.-Etienne, France, 482; at Nirka, Russian Poland, 482; at McAllister, Indian Territory, 644. On Railroads: Near Burgos, Spain, 321; near Moirans, France, 321; on Northern Pacific Railroad, 482; near Hastings, New York, 644. At Sea: Wreck of three Fishing-vessels off Labrador, 321; of the Charlwood, 321; of the Enterkin, 644; of the Childwell, 644; of the Embriocos, 969; of the Tamerlane, 969; of the Forest Queen, 969; of Fishing-boats off Portugal, 969; of the Namchow, 808. By Storms: In Bay of Bengal, 321; in Siam, 482; at Hong-Kong, China, 644; in Italy (snow-storm), 644.

OBITUARY.—Albert Victor Christian Edward, Duke of Clarence and Avoildale, 808. Barnum, General H. C., 808. Bonaparte, Louis Lucien, 321. Boulanger, General, 321. Bradley, Joseph P., 808. Bryson, Admiral Andrew, 969. Brisbin, General J. S., 808. Bulwer-Lytton, Edward Robert, 482. Barclard, Rev. S. D., 321. Charles, King of Württemberg, 321. Cranch, C. P., 808. Creswell, J. A. J., 644. Crowther, Bishop S. A., 644. Cullum, General G. W., 969. Dom Pedro II. (de Alcantara) of Brazil, 482. Florence, W. J., 482. Henry, Archduke of Austria, 482. Hovey, A. P., 482. Hunt, T. Sterry, 969. Kiddle, Henry, 321. Knox, John Jay, 969. Lytton, Earl of, 482. Mackenzie, Sir M., 808. Manning, Cardinal, 808. Meigs, General M. C., 644. Melville, H., 321. Parnell, C. S., 321. Parton, James, 321. Pierpont, Edwards, 969. Plumb, Preston B., 644. Porter, Noah, 969. Rodgers, C. R. P., 644. Simeoni, Cardinal, 808. Spurgeon, Rev. C. H., 969. Smith, J. G., 321. Smith, W. H., 321. Tewfik Pasha, Khedive of Egypt, 644.

MY COUSIN THE COLONEL. A STORY.....*Thomas Bailey Aldrich* 43

ILLUSTRATIONS.

"You don't know me?" he said"..... 45
 "Of course I got Breakfast for him"..... 48
 "Flagg glanced over the 'Wants' Column in the Evening Journal"..... 50
 "On the Door-step stood a tall pale Girl"..... 59
 The Colonel Redivivus..... 61

MYSTERY, THE, OF COLUMBUS.....*Eugene Lawrence* 728

NEO-CHRISTIAN MOVEMENT, THE, IN FRANCE.....*Vicomte Eugène Melchior de Vogüé* 234

NEW YORK, OLD SHIPPING MERCHANTS OF.—See "Shipping Merchants, Old, of New York."

NORTHWEST, THE CAPITALS OF THE.....*Julian Ralph* 576

OUR GRAY SQUIRRELS. A STUDY.....*Ernest Ingersoll* 544

ILLUSTRATIONS.

"They had very pretty Ways"..... 545
 "The liveliest Game of Tag ever witnessed"..... 547
 "He will halt on the Summit of each Post"..... 549
 Fatal Curiosity..... 550

SAINT PAUL.—See "Capitals, The, of the Northwest."

SCHOOLS, ENGLISH PUBLIC, SOME TALK ABOUT.....	722
SCHOOL, THE PRIVATE, FOR GIRLS.....	<i>Anna C. Brackett</i> 943
SHAKESPEARE, THE COMEDIES OF. See "Measure for Measure" and "Tempest, The."	
SHELLEY, PERCY BYSSHE, THE LAST DAYS OF. (With new Documents).....	<i>Guido Biagi</i> 782

ILLUSTRATIONS.

The Shelley House, at San Terenzo.....	789	The eight surviving Witnesses of Shelley's Cre-	
Edge of Pine Wood—Scene of the Cremation..	791	matation.....	793
SHIPPING MERCHANTS, OLD, OF NEW YORK.....		<i>George W. Sheldon</i>	457

ILLUSTRATIONS.

"The Captain complained that they used up every Kind of Material".....	458	Moses H. Grinnell.....	464
"What! an American, and have never been to California!".....	459	"Mr. Boyd finally met Mr. Pauding".....	465
"The Mutineer was soon lodged in the Cock-pit".....	460	George Griswold.....	466
"There were no Stages or Horse-cars".....	461	Sunday Morning in the Office of the "Courier and Enquirer".....	467
Charles Henry Marshall.....	462	A. A. Low.....	468
Preserved Fish.....	463	Edward Knight Collins.....	469
"SKIN, A, FOR A SKIN." (The Hudson Bay Country—First Paper.).....		Departure of Black Ball and Dramatic Packets from New York for Liverpool.....	471
		<i>Julian Ralph</i>	373

ILLUSTRATIONS.

Rival Traders racing to the Indian Camp.....	377	The Indian Hunter of 1750.....	388
The Bear-trap.....	379	Indian Hunter hanging Deer out of the Reach of Wolves.....	389
Huskie Dogs fighting.....	381	Making the Snow-shoe.....	390
Painting the Robe.....	382	A Hudson Bay Man (Quarter-breed).....	391
Courrier du Bois.....	383	The Courrier du Bois and the Savage.....	392
A Fur-trader in the Council Teepee.....	385		
Buffalo Meat for the Post.....	387		

SQUIRRELS, OUR GRAY.—See "Our Gray Squirrels."

SUPERIOR.—See "Capitals, The, of the Northwest" and "Brother to the Sea."

"TALKING MUSQUASH." (The Hudson Bay Country—Second Paper.).....*Julian Ralph* 491

ILLUSTRATIONS.

"Huskie" Dogs on the frozen Highway.....	490	A Voyageur or Canoe-man of Great Slave Lake.....	500
Indian Hunters moving Camp.....	493	Voyager with Tompline.....	501
Talking Musquash.....	495	Voyagers in Camp for the Night.....	503
Setting a Mink-trap.....	496	The Factor's Fancy Toboggan.....	505
Wood Indians come to trade.....	497	Halt of a York Boat Brigade for the Night.....	506
In a stiff Current.....	499		

TEMPEST, THE. Illustrations by E. A. Abbey. Comment by Andrew Lang..... 653

ILLUSTRATIONS.

Prospero and Ariel.....	654	Caliban, Stefano, and Trinculo (Ariel invisible).....	663
Ferdinand. "Where should this Music be?".....	655	The Banquet.....	665
The Shipwreck.....	657	The Spell.....	667
Ferdinand meets Miranda.....	659	Miranda and Ferdinand.....	668
Trinculo and Caliban.....	661		

THEATRE, THE ROYAL DANISH.—See "Danish Theatre, The Royal."

WESTERN MODES OF CITY MANAGEMENT.....*Julian Ralph* 709

WHITMAN, WALT. (Portrait)..... 652

WORLD OF CHANCE, THE. A NOVEL.....*William Dean Howells* 604, 669, 856

POETRY.

AT NIJNI-NOVGOROD. (Illustrated).....	<i>Thomas Bailey Aldrich</i> 795
CHRISTMAS PEAL, THE. (Illustrated).....	<i>Harriet Prescott Spofford</i> 14
DEATH'S VALLEY. (With Portraits and an Illustration).....	<i>Walt Whitman</i> 707
HIS SHIP. (Illustrated).....	<i>James Russell Lowell</i> 141
IN A LONDON STREET.....	<i>Louise Imogen Guiney</i> 910
LILY-OF-THE-VALLEY, THE.....	<i>Charles G. D. Roberts</i> 721
MAID'S CHOICE, A. A MUSICAL PASTORAL. (Illustrated).....	<i>W. W. Gilchrist</i> 16
MATERIALS OF A STORY.....	<i>W. D. Howells</i> 942
NIGHT IN VENICE. (Illustrated).....	<i>John Hay</i> 329
RIVAL MINSTRELS, THE.....	<i>James G. Burnett</i> 522
SIC VOS NON VOBIS.....	<i>Madison Cavein</i> 740
SINGING SHEPHERD, THE. (Illustrated).....	<i>Annie Fields</i> 117
SORROW OF ROHAB, THE. (Illustrated).....	<i>Arlo Bates</i> 189
STONE WOMAN, THE, OF EASTERN POINT.....	<i>Elizabeth Stuart Phelps</i> 436
THREE INFINITIES, THE.....	<i>William Sharp</i> 869
WHEN COMES THE NIGHT.....	<i>W. P. Preble, Jun.</i> 855
WHITE JESSAMINE, THE.....	<i>John B. Tabb</i> 895