

THE CENTURY
ILLUSTRATED MONTHLY
MAGAZINE

VOL. LII.

NEW SERIES, VOL. XXX.

MAY, 1896, TO OCTOBER, 1896



THE CENTURY CO., NEW YORK
MACMILLAN & CO. LTD., LONDON

INDEX

TO

THE CENTURY MAGAZINE

VOL. LII.

NEW SERIES: VOL. XXX.

	PAGE	
ABNER	<i>Lynn Roby Meekins</i> 691	
AFRICA. See «Glave.»		
AFRICA, CENTRAL, LIFTING THE LID FROM	<i>Editorial</i>	957
AFRICA, SOUTH, IMPRESSIONS OF	<i>James Bryce</i>	48, 241, 442
With Map by J. Hart.		
ALASKA BOUNDARY QUESTION, THE	<i>Eliza Ruhamah Scidmore</i> ...	143
ALHAMBRA. See «Spain.»		
AMERICAN STATESMAN, AN	<i>Editorial</i>	957
A. P. A., THE MISCHIEF OF THE	<i>Editorial</i>	156
APHORISMS	<i>Junius Henri Browne</i>	479
ARBITRATION, INTERNATIONAL, THE WORKINGMAN'S SUPPORT OF	<i>Editorial</i>	634
ARCHITECTURE, CHURCH, IN AMERICA	<i>A. D. F. Hamlin</i>	635
ARCTIC STUDIO, AN (77° 44' N. Lat.).....	<i>Frank Wilbert Stokes</i>	408
With pictures by the author.		
ART, THE SERVICES OF, TO THE PUBLIC	<i>Editorial</i>	791
ART.		
The Painter Diaz	<i>Royal Cortissoz</i>	3
With three pictures by Diaz.		
Sargent and his Painting	<i>William A. Coffin</i>	163, 638
With nine pictures by Sargent, and two sketch portraits by Carroll Beckwith and Augustus St. Gaudens.		
ARTISTS, AMERICAN, THE CENTURY SERIES OF		
The John Boyle O'Reilly Memorial. (Daniel Chester French)	<i>John C. Van Dyke</i>	89, 158
The «Bronco Buster» (Frederic Remington)	<i>William A. Coffin</i>	265, 318
Summer (Frank W. Benson)	<i>W. Lewis Fraser</i>	917, 958
See also under «Art.»		

BICYCLE OUTLOOK, THE. By the Chief Consul of the N. Y. Division of the L. A. W.	<i>Isaac B. Potter</i>	785
BOHEMIA. See «Du Maurier.»		
BONAPARTE. See «Napoleon.»		
BÜLOW, VON, HANS. See «Music.»		
CHINA. See «Li Hung Chang.»		
CHURCH ARCHITECTURE IN AMERICA	<i>A. D. F. Hamlin</i>	635
CINDERELLA UP TO DATE	<i>Elisabeth Pullen</i>	132
COMEDY OF WAR, A	<i>Frank Pope Humphrey</i>	454
CONVENTIONS. See «Presidential.»		
COPYRIGHT, INTERNATIONAL.		
The Attempt to Revive Intellectual Piracy	<i>Editorial</i>	473
American Musical Authorities Against the Treloar Bill	{ <i>John K. Paine, Horatio W. Parker, E. A. McDowell</i>	474
CORONATION. See «Czar.»		
CRUEL THOUSAND YEARS, THE	<i>Chester Bailey Fernald</i>	523
CZAR, THE CROWNING OF A	<i>Mary Grace Thornton</i>	8
With pictures from the official record and two portraits.		
DAY IN TOPHET, A	<i>Marion Manville Pope</i>	620
DECORATION. See «Wood.»		
DIAZ. See «Art.»		
DU MAURIER, IN BOHEMIA WITH	<i>Felix Moscheles</i>	105
With pictures by George du Maurier.		
EDUCATION OF WOMEN, SOME RESULTS OF THE HIGHER	<i>Catherine Baldwin</i>	957
EGYPT. See «Pharaoh.»		
ENGLISHMEN TO AMERICA, A DUTY OF	<i>Editorial</i>	315
EPIDEMICS, MENTAL, A STUDY OF	<i>Boris Sidis</i>	849
FINANCE.		
The Country for the Gold Standard	<i>Editorial</i>	154
Gold the Money of Civilization	<i>Editorial</i>	313
The Folly of Bimetallism	<i>Editorial</i>	470
A Little Rift Within the Lute	<i>Editorial</i>	633
«The Crime of 1873»	<i>Editorial</i>	792
The Workingman's Interest in the Gold Standard	<i>Editorial</i>	955
Silver's Worst Victims	<i>Editorial</i>	956
FORESTRY.		
A Model Forestry Commission	<i>Editorial</i>	157
FRENCH CHILDREN, ABOUT	<i>Th. Bentzon</i>	803
With pictures by Boutet de Monvel.		
GLAVE IN AFRICA. From the Journeys of the late	<i>E. J. Glave</i>	589
With pictures by the author and from photographs. Maps by J. Hart.		
Glave in Nyassaland		589
Glave's Journey to the Livingstone Tree		765
Glave in the Heart of Africa		918
GOVERNMENT BY HYSTERIA	<i>Editorial</i>	954
GUIANA AND VENEZUELA, GLIMPSES OF	<i>W. Nephew King</i>	358
With pictures by Malcolm Fraser, Harry Fenn, Gilbert Gaul, Thomas Moran, after photographs. Map by G. W. Colton.		
GUIANA, THE GOLD-FIELDS OF	<i>Thomas Dalglish</i>	716
With pictures from photographs.		
HALE, JOHN P.	<i>George W. Julian</i>	870
With portrait.		
HAMPTON CONFERENCE, THE FAILURE OF THE, with Unpublished Letters from Jefferson Davis and R. M. T. Hunter	<i>Fitzhugh Lee</i>	476
HARSHAW BRIDE, THE	<i>Mary Hallock Foote</i>	90, 228
With pictures by the Author.		
HEALING OF MEECHUM, THE	<i>Frank Crane</i>	799
With pictures by E. W. Kemble.		

	PAGE
HIS ATTEMPT AT RECONCILIATION. Drawn by	<i>Howard Chandler Christy</i> ... 639
HOUSING, IMPROVED, THE WAGE-EARNER'S INTEREST IN	<i>Editorial</i> 793
ISLAND WITHOUT DEATH, AN	<i>Eliza Ruhamah Scidmore</i> 483
With pictures by Harry Fenn and C. D. Weldon, after photographs.	
JAPAN. See « Island. »	
LI HUNG CHANG, THE VICEROY	<i>John W. Foster</i> 560
With portrait and autographs.	
LITTLE FOOL, A	<i>Agnes Blake Poor</i> 824
With pictures by W. L. Metcalf.	
LINCOLN, ABRAHAM.	
« Four Lincoln Conspiracies, » A Correction	<i>Editorial</i> 317
President Lincoln and the Widow of General Helm	<i>Emily Todd Helm</i> 318
Mr. Jett and the Capture of Booth	<i>John L. Marye</i> 637
Who was the Man?	<i>Mrs. S. F. Stewart</i> 797
HISTORY, UNITED STATES, IN SECONDARY SCHOOLS	<i>Frank L. MeVey</i> 796
MARTIN, DENNIS, WHO WAS	<i>Jacob A. Riis</i> 913
With picture.	
MAS' CRAFFUD'S FREEDOM	<i>Harry Stillwell Edwards</i> 82
MERENPTAH. See « Pharaoh. »	
MR. KEEGAN'S ELOPEMENT	<i>Winston Churchill</i> 215
With pictures by B. West Clinedinst.	
MRS. THOMPSON'S TEN	<i>Annie Steger Winston</i> 638
MUSIC. Recollections and Anecdotes of Bülow	<i>Bernard Boekelman</i> 322, 461
NAPOLEON BONAPARTE. Begun November, 1894, concluded October, 1896.	<i>William M. Sloane</i>
The Pinnacle of Earthly Grandeur	55
Transformation in Austria — The Fifth War with Austria — Eckmühl — Napoleon Defeated at Aspern — Napoleon Victorious at Wagram.	
The Struggle for Maintenance	266
The Austrian Marriage — The Consolidation of Napoleonic Empire — The Inheritance and the Heir — The Array of Nations — The Congress of Kings — The Invasion of Russia.	
The Western Emperor on the Defensive	375
The Evacuation of Moscow — The Retreat from Russia — The Horrors of the Beresina — The Prodigal's Return — The Revolt of the Nations — The First Campaign in Saxony — The Nations in Grand Array — The Last Imperial Victory	
The Collapse of the Western Empire	531
Politics and Strategy — The End of the Grand Army — The Frankfort Proposals — The Invasion of France — Napoleon's Supreme Effort — The Great Captain at Bay.	
The Exile and his Return	134
The Struggles of Exhaustion — The Fall of Paris — Napoleon's First Abdication — The Emperor of Elba — Napoleon the Liberator of France.	
The Eclipse of Napoleon's Glory	879
The Constitutional Empire — Ligny and Quatre Bras — Waterloo — The Surrender — St. Helena.	
Portraits and pictures by Eric Pape, Myrbach, Guérin, Boutigny, Vernet, Lejeune, Gérard, François Flameng, L'Allemand, Requier-Dumas, Rossi, Rouget, Bellangé and Dauzats, Berthon, Prud'hon, H. A. Ogden, Girodet Trioson, Yvon, Orange, Raffet, Rosen, Meissonier, Laurens, Gros, Pagnest, Ingres, Delaroche, Bligny, De Thulstrup, Géricault, Lefèvre, David, Isabey, Malcolm Fraser. Maps by J. Hart.	
NAPOLEON, SLOANE'S	<i>John A. Kasson</i> 958
NAPOLEON, THE BERTHON	<i>H. F. Mackintosh</i> 319
NERVOUS DISEASES, ARE THEY INCREASING?	<i>Philip Coombs Knapp</i> 140
NEY'S EXECUTION, A FAMILY RECORD OF.	
From an unpublished MS. by the author of the « Memoirs of Marie Antoinette »	<i>Mme. Campan</i> 417
With Introduction by	<i>George Clinton Genet</i> 415
With portraits by Gérard and facsimile of a letter of Ney.	

	PAGE
OLD LADY LAZENBERRY	<i>Richard Malcolm Johnston</i> ... 340
OPEN-EYED CONSPIRACY, AN	<i>William Dean Howells</i> 345
With pictures by Irving R. Wiles.	607, 659, 836
OUTLINES	<i>Berry Benson</i> 479
OZÈME'S HOLIDAY	<i>Kate Chopin</i> 629
PASSING OF ABRAHAM SHIVERS, THE	<i>John Fox, Jr.</i> 320
PHARAOH OF THE HARD HEART	<i>W. M. Flinders Petrie</i> 500
With pictures and portraits.	
PHOTOGRAPHING THE UNSEEN	{ <i>Thomas Commerford Martin, R. W. Wood, Elihu Thomson,</i>
With reproductions of Cathodographs.	<i>Silvanus P. Thompson, J. C. McLennan, William James</i>
	<i>Morton, Thomas A. Edison</i> 120
POETS, A PLEA FOR THE	<i>Editorial</i> 316
POLITICS AND POLITICAL REFORM.	
The Growing Impudence of the Bosses	<i>Editorial</i> 154
The Mischief of the A. P. A.	<i>Editorial</i> 156
Notes on City Government in St. Louis	<i>Albert Shaw</i> 253
Humor and Pathos of Presidential Conventions	<i>Joseph B. Bishop</i> 305
The Unavailability of Trimmers	<i>Editorial</i> 314
A Duty of Englishmen to America	<i>Editorial</i> 315
President Cleveland's Emancipation Proclamation	<i>Editorial</i> 471
Fears for Democracy	<i>Editorial</i> 472
The Portrait of a Public Enemy	<i>Editorial</i> 632
A Little Rift Within the Lute	<i>Editorial</i> 633
The Workingman's Support of International Arbitration	<i>Editorial</i> 634
Government by Hysteria	<i>Editorial</i> 954
An American Statesman	<i>Editorial</i> 957
POPE, THE ELECTION OF A	<i>William Roscoe Thayer</i> 138
POT OF FRIGHTFUL DOOM, THE	<i>Chester Bailey Fernald</i> 369
PRESIDENTIAL CANDIDATE OF 1852, A (John P. Hale)	<i>George W. Julian</i> 870
With portrait.	
PRESIDENTIAL CONVENTIONS, HUMOR AND PATHOS OF	<i>Joseph B. Bishop</i> 305
PRISONERS OF CONSCIENCE. A STORY OF SHETLAND	<i>Amelia E. Barr</i> 672, 854
With pictures by Louis Loeb.	
PROTÉGÉ, THE	<i>Annie Steger Winston</i> 159
«RIFT WITHIN THE LUTE,» A LITTLE	<i>Editorial</i> 957
ROENTGEN RAYS. See «Photographing.»	
ROMANCE OF A BROWN-PAPER PARCEL, THE	<i>T. W. Higginson</i> 572
ROME. See «Pope,» «St. Peter's,» «Vatican.»	
RUSSELL, WILLIAM E.	<i>Editorial</i> 957
SARGENT, JOHN S. See «Art.»	
SAYINGS AND DOINGS OF THE TODDS	<i>Viola Roseboro'</i> 298
SCENERY, NATURAL, THE DEFACEMENT OF	<i>Editorial</i> 791
SERVANTS. See «Training-Schools.»	
SHERIDAN, GENERAL, A SHOCK TO	<i>Leslie J. Perry</i> 636
SHETLAND. See «Prisoners of Conscience.»	
SILVER'S WORST VICTIMS	<i>Editorial</i> 956
SIR GEORGE TRESSADY	<i>Mrs. Humphry Ward</i> 28
	179, 423, 507, 722, 934
SLOANE, WILLIAM MILLIGAN	912, 958
With portrait.	
SONNY'S DIPLOMA	<i>Ruth McEnery Stuart</i> 781
SONNY KEEPIN' COMPANY	<i>Ruth McEnery Stuart</i> 874
SPAIN, IN	<i>Elizabeth Robins Pennell</i>
With pictures by Joseph Pennell.	
Lights and Shadows of the Alhambra	198
Midsummer in Southern Spain	643
ST. LOUIS, NOTES ON CITY GOVERNMENT IN	<i>Albert Shaw</i> 253

	PAGE
STOWE, HARRIET BEECHER. See «Uncle Tom's Cabin.»	
ST. PETER'S	323
With pictures by A. Castaigne.	<i>F. Marion Crawford</i>
SUMMER ON THE PLAINS. Drawn by	798
TENEMENTS. See «Housing.»	
TRACINGS	320
<i>E. Scott O'Connor</i>	
TRAINING-SCHOOLS FOR DOMESTIC SERVANTS	795
<i>Carrie Niles Whitcomb</i>	
TRIFLE PESSIMISTIC, A	480
<i>Lois Neal</i>	
«UNCLE TOM'S CABIN,» THE AUTHOR OF	698
With pictures, portraits, and autographs.	<i>Richard Burton</i>
VALLEY OF CHILDISH THINGS, THE, AND OTHER EMBLEMS	467
<i>Edith Wharton</i>	
VATICAN, THE	577
With pictures by A. Castaigne.	<i>F. Marion Crawford</i>
VENEZUELA. 'See «Guiana.»	
WOOD, BURNT, IN DECORATION	495
With nine pictures.	<i>J. William Fosdick</i>

POETRY.

ABSENCE	252
<i>Melville Upton</i>	
ACCOUNT, AN	153
<i>Arlo Bates</i>	
ARCADIE	960
<i>Arthur Willis Colton</i>	
AUTUMN NIGHT, AN	799
<i>Madison Cavein</i>	
BALLAD OF MARJORIE, A	104
<i>Dora Sigerson</i>	
BEAUTEOUS BODY DEAD, THE	576
<i>John Vance Cheney</i>	
BECALMED	339
<i>L. Frank Tooker</i>	
CAPTIVE	414
<i>Harriet Prescott Spofford</i>	
CARDINAL, THE	798
<i>Henry T. Stanton</i>	
CHLOE, TO	960
<i>Robert Bridges</i>	
COQUETTE CONQUERED, A	479
With picture by Peter Newell.	<i>Paul Laurence Dunbar</i>
DEATH	764
<i>Freeman E. Miller</i>	
DISCOVERED	319
<i>Paul Laurence Dunbar</i>	
DREAMER, THE	530
<i>Henry Jerome Stockard</i>	
ENDED SONG, AN	54
<i>Mary Ainge De Vere</i>	
GOOSE FEATHER, THE	131
<i>Charles A. Collmann</i>	
HONEY	960
<i>George Orne Percy</i>	
IF ONLY THE DREAMS ABIDE	823
<i>Clinton Scollard</i>	
«I JOURNEYED SOUTH TO MEET THE SPRING»	453
<i>Robert Underwood Johnson</i>	
IN ABSENCE	715
<i>Martha Gilbert Dickinson</i>	
IN AN OLD GARDEN	960
<i>Irene Norman McKay</i>	
INTERPRETATION	960
<i>H. G. Paine</i>	
JUDITH	264
<i>William Young</i>	
«LET FALL THE RUIN PROPPED BY EUROPE'S HANDS»	954
<i>Richard Watson Gilder</i>	
LOST CHILDREN OF THE CITY, THE	27
<i>Edith M. Thomas</i>	
MINE ENEMY	407
<i>Clinton Scollard</i>	
MORN'S MORN, THE	81
<i>Harriet Boyer</i>	
MOTHER GOOSE	480
<i>Ednah Proctor Clarke</i>	
«NAY, ASK NO VOW!»	571
<i>Catharine Young Glen</i>	
NIGHT IN THE REDWOODS	344
<i>Clarence Urmy</i>	
NIGHTFALL	142
<i>John Vance Cheney</i>	
«OH, WASTE NO TEARS»	873
<i>Robert Underwood Johnson</i>	
ON READING WILLIAM WATSON'S SONNETS ENTITLED «THE PURPLE EAST»	374
<i>Thomas Bailey Aldrich</i>	
PROVENCE. See «Winter.»	
RETURN, THE	197
<i>L. Frank Tooker</i>	

	PAGE
ROSE OF STARS, THE	<i>George E. Woodberry</i> 671
ROSEMARY	<i>Edmund Gosse</i> 368
SEA CHANGE, A	<i>William T. James</i> 640
SECRET, A	<i>Madeline S. Bridges</i> 319
SILENCE OF LOVE, THE	<i>George E. Woodberry</i> 494
SILENT ONES, THE	<i>Julie M. Lippmann</i> 835
VIOLIN, THE	<i>Julie M. Lippmann</i> 522
WAR OF THE ROSES, THE	<i>Emily Shaw Forman</i> 320
WHEN FLOSSIE DUSTS HER ROOM	<i>Charles deKay</i> 480
WINTER TWILIGHT IN PROVENCE, A	<i>Richard Watson Gilder</i> 136