


THE ENGLISH
ILLUSTRATED MAGAZINE



1891-1892

London
MACMILLAN AND CO.
AND NEW YORK
1892

CONTENTS.

	PAGE		PAGE
ART NOTES FROM AUSTRALIA. By GILBERT PARKER	141	DEPLORABLE AFFAIR, A.—Continued	
ATHLETIC SPORTS AT OXFORD AND CAMBRIDGE UNIVERSITIES.	441	<i>Illustrations</i> by L. LESLIE BROOKE: She came into the shop one afternoon—She appeared to me to be quite a lady—I saw them seated close together—They were standing under a spreading cedar-tree—She was seated in her carriage—I drew her attention to a sack-race—"It appears to me, Sir," said I—"Which pays you best, do you think?—the reading or the conversation?"—"We're awfully late," he was saying—The Commissionaire . . . evidently suspected that I was up to no good—"Speak out, and don't bother about grammar, so long as you make yourself intelligible"—"A scandal which had set all Sandsea agog"—"The publication of a fresh volume by 'E.D.' was to me an event of some pathetic significance"—"We were skimming across the bay"—"It just comes to this, you know—you either trust a person or you don't"—"They never fail to look in upon . . . their friend."	
1. OXFORD. By MONTAGUE SHEARMAN.		DONCASTER AND THE ST. LEGER. By "VIGILANT" of the <i>Sportsman</i>	887
<i>Illustrations</i> : The Earl of Jersey—D. Burren, Ground Man of the O.U.A.C. Running Ground—Abner Savage, Gatekeeper and Club Agent—T. M. Colmore—C. N. Jackson—W. Pollock Hill—M. J. Brooks—F. J. K. Cross—B. C. Allen, President of the O.U.A.C.		<i>Illustrations</i> by F. G. KITTON: The Grand Stand—Richard Tattersall—St. George's Church, Doncaster—The Angel Inn—The Mansion House—The Rockingham Arms Inn—The Salutation—The Ram Inn—A bit of Old Doncaster—Intake Farm—A Quaint Corner.	
2. CAMBRIDGE. By R. W. TURNER.		DUNSTER AND ITS CASTLE. By GRAHAM WALLAS	688
<i>Illustrations</i> : Sir Richard Webster, Attorney-General—J. L. Greig, Long Jump (24ft. 4in.)—A. "Finish," 100 yards, 1890—T. Jennings, High Jump (5ft. 9in.)—A Quarter-Mile Finish—H. W. Le Fleming, President of the C.U.A.C., 1892.		<i>Illustrations</i> by E. W. CHARLTON: Dunster and the Castle—The Priory Dovecote—Dormitories and Refectories, Cleeve Abbey—The Cloisters, Cleeve Abbey—Bridgewater Bay and Quantock Inlet, from Dunster—The Screen, Dunster Church—Old Window, Luttrell Arms Inn—The Butter Cross, Dunster—High Street and the Yarn Market, Dunster—Dunster Castle from the Lawns.	
BALFOUR, THE RIGHT HON. ARTHUR J., M.P.	362, 363	DUMBLEDOWNDEARY COME TO LIFE AGAIN.	
<i>Illustration</i> of the Fourth Party. By LESLIE WARD.		By GEORGE AUGUSTUS SALA	231
BIRDS OF LONDON, THE. By BENJAMIN KIDD	38	<i>Illustrations</i> by J. W. COULDERY: Very strong on Compensation, and (strange combination) Home Rule as well!—Believes in Army Expenditure—The Man in the Corner who says nothing, but may think the more—An Old-fashioned Tory—The Blacksmith is for Free Education—Law and Order—Wants an Eight Hours Bill, and thoroughly believes in One Man, One Vote—An Advocate of Disestablishment.	
<i>Illustrations</i> by J. WYCLIFFE TAYLOR: Cock and Hen Sparrows, drawn by GEORGE E. LODGE—The Song Thrush—The Starling—Rooks in Gray's Inn—British Museum Pigeons—The Enemy.		ENGLISH RACING YACHTS. By DIXON KEMP	827
BISCUIT TOWN. By JOSEPH HATTON	855	<i>Illustrations</i> : H.R.H. The Prince of Wales, commander of the R.Y.S.—"Mabel," née "Irex"—"Gloriana"—"Valkyrie"—The Earl of Dunraven, K.P.—Captain Cranfield—"Katrina"—"Meteor," née "Thistle"—Captain Robert Duncan—"Iverna"—Mr. G. L. Watson—"Yarana."	
<i>Illustrations</i> by W. H. MARGETSON: Railway Sidings in the Works—Reading's Monument to Mr. George Palmer—A Corner in the Mixing and Rolling Room—Boiling Cracknels—Ovens and Cutting Machines—The Flour Store—Packing Fancy Biscuits—In a Native Borneon House, Sandakan—The Private Railway.		EPSOM AND THE DERBY, RECOLLECTIONS OF. By "VIGILANT" of the <i>Sportsman</i>	656
BOSTON: THE CAPITAL OF THE FENS. By JOHN E. LOCKING	46	<i>Illustrations</i> by F. G. KITTON and E. J. SULLIVAN: The Spread Eagle, Epsom—Amato's Grave in the Durdans Wood—Waterloo House, High Street, Epsom—The Old Warren—in the Paddock—The Hill opposite the Grand Stand—At the Starting Post—Mr. Sherwood's Cottage—Coming round Tattenham Corner—The Finish—The Amato Tavern—The Magpie Tavern—Old Weather-Boarded Houses in South Street—Relics of the Great Departed.	
<i>Illustrations</i> by W. HAROLD OAKLEY: Boston—Going Home in the Fen Lands—A Fen Barge—Boston from the Meadows—Old Warehouses—In the Locks, the Elevator—The Market Place—Spain Lane—The Town Hall—Jean Ingelow's House—Tailpiece.		ESKIMOS, ANCIENT AND MODERN. By BARON A. E. NORDENSKIÖLD	178
BRAHAN CASTLE. By JULIA, MARCHIONESS OF TWEEDDALE and LADY JEUNE	392	<i>Illustrations</i> : An Eskimo Family—Lars Möller—A Kayak—Modern Eskimos—Eskimos Dress—An Oumiak—A Kayak Race—A Greenland Dwelling—A Snow Hut—An Eskimo Dog—Sledging—Vilagers—An Eskimo Boy—A Young Hunter—A Greenland Beauty—A Greenlander's Grave—A Greenland Church—Iceland Ponies.	
<i>Illustrations</i> by THOMAS RILEY: Brahan Castle—The Golden Bed—A Corner of the Library—The Drawing-room—The River Walk.		EVENING. By LADY LINDSAY	713
CANADIAN LUMBERMEN. By LEE J. VANCE	798	<i>Illustrations</i> by E. J. BREWTON, R.W.S.: "I'll make 'em,' roared the Captain—"Joe's come home, and I'm going to marry him"—"They walked home together from the neighbouring Methodist Chapel"—"She covered her face with her hands"—"Captain Malmesbury leaning on the gate"—"My dear," he said, "my dear, my dear."	
<i>Illustrations</i> from Sketches by PARKER NEWTON: Loading Logs—Lumbermen's Shanty—Fresh Meat for the Camp—A Jam of Logs—The Stream Drivers—A Timber Raft—Sawmills and Timber Shed.		FASHIONS OF THE NINETEENTH CENTURY. By MRS. STRANGE BUTSON	191
CANDLE-MAKING. By JOSEPH HATTON	703	<i>Illustrations</i> : Various Styles of Dress as worn during the years 1800 to 1891.	
<i>Illustrations</i> by W. H. MARGETSON: Modern Method of Moulding Candles—The Mouth of the Creek, Low Tide—Blending—The Autoclave Process of Decomposing Fats—The Old Method of Candle-dipping—Making Night-light Cases—Filling Night-light Cases—Wick-spinning.			
CARLYLE AND RUSKIN. (TWO LETTERS.)	105		
<i>Illustration</i> : Thomas Carlyle. From a photograph taken about 1860 by William Jeffrey.			
CASTAWAY OF THE SOUTH. By GILBERT PARKER.	210		
<i>Illustrations</i> by C. J. STANILAND, R.I.: Junie tells her story to Gustave—Tom Stormont presents a revolver at the Captain's head—"And now she was dancing on the deck"—He came upon Madeline, the wife, seated by the river side—Dropped on her knees at his side—"Gustave, <i>mon ami</i> , it is the great justice. Adieu!"			
CHRISTABEL, after the Bronze Bust by G. G. FRAMPTON	146		
CHURCH MUSIC AND CONGREGATIONAL SINGING. By THE HON. EDWARD P. THESIGER, C.B.	695		
CLARENCE AND AVONDALE, H.R.H. THE LATE DUKE OF	434		
COCOA. By JOSEPH HATTON	542		
<i>Illustrations</i> by W. H. MARGETSON: In a Ceylon Plantation—A Corner of the Roasting Room—Grinding Pure Chocolate—A Pug Mill or Mixing Pan—Rolling Sweet Chocolate—Hydraulic Presses for Extracting Cocoa Butter—Straining the Sugar Cream—Filling Packets of Cocoa—Packing Fancy Chocolates.			
COLLABORATION. By HENRY JAMES	911		
DEPLORABLE AFFAIR, A. By W. E. NORRIS. 520, 630, 667, 784			

	PAGE		PAGE
FIFE BURGH TOWN, AN OLD. By DAVID S. MELDRUM	337	LATHE, THE USE OF THE.—Continued.	
<i>Illustrations</i> by H. R. BLOOMER: The Old Tower of St. Serf's—Dysart—On the Dysart Shore—Ravensraig.		sticks (with sections and wooden patterns)—Humming-top, Inkstands, Postal Scale, &c.—A Modern Turner at Work.	
FONTAINEBLEAU, MEMORIES OF. By GRANT ALLEN	201	"LOST": A STORY OF THE AUSTRALIAN BUSH. By MARY GAUNT	456
<i>Illustrations</i> by W. BISCOMBE GARDNER: The Gardens on the South Front—La Porte Dorée—The Palace of Fontainebleau—Gallery of Henri II.—Porte Dauphine or Baptistery—Gateway leading into La Cour de Henri IV.—The Horse-shoe Staircase—Old Well, Fontainebleau.		<i>Illustrations</i> by E. F. BREWSTNALL, R.W.S.: "Anderson flung himself off his horse on to the dry crisp grass"—"The blacks told a tale of a magnificent water-hole where the water was permanent"—"He took up his stick and wrote in large printed letters on the crisp salt"—"Up and down, he was staggering up and down"—"Some one was bathing his face"—"Anderson flung the reins to the lad, and walked quietly into the house."	
FROUDE, JAMES ANTHONY	722, 723	LOVE BIRDS AND PIGMY PARROTS. By W. T. GREENE	836
FRUIT RANCHING. By HUGH MARSHALL	345	<i>Illustrations</i> by A. F. LYDON: Grey-Headed or Madagascar Love-Birds—Passerine or Blue-Winged Parakeets—Budgerigars or Australian Love-Birds—West African Love-Birds and Hanging Parrots—Pigmy Parrots.	
GARDENS AND GROUNDS. By REGINALD BLOMFIELD	225	MAN WHO WAS BRAVE, THE. By ALAN ADAIR (Mrs. J. Everett-Holloway)	735
<i>Illustrations</i> by F. INGO THOMAS and REGINALD BLOMFIELD: The Terrace Stairs, Prior Park, near Bath—View of Forecourt, showing one of the Pavilions, Montacute—The Water Pavilion, Wrest, Bedfordshire—Garden and Terrace, Montacute, Somerset—The Gardens, Canons Ashby, Northamptonshire—The Old Gardens at Brickwall, near Northam, Sussex—Sundial in a Scotch Garden—Pitmiddden, Aberdeenshire—The Terrace, Haddon Hall, Derbyshire.		<i>Illustrations</i> by R. CATTERSON SMITH: "Dragged her almost blindly from in front of the engine"—"The people . . . rushed forward to grasp him by the hand"—"I am so grateful," she murmured"—"They walked home in silence"—The confession.	
GEORGE OF WALES, H.R.H. PRINCE	578, 579	MATCH-BOX MAKING AT HOME. By CLEMENTINA BLACK	625
GIRL OF THE PERIOD. By MRS. OLIPHANT	418	<i>Illustrations</i> by W. HATHERELL: A Match-box Maker at Work—A Good Day's Work—Taking the Boxes to the Factory.	
<i>Illustrations</i> by R. A. BELL: Blanche and Mr. Dewsbury—The Artist's Criticism—It was quite indispensable that she should spend the next Session in Paris—Blanche leaving Home—Blanche arrives at Woodlands Farm—Bringing in Tea.		MERMAID, THE LITTLE. By MRS. ADRIAN C. HOPE (<i>née</i> Laura Trowbridge): "All day long the sisters played about the castle"—"She held his head above the water, and let the waves carry them whither they would"—"Her only comfort was to sit in her little garden and clasp her arms about the beautiful marble statue that was like the prince"—"Every moment the witch cast something fresh into the cauldron"—"She gazed at him mildly, and yet so sadly, with her deep blue eyes"—"She danced on and on, although every time her foot touched the ground it was as if she trod on sharp knives"—"They rode together through the sweet-smelling woods"—"One night her sisters came up arm in arm"—"The little mermaid was dressed in silks and gold, and held up the bride's train"—"Once more with fast dimming eyes she gazed upon the prince."	260
GIZEN, GEORGE, MERCHANT OF THE STEEL-YARD IN LONDON. Engraved by H. GEDAN from the picture by HOLBEIN, in the Old Museum, Berlin	290	MIDDY HERO, A. By ARTHUR LEE KNIGHT	551
GLADSTONE, THE RIGHT HON. W. E., M.P. By HENRY W. LUCY	865	<i>Illustrations</i> by C. J. STANLAND, R.I.: "A smartly attired Arab"—"It really was the slavers"—"He promptly ran it through the spearman's body"—"There was a convulsive lashing of the water into foam"—"It was his last dying breath."	
HAMPSHIRE MOOR. By ROSE G. KINGSLEY	511	MIDNIGHT IN WINTER. By OLIVE MOLESWORTH	489
<i>Illustrations</i> by ALFRED PARSONS: A Moorland Road—The Scotch Firs in Bramshill Park—Stream leaving the Moor—A Gipsy Encampment.		MILTON, THREE PORTRAITS OF. By VEN. ARCHDEACON FARRAR, D.D.	114
HATFIELD HOUSE, THE SEAT OF THE MARQUIS OF SALISBURY, K.G. By MRS. MARWOOD TUCKER (<i>née</i> BERESFORD HOPE)	75	<i>Illustrations</i> : Milton's House, Chalfont St. Giles—John Milton, <i>ætat.</i> 10—John Milton—John Milton, <i>ætat.</i> 62—Chalfont St. Giles, Bucks.	
<i>Illustrations</i> : West Side with Priory Garden—Hall of Old Palace—Old Palace from the North—The South Front—Sir Robert Cecil, First Earl of Salisbury, Builder of Hatfield—The Old Organ in the Summer Drawing-room—The East Side—Queen Elizabeth—Lady Mildred Coke, wife of Sir William Cecil, Lord Burleigh—The Great Staircase—Chimney-piece in King James's Room—Queen Elizabeth's Cradle.		MOROCCO, MULEBACK IN. By STANLEY J. WEYMAN	614
HENLEY REGATTA REACH. By RODERICK MACKENZIE	725	<i>Illustrations</i> by G. D. ARMOUR: Moorish Brooches—Snake Charmer, Tangiers—A Soldier of the Sultan—Mules with Moorish Riding Saddles—The Guard—On the Tetuan Road after crossing the Fondak—A Moorish Girl—On a Terrace—Tangiers from the South-west—Evening.	
<i>Illustrations</i> : Fawley Court, Henley on-Thames, built by Christopher Wren—Greenlands, the Residence of the late Right Hon. W. H. Smith, M.P.—The Library, Fawley Court—Mary Blandy—Henley Regatta from a picture by CLINT—Henley Regatta from a photograph.		MUSICAL PERFORMERS. By JOSEPH BENNETT. <i>Illustrations</i> engraved by W. SPIELMEYER: Ludwig Strauss—Louis Ries—Madame Norman-Neruda—Alfredo Piatti—Miss Fanny Davies—Herr Lutter—J. J. Paderewski—Dr. Joachim.	643
"HENRY VIII." ON THE STAGE. By FREDERICK HAWKINS	291	"NEVER RESTING TIME LEADS SUMMER ON." (Sonnet V.) By SHAKESPEARE	113
<i>Illustrations</i> : Joseph Harris as Cardinal Wolsey—The Kemble Family in the Scene in the Trial of Queen Katharine—A Mezzotint by CLINT, after the picture by G. H. HARLOW, in the possession of MRS. MORRISON, of Basildon Park—Phelps as Cardinal Wolsey, from the picture by J. FORBES ROBERTSON—Charles Kean, from a photograph belonging to MR. JOSEPH HURST, taken about 1860.		<i>Illustration</i> designed and engraved by H. FELL.	
HOCKEY. By FRANCIS PREVOST	107	NONA VINCENT. By HENRY JAMES	365, 491
<i>Illustrations</i> from photographs by MR. A. G. LOW: Stopping—The Poke (1)—The Poke (2)—The Cut—Corner Sweep—Full Drive (1)—Full Drive (2)—A Foul Stroke—Ground Plan of a Green.		<i>Illustrations</i> by W. J. HENNESSY: "She looked down at the fire sideways"—"She sat there and listened"—"Wayworth took long London walks"—"I've thought of her as looking like you"—"Miss Violet Grey was the auditor he had most to say to"—"I say—I say!"—"Face to face with the actress, she had discovered the poor girl's secret"—"The play may go to the dogs"—"He saw that she was exquisitely dressed"—"But when his landlady blundered in with the lamp Nona Vincent was no longer there"—"The girl passed him quickly, motioning him to say nothing till they should have got out of the place"—"Did she wear vague, clear-coloured garments?" he asked."	
HOMELESS AT NIGHT. By LEONARD NOBLE	572	IN A SCOTCH LOCH. By DIX LERRON	756
<i>Illustrations</i> by SYDNEY COWELL—Drifting Downwards—Hopelessness—A Doubtful Object of Pity—Shaking the Sieve—Applicants for Shelter.		JORDAN, DOROTHY. By J. FITZGERALD MOLLOY	567
HUGHES, HIS HONOUR JUDGE	2	<i>Illustrations</i> : Engraved by F. PRIVAT after the picture by COSWAY.	
HOMELESS AT NIGHT. By LEONARD NOBLE	572	LATHE, THE USE OF THE. By W. A. S. BENSON	121
<i>Illustrations</i> by SYDNEY COWELL—Drifting Downwards—Hopelessness—A Doubtful Object of Pity—Shaking the Sieve—Applicants for Shelter.		<i>Illustrations</i> : Box and Cover of Turned Ivory; engraved by N. MILLS—Mazer Bowls and Covers—Sixteenth Century Turner at Work—Brass Candle-	

	PAGE		PAGE
NORWAY, HOW TO SPEND A CHEAP HOLIDAY IN. By MARY HOWARTH	750	RAILWAYS.—Continued.	
Illustrations by H. R. MILLAR: An Interior—A Bedroom—A Kitchen—Holiday Dress.		Locomotive Department, 377—Boiler Shop—Eight-Ton Steam Hammer—Rail Mill, Crewe Works—Engine Erected in Twenty-five Hours—First, Second, and Third Stages—Completed and Workmen—Wolverton Bloomer Engine "Torch"—"Charles Dickens"—"Herschel"—"Lady of the Lake"—Eight-Wheeled Side-Tank Engine—Special Tank Engine—Coal Engine—Six-Wheeled Coupled Express Goods Engine—"Marchioness of Stafford"—"Jeanie Deans"—"Greater Britain."	
OLD CITY HOUSES. By PHILIP NORMAN	239	4. MIDLAND RAILWAY LOCOMOTIVE WORKS AT DERBY. By CHARLES HENRY JONES	673
Illustrations by the Author: Garden of a Crosby Square—Old staircase, 32 Botolph Lane—Doorway of No. 2 Great St. Helen's—Chimney-piece in Crosby Hall Chambers—No. 10 Great St. Helen's—Staircase of No. 9 Great St. Helen's—Entrance to Great St. Helen's—House in Bishopsgate Street Without—Sir Paul Pindar's House—Arms of Olmitus Room in 23 Great Winchester Street—Kitchen Range of 23 Great Winchester Street—Overmantel at 2 Suffolk Lane—East View of a Room on the First Floor of Sir Paul Pindar's, Bishopsgate Street—Gateways on College Hill—Deanery of St. Paul's—View from St. Paul's Pier: engraved by N. P. MILLS—No. 10 Neville's Court.		Illustrations from Photographs by Mr. SCOTTON, the Company's Official Photographer: Entrance to the Midland Works, Derby—Two Twenty-Ton Overhead Travelling Cranes lifting a Locomotive—The Iron Foundry—Boiler Shop—Steam Riveter—Tyre-boring Machine—Wheel Shop—Machine Shop, showing Walking Crane—Erecting Shop—Engine Stable, or Running Shed—Single-Wheel Express Bogie Passenger Engine—Four-Wheeled Coupled Express Bogie Passenger Engine—Four-Wheeled Coupled Bogie Passenger Tank Engine—Six-Wheeled Coupled Goods Engine—Six-Wheeled Coupled Goods Tank Engine—Small Goods Tank Engine—Twelve-Wheeled Composite Carriage—View of the Cab and Chimney Ends of a Midland Engine.	
OXFORD ATHLETIC SPORTS	441	5. NORTH-EASTERN RAILWAY AND ITS ENGINES, THE. By WILSON WORSDELL, Chief Loco. Supt.	816
PAGEANT OF THAMES POETS. By E. J. MILLIKEN	653	Illustrations from official photographs: North-Eastern Colliers Anchored during the Durham Coal Strike, Tyne Dock—Stephenson's "Locomotion," built 1825—Compound Goods Engine—Boiler Shop—Standard Snow Plough—The Forge Shop—Passenger Side-Tank Engine—Coaling Jetty, Tyne Dock—Carriage-building Shop—Engine Stable—Wheel and Crank Axle Shop—Standard Crank Axle (N.E.R.)—Compound Express Passenger Engine—Compound Goods Side-Tank Engine—York Station (N.E.R.)—Compound Engine for Running Heavy Main Line Express Passenger Trains between Newcastle and Edinburgh—Main Line Express Passenger Engine—One of the "Tennant Express" Engines.	
PARISIAN POLICE. By A. SHADWELL	904	6. SWINDON WORKS, A LOOK ROUND. By A. H. MALAN	559
With Portraits by W. D. ALMOND: M. Goron Chief of Criminal Police—M. Gaillarde, Chief Inspector—M. Rossignol, Chief Inspector—M. Rossignol on Duty—M. Jamme, Chief Inspector—M. Orion, Chief Inspector—M. Sol, Chief Inspector—M. Brassey—M. Prince, Brigadier—M. Bourlet, Brigadier—M. Bleuze, Brigadier.		Illustrations from photographs by the Writer: Log Frame Sawing Machine—Engine Traversing Table—Hydraulic Wheel Press—Lathe for Turning Locomotive Crank Axles—Lathe for Turning Crank Pins—Planing Machine for Finishing Crank-Webs—Frame-Plate Slotting Machine—Machine for Planing Faces of Plates—Frame-Plate Planing Machine—Lathe for Large Locomotive Wheels—In the Carriage-building Sheds.	
PAUPERS, THE SORTING OF. By EDITH SELLERS.	332	RIMINI. By HELEN ZIMMERN	775
Illustrations by R. CATTERSON-SMITH: A Wood-chopping Room—Types working side by side—"Associates"—Old Women "rusting out"—Stone-breaker's Cell.		Illustrations by NORBERTO PAZZINI: Tempio Malatestiano, Rimini—Fianco del Tempio Malatestiano—Porta della Capella delle Reliquie—Rocca Malatesta—Stemma sulla Porta del Castello—Cinque Archi, Unico Avanzo dell' Antico Palazzo—Parte del Fianco del Tempio Malatestiano—Veduta del Castello Malatesta.	
PIANOS, HOW MADE. By JOSEPH HATTON	402	ROBERTS, GENERAL LORD, V.C., G.C.B., G.C.I.E. By ARCHIBALD FORBES	507
Illustrations by W. H. MARGETSON: In the Saw-mill—Clamping Grand Piano Case—Preparing Iron Frame for Enamelling—Strengthening a Sounding-board, using Gohars—Fitting Action to Grand—Stringing—In the Special Fitting-room—A Tuneful Corner.		ROSEBURY, THE EARL OF. By HENRY W. LUCY	651
PRETTY PIERRE. By GILBERT PARKER	583	ROYAL MEWS, THE. By JAMES FORREST	478
Illustrations by W. D. ALMOND: "Tsh, I could kill you, Shon McGann, so easy! But it is not my whim"—"This thing ain't according to Hoyle"—She breathed hard and drew back against the wall—He bent above her: "You loved this young avocet better, eight years ago"—He lifted her handkerchief, kissed it, and put it in his breast—The last deal was Shon's—He made them turn him so that he could see Shon McGann.		Illustrations by THOMAS RILEY: The Duke of Portland, the Master of the Horse—Entrance to Quadrangle—The State Coach—The Semi-state Coach—The Jubilee Landau—"Occo," Cream-coloured State Horse—"Zulu," Black State Horse—Stable for State Horses—Colonel Sir George Maude, K.C.B., R.A., the Crown Equerry—Mr. Norton, Superintendent of the Royal Mews.	
QUEEN'S RIVIERA RESIDENCE	435	ROYAL RECEPTION, A. By the AUTHOR of "Made-moiselle Ise"	810, 896
Illustrations by MAJOR E. BENGOUGH RICKETTS: Initial Letter, <i>Eucalyptus globulus</i> —View from the Window of the Hôtel de l'Ermitage, where the Queen resides—Umbrella Pine on the road to the Château par Costabelle—Place des Palmiers—In the Olive Woods—Château de St. Pierre, Costabelle—Hôtel de l'Ermitage—Earthquake Arches of the Riviera.		Illustrations by T. S. C. CROWTHER: "By Jove!" exclaimed the Admiral; "here's a piece of news!"—"What is the Princess Celestine to you?"—"Miss Naomi's beefstea, if you please, sir."—"Miss Stubbs was very undecided in her spelling—Miss Naomi and the Admiral—"Believe me, the Princess Celestine is as much your sister," &c.—"Her handkerchief," screamed Louise. "Look!"	
RAILWAYS.		RUGBY SCHOOL.	
1. BROAD GAUGE ENGINES. By A. H. MALAN.	14	I. 1567—1842 A.D. By JUDGE HUGHES, Author of "Tom Brown's School Days," &c.	3
Illustrations from Photographs by the Author: "Rover," a favourite engine. Taken at Bristol before joining the "Dutchman," November 5, 1890. ("Lord of the Isles" class.)—Bristol and Exeter Engine. Rigid Framing. Eight-foot Driving Wheels—The "Iron Duke"—South Devon Saddle-tank Engine, "Lance"—"Timour." ("Lord of the Isles" class.)—"Crimea." ("Lord of the Isles" class.)—Up "Jubilee," 1.40 p.m., going through Exminster. Engine "Sebastopol," May 5, 1891—"Dutchman" at full speed Down Gradient, passing Stoke Cannon Station, 3.50 p.m., May 9, 1891.		II. 1842—1891 A.D. By H. LEE WARNER	10
2. GREAT EASTERN RAILWAY WORKS AT STRATFORD. By ALEX. P. PARKER, Sec. to the Loco. Superintendent	761	Illustrations by C. O. MURRAY: House of Lawrence Sherriffe at Brownsver—Entrance to the Hall of	
Illustrations from Official Photographs: Engine built and in steam in Ten Working Hours—Group of Olivers—Sinclair's Express, 1862—Wordsell's Two-Cylinder Compound, 1884—Wordsell's Six-Coupled Goods Engine, 1883—Machine Shop—The Sawmills Carriage Depot—Erecting Shop—Wheel Shop—Holden's Six-Coupled Tank Engine—Wordsell's Four-Coupled Express, 1882—Holden's Four-Coupled Express: from a photograph by W. M. SPOONER & Co., Strand—Holden's Express, 1888—Sinclair's Four-Coupled Passenger Engine, 1859—Holden's Mixed Traffic Engine, 1891—Adams's Express, 1879—Holden's Liquid Fuel Express Engine, 1886—Old Third Class Carriage.			
3. LONDON AND NORTH-WESTERN WORKS AT CREWE. By C. J. BOWEN COOKE	377		
Illustrated from Official Photographs: Offices of the			

	PAGE		PAGE
RUGBY SCHOOL.— <i>Continued.</i>		"THE TIMES." By EDMUND VINCENT.	922
Rugby School in 1809—Study, traditionally said to be "Tom Brown's"—Entrance to the "Whipping School"—The Chapel Tower from the Old Quad—General View of the School—Arnold's Grave in the Chapel		<i>Illustrations</i> by EDMUND J. SULLIVAN: Printing House Square until 1874—The Telegraph Room—Composing Machines.	
III. GAMES. By LEES KNOWLES, M.P.	87	"THE VANISHED ABBEY." By the VERY REV. DONALD M. SPENCE, D.D., Dean of Gloucester.	595
<i>Illustrations</i> by C. O. MURRAY: The last of the Three Trees—Butler's Leap—The "Island"		<i>Illustrations</i> by DETMAR J. BLOW and E. H. NEW: View from the Battelfield, Evesham—The Solitary Bell Tower, Evesham—Norman Gateway—Stone Lantern in Almonry—Ruined Arch-Entry to Chapter House—Evesham Abbey Tithe Barn, Middle Littleton—The Almonry and Abbey Gatehouse—Seal of Simon de Montfort—Seal of Evesham Abbey.	
RURAL SIMPLICITY. By BARRY PAIN	307	TIGERS AND TIGER-HUNTING. By SIR S. W. BAKER	148
ST. GEORGE AND THE DRAGON. Words by SPENSER	349	<i>Illustrations</i> by HARRY DIXON: Tiger Swimming across the Bramahputra River—At the Lonely Drinking Places—Elephant Charging a Wounded Tiger—From that Hold he drags the Dead Animal—Tiger Killing a Bullock—Tiger Charging line of Beater Elephants—He was an Enormous Fellow.	
<i>Design</i> by A. J. GASKIN.		TO A NEW SUN-DIAL. By VIOLET FANE.	510
SALISBURY, MARQUIS OF, K.G.	74	TOBACCO FACTORY. By JOSEPH HATTON.	299
SHERIFF AND HIS PARTNER, THE. By FRANK HARRIS	25	<i>Illustrations</i> by JOHN WALLACE: Spinning Tobacco—Packing Cigarettes—Opening a Tobacco Hog-head—Making Cavendish—Sifting Snuff—Making Cigars—Stripping the Leaves.	
<i>Illustrations</i> by W. D. ALMOND: "This yer is fur Judge Barkman, I guess?"—"I said it would be cowardly to take two or three against a single man. I said one should go, and I say so still."—"Then I swear you in as Deputy-Sheriff of the United States"—"Then I'm sent to arrest you, and you must come with me to Wichita!"—"I saw the hands of both rise."		TLEMCEN, THE MOSQUES OF. Written and Illustrated by EDGAR BARCLAY.	412
SINGERS OF THE DAY. By JOSEPH BENNETT.	533	<i>Illustrations</i> : "She reacheth forth her hands to the needy"—The Mosque of Sidi Haloni—Ruined Tomb at Agadis—A Jewess—Arab Children Playing Marbles.	
<i>Illustrations</i> : Madame Albani—Madame Nordica—Mrs. Henschell—Mr. George Henschell—Miss Anna Williams—Edward Lloyd—Charles Santley.		TRINITY COLLEGE, DUBLIN. By W. R. SCOTT, First Sen. Mod. T.C.D., F.R.S.A. (Ireland).	743
"SLEEP, BABY, SLEEP! THE MOTHER SINGS." By JOHN ADDINGTON SYMONDS	209	<i>Illustrations</i> by HERBERT RAILTON, from photographs by W. R. KENNAN. Front Square: drawn by W. LAWRENCE—The Park—The Kitchen: drawn by A. S. HARTRICK—Stairway of the New Building.	
<i>Designed</i> by LOUIS DAVIS.		"VANITY," THE LOSS OF THE. By MARY GAUNT	843
SMITH, RIGHT HON. W. H., M.P. (Portrait)	794	VILLAGE LIFE IN THE OLDEN TIME. By FREDERICK GALE	320
SMITH AND SON, W. H. By W. M. ACWORTH.	795	<i>Illustrations</i> by HUGH THOMSON, &c. The Parson and His Wife—A Village Choir—From <i>The Looking Glass for the Mind</i> —From <i>The Adventures of a Pincushion</i> —"Come, let us go forth into the Fields," from Mrs. Barbauld's <i>Hymns in Prose</i> —A clear fire, a clean hearth, and the rigour of the game.	
<i>Illustrations</i> by A. G. MACGREGOR and from photographs: W. H. Smith, sen.—The Hon. F. D. Smith, M.P.—Mr. C. Awdry—Mr. A. D. Acland—The Strand at 3.30 a.m.—The Sorting Van, London and North-Western Railway—Ground Floor, 186, Strand—Dispatching "Periodicals"—Returned Unsold—J. F. J. Wilson, Head of Printing Department—W. Faux, Head of Library Department—W. F. Kingdon, Head of Book Department—E. Cockett, Head of Advertising Department.		WARD, MRS. HUMPHRY. By HENRY JAMES	399
SONG OF THE WOODPECKER. By ALFRED AUSTIN	147	<i>Portrait</i> engraved after a picture by JULIAN STORY	
SPICE FACTORY, A DAY IN A. By JOSEPH HATTON.	604	WESTERN CIRCUIT, ON THE. By THOMAS HARDY	275
<i>Illustrations</i> by W. H. MARGETSON: Boiling Jelly for Squares—Boiling Pans and Filters—Cooling Jelly—Bottling Yorkshire Relish—Grinding Mills in the Pepper and Spice Department—Citrate of Magnesia Heating Pans—In the Laboratory—Packing Baking Powder.		<i>Illustrations</i> by WALTER PAGET: "It is mine," she said—"It was a most charming little epistle"—"I wish he was mine!" she murmured—"I think I have a claim upon you!"	
SPEAKER'S MACE. By H. M. CUNDALL, F.S.A.	490	WESTERN SONG-MEN, AMONG THE. By S. BARING-GOULD.	468
<i>Illustrations</i> by THOMAS RILEY: Mace of the House of Commons—Jamaica Maces of 1753 and 1787.		<i>Illustrations</i> by LOUIS DAVIS: Chapel and Cross, South Zeal—Oxenham Arms, South Zeal (Two Views)—Cyclopean Bridge, Dartmoor—Helmere, the Miller—Hard, the Stonebreaker—Helmere's Mill, South Brent (Two Views)—Cottage of James Coaker.	
SPURGEON, C. H. By the REV. H. R. HAWEIS, M.A.	503	WIFE'S CONFESSION. By VIOLET FANE	98
STRANGE ELOPEMENT. By W. CLARK RUSSELL.	55, 127, 356	<i>Illustrations</i> by T. J. DALGLISH.	
<i>Illustrations</i> by W. H. OVEREND: "My Nausea?" he exclaimed. "Oh, yes, tobacco is good for seasickness"—"She sat motionless as though in a profound reverie"—"He tucked his daughter's hand under his arm, and fell to patrolling the deck with her"—"I therefore filled my pipe afresh and lingered at his side"—"Has he given you a reason, Captain Swift, for his clinging to his cabin?"—"On this he stepped to the door"—"She went to her cabin, the door-handle of which she seemed to grope for as though she were blind"—"These are the lines you were admiring so much"—"I must insist, sir"—"Fortunately my height enabled me to keep a good hold of the rail"—"Me she now scarcely noticed"—"I was astounded to find him not only gagged, but helplessly bound"—"Oh, but Sir Charles will think me an accomplice, sir"—"At daybreak there was a rush aloft"—"My wishes are that when the wind comes you proceed without a moment's unnecessary delay on your voyage"—"The schooner had fallen in with an open boat."			
SYRIA, JOTTINGS IN. By SIR GEORGE THOMAS, BART.	898	WOLF-HUNTING IN RUSSIA. By Dr. E. J. DILLON	313
<i>Illustrations</i> by SYDNEY COWELL: Group of Bedouin Women—Druse, Lady Lebanon—Turkish Woman of Damascus—Bedouin Women.		<i>Illustrations</i> by EDMUND J. SULLIVAN: Headpiece—Initial Letter—A Family of Wolves—The Wolf-Call—The Dolgoosha—Huntsmen with Goutschy and Borzy Dogs—In the Forest: "Waiting"—"I shouldered my gun, took aim, and fired"—"Loo, Loo, Loo, Loo!"—The Conquering Hero.	
		WOMEN ON HORSEBACK. By C. ANSTRUTHER-THOMSON.	252
		<i>Illustrations</i> : A Modern Horsewoman—Diagram showing Fourteenth Century Seat—Ivory Saddle in the Bargello Museum, Florence—Curly-headed Lady from a Florentine MS.—Lady in a Hood, from a Florentine MS.—Diagram of the First Side-Saddle—Lady in Boots and Breeches, from a Florentine MS.—From a Woodcut, by HANS SCHAUFLEIN—A Modern Side-Saddle—Trotting as it should not be—Trotting as it should be—Modern Horsewoman Galloping.	