

Baylis.

THE CENTURY

ILLUSTRATED MONTHLY MAGAZINE.

November 1888, to April 1889



THE CENTURY CO., NEW-YORK.

T. FISHER UNWIN, LONDON.

Vol. XXXVII.

New Series Vol. XV.

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXXVII.

NEW SERIES: VOL. XV.

	PAGE						
ALIX DE MORAINVILLE. See "Louisiana."							
AMATEUR THEATRICALS..... <i>Gustav Kobbé</i>	749						
Illustrations by George Wharton Edwards and F. H. Lungren.							
AMERICA. See "United States."							
ANNEXATION, OR FEDERATION..... <i>Editorial</i>	471						
APHORISMS FROM THE STUDY..... <i>Xenos Clark</i>	320						
APPRENTICE SYSTEM, AN AMERICAN..... <i>Richard T. Auchmuty</i>	401						
ARCHITECTS, OUR. ARE WE JUST TO THEM?..... <i>Editorial</i>	473						
ARTIST GÉRÔME, THE. See "Gérôme."							
BALLOT REFORM, PROGRESS OF..... <i>Editorial</i>	312						
BEECHER AT LIVERPOOL IN 1863..... <i>J. M. Buckley</i>	240						
BEECHER, HENRY WARD, THE LAST MANUSCRIPT OF.....	308						
With fac-simile.							
BIBLE STUDY. See "Sinai" and "Galilee."							
BIRD MUSIC: THE LOON, OR GREAT NORTHERN DIVER..... <i>Simeon Pease Cheney</i>	97						
BORN INVENTOR, A..... <i>Harry Stillwell Edwards</i>	912						
Illustration by E. W. Kemble.							
BRITISH EMPIRE, THE REORGANIZATION OF THE..... <i>George R. Parkin</i>	187						
(See also "Home Rule," "Annexation," and "Federation.")							
BRYCE'S (JAMES) "THE AMERICAN COMMONWEALTH." See "United States."							
BUELL'S (GEN.) CRITICISM ON GEN. MITCHELL... (War Memoranda)... <i>F. A. Mitchell</i>	149						
BUFFALO-SOLDIERS, A SCOUT WITH THE..... <i>Frederic Remington</i>	899						
Illustrations by the author.							
BYZANTINES, THE. See "Italian Old Masters."							
"CALVARY, THE PLACE CALLED," WHERE WAS IT?..... <i>Charles S. Robinson</i>	98						
Illustrations by J. D. Woodward and Harry Fenn, from photographs by E. L. Wilson. Map by Jacob Wells.							
CANADA. See "Annexation" and "Federation."							
CANAL, THE, AT ISLAND NO. 10..... (War Memoranda)...	<table style="display: inline-table; vertical-align: middle;"> <tr> <td style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding-left: 0.5em;"><i>Capt. M. Randolph</i>.....</td> <td style="text-align: right; vertical-align: bottom;">631</td> </tr> <tr> <td style="font-size: 2em; vertical-align: middle;">}</td> <td style="padding-left: 0.5em;"><i>Col. George A. Williams</i>.....</td> <td style="text-align: right; vertical-align: bottom;">631</td> </tr> </table>	}	<i>Capt. M. Randolph</i>	631	}	<i>Col. George A. Williams</i>	631
}	<i>Capt. M. Randolph</i>	631					
}	<i>Col. George A. Williams</i>	631					
CATHEDRAL, YORK. See "York."							
CENTENNIAL HISTORICAL EXHIBITION, A..... <i>Editorial</i>	634						
CHRISTIANITY. See "Reformation."							
CHRISTMAS..... <i>Editorial</i>	311						

INAUGURATION. See "Washington" and "Centennial."	
IRELAND.....	<i>Charles de Kay.</i>
Illustrations by J. W. Alexander, Otto H. Bacher, W. Taber, W. J. Baer, W. H. Drake, A. B. Davies, and H. D. Nichols, from photographs by W. G. Moore and W. Lawrence.	
Pagan Ireland.....	368
Fairies and Druids.....	590
Christian Ireland.....	675
"IRISH AIGLE," THE RISE AND FALL OF THE.....	<i>George H. Jessop</i> 298
Illustrations by E. W. Kemble.	
ITALIAN OLD MASTERS.....	<i>W. J. Stillman.</i>
With engravings and notes by Timothy Cole.	
Cole (Timothy) and his Work. (Introduction).....	57
The Byzantines.....	59
Cimabue.....	63
Duccio.....	164
Giotto.....	323
Simone Memmi.....	541
Gaddo Gaddi.....	669
Taddeo Gaddi.....	670
Ambrogio Lorenzetti.....	941
JEST OF FATE, A.....	<i>Viola Roseboro'</i> 932
Illustrations by E. W. Kemble.	
KENNAN, GEORGE, PAPERS BY. See "Siberia."	
LANGUAGE, THE ENGLISH, IN AMERICA.....	<i>Editorial</i> 797
LAST ASSEMBLY BALL, THE.....	<i>Mary Hallock Foote</i> 773, 879
LAW PROCEDURE, AMERICAN, THE IMPERFECTIONS OF.....	<i>Editorial</i> 632
LAW REFORM, LYNCH LAW AS AN ARGUMENT FOR.....	<i>Editorial</i> 633
"LAWYERS' MORALS," MORE ABOUT—THE RESPONSIBILITY OF LAY- MEN..... (Open Letters).....	<i>John D. Works</i> 475
LINCOLN, ABRAHAM: A HISTORY.....	<i>J. G. Nicolay, John Hay.</i>
Jackson's Valley Campaign.....	130
The Seven Days' Battles.....	134
Harrison's Landing.....	142
First Plans for Emancipation.....	276
Pope's Virginia Campaign.....	427
Antietam.....	435
Emancipation Announced.....	440
The Removal of McClellan.....	546
Financial Measures. (See Note p. 959.).....	553
Seward and Chase.....	559
The Edict of Freedom.....	689
With fac-similes of the manuscripts of the Emancipation Proclamations.	
Retaliation.....	917
The Enrollment and the Draft.....	923
LINCOLN, A LETTER OF..... (Open Letters).....	<i>William C. Wilkinson</i> 477
LINCOLN, THE LIFE OF..... (Open Letters).....	<i>Gen. Gustavus W. Smith</i> 477
LINCOLN'S DISINTERESTEDNESS.....	<i>Editorial</i> 798
LONDON, THE GUILDS OF.....	<i>Norman Moore</i> 3
Illustrations by Joseph Pennell.	
LONDON.....	<i>Henry James</i> 219
Illustrations by Joseph Pennell.	
LOON, THE. See "Bird Music."	
LORENZETTI. See "Italian Old Masters."	
LOUISIANA, STRANGE TRUE STORIES OF.....	Edited by <i>George W. Cable.</i>
Introduction.....	110
The Young Aunt with the White Hair.....	114
Françoise.....	254, 358, 512
The History of Alix de Morainville.....	742
LYNCH LAW AS AN ARGUMENT FOR LAW REFORM.....	<i>Editorial</i> 633

	PAGE
MARY, QUEEN OF SCOTS, THE PORTRAITS OF	<i>Laurence Hutton</i> 612
With illustrations from the monument, engravings, and medals.	
MEXICO, A WHITE UMBRELLA IN	<i>F. Hopkinson Smith</i> 244
Illustrations by the author.	
MILITARY RESERVE, A TRAINED. (Open Letters.)	
Our Disbanded Veterans	<i>Capt. George L. Kilmer</i> 954
Suggestions for Organization	<i>Col. J. G. Gilchrist</i> 954
Need of Practical Training	<i>Capt. William H. Howard</i> 955
A Plea for Social Interests in the Guard	<i>Paul A. McPherson</i> 955
General Suggestions	<i>W. J. Gregory</i> 956
Annual Cost of a National Guardsman	<i>Maj. Edmund Cone Brush</i> 956
"MINC"—A PLOT	<i>Harry Stillwell Edwards</i> 294
MISTAKEN PREMISES	<i>Julia Schayer</i> 48
MITCHELL (GEN.), GEN. BUELL'S CRITICISM ON... (War Memoranda)	149
MOTHERS' RIGHT, THE	(Open Letters) <i>F. L.</i> 478
MUSIC	(Open Letters) 97, 157, 318
NELSON, LORD, UNPUBLISHED LETTERS OF	<i>Mrs. Herbert Jones</i> 19
With portrait and frontispiece (facing page 3).	
NEW MARKET. See "West Point."	
OBSERVATIONS	<i>Ivan Panin</i> 480
OIL, THE USE OF, TO STILL THE WAVES	<i>Lieut. W. H. Bechler, U. S. N.</i> 705
With diagrams.	
OLD MAN FROM THE OLD COUNTRY, AN	<i>George H. Jessop</i> 450
Illustrations by E. W. Kemble.	
PAINTERS. See "Dutch."	
PALESTINE. See "Sinai" and "Galilee."	
PARTY NAMES, AMERICAN, A CONFUSION IN	<i>Editorial</i> 314
PERVERTED FRANCHISE, A	<i>A. C. Gordon</i> 406
Illustrations by E. W. Kemble.	
POLITICAL CORRUPTION	(Open Letters) <i>Ernest H. Crosby</i> 315
PUNISHMENT OF CRIME, THE	<i>Editorial</i> 152
RAILWAY RELIEF ASSOCIATIONS	(Open Letters) <i>L. O. Goddard</i> 957
REFORMATION, THE NEW	<i>Lyman Abbott</i> 71
RELIGION IN FICTION, SARCASM OF	(Open Letters) <i>T. T. Munger</i> 155
REPRESENTATIVES, RULES OF THE HOUSE OF	<i>Thomas B. Reed, M. C.</i> 792
RIVAL SOULS, THE	<i>Harry Stillwell Edwards</i> 660
ROBERTSON (GEN.) ON THE GETTYSBURG CAMPAIGN. (War Memoranda)	<i>B. H. Robertson</i> 150
RULES OF THE HOUSE OF REPRESENTATIVES	<i>Thomas B. Reed, M. C.</i> 792
RUSSIA. See "Siberia."	
SAMOAN QUESTION, THE, SOME ASPECTS OF	<i>George H. Bates</i> 945
SCOTS, QUEEN OF. See "Mary."	
SCULPTURE. See "Warner."	
SHECHEM. See "Sinai."	
SIBERIA AND THE EXILE SYSTEM. (See also preceding volumes)	<i>George Kennan</i> .
Illustrations by George A. Frost and Henry Sandham, from sketches and photographs by George A. Frost.	
Political Exiles and Common Convicts at Tomsk	29
Life on the Great Siberian Road	171
The Life of Administrative Exiles	380
Exiles at Irkutsk	502
The Grand Lama of the Trans-Baikal	643
The Russian Police	890
A Question of Judgment	(Open Letters) 154
SIMONE MEMMI. See "Italian Old Masters."	
SINAI TO SHECHEM, FROM	<i>Edward L. Wilson</i> 193
Illustrations by Kenyon Cox, Harry Fenn, and A. Brennan, from photographs by the author.	
"SOUTH, WHAT OF THE"	(Open Letters) <i>Marion J. Verdery</i> 799
SPENCER, HERBERT	(Open Letters) <i>M. H.</i> 319
SPINNING, HAND, AND WEAVING IN WESTMORELAND, REVIVAL OF	<i>Albert Fleming</i> 521
Illustrations by Edith Capper.	

	PAGE
SQUIRE HOBBS'S PRECEPTS.....	160
STUART, MARY. See "Mary."	
SUFFRAGE, SAFEGUARDS OF THE.....	<i>Washington Gladden</i> 621
THEATRICALS, AMATEUR.....	<i>Gustav Kobbé</i> 749
Illustrations by George Wharton Edwards and F. H. Lungren.	
THIRD OF MARCH, THE.....	<i>Julian Hawthorne</i> 208
TWO NEGATIVES.....	<i>Mary Spear Tiernan</i> 579
UNDER THE REDWOOD TREE.....	<i>George H. Jessop</i> 600
Illustrations by E. W. Kemble.	
UNITED STATES, A FULL-LENGTH PORTRAIT OF THE. (James Bryce's } "The American Commonwealth").....	} <i>Edward Eggleston</i> 789
	} <i>Newton M. Hall</i> 157
"UNIVERSITY AND THE BIBLE, THE"..... (Open Letters).....	} <i>Samuel Hart</i> 158
	} <i>John B. Daish</i> 958
VIRGINIA MILITARY INSTITUTE. See "West Point."	
WAMPUM.....	<i>Arthur Penn</i> 960
WARNER, OLIN, SCULPTOR.....	<i>Henry Eckford</i> 392
Illustrations drawn by Kenyon Cox, Wyatt Eaton, and Robert Blum, from the work of Olin L. Warner.	
WASHINGTON, THE INAUGURATION OF.....	<i>Clarence Winthrop Bowen</i> 803
Illustrations from old paintings and drawn by I. R. Wiles, E. J. Meecker, C. A. Vanderhoof, A. B. Davies, Harry Fenn, W. Taber, O. H. Bacher, W. H. Drake, and others.	
WASHINGTON AT MOUNT VERNON AFTER THE REVOLUTION.....	<i>Mrs. Burton Harrison</i> 834
Illustrations by George Washington, George Wharton Edwards, A. B. Davies, Harry Fenn, and others.	
WASHINGTON IN NEW YORK IN 1789.....	<i>Mrs. Burton Harrison</i> 850
Illustrations from old paintings and drawn by A. Brennan, Harry Fenn, Joseph Pennell, and others.	
WASHINGTON, ORIGINAL PORTRAITS OF.....	<i>Charles Henry Hart</i> 860
With engravings of portraits by Gilbert Stuart and John Trumbull.	
WEAVING. See "Spinning."	
WEST, FAR, PICTURES OF THE.....	* * *
Illustrations by Mary Hallock Foote.	
Looking for Camp.....	108
The Coming of Winter.....	163
The Sheriff's Posse.....	448
The Orchard Wind-Break.....	500
The Choice of Reuben and Gad.....	686
WEST. See "Horses" and "Buffalo-Soldiers."	
WESTMORELAND. See "Spinning."	
WEST POINT OF THE CONFEDERACY, THE.....	<i>John S. Wise</i> 461
WHILE THE CLOCK STRIKES, AT A CARD PARTY.....	<i>Xenos Clark</i> 160
WOMAN'S WORK QUESTION, ANOTHER SIDE OF THE..(Open Letters).....	<i>L. E. Hölman</i> 316
YORK CATHEDRAL.....	<i>Mrs. Schuyler van Rensselaer</i> 718
With illustrations by Joseph Pennell and plan from Murray's "Hand-Book to the Cathedrals of England."	
YOUNG AUNT WITH THE WHITE HAIR, THE. See "Louisiana."	

POETRY.

AD ASTRA.....	<i>Henry Ames Blood</i> 275
ALL-KIND MOTHER, THE.....	<i>James Whitcomb Riley</i> 545
ANTI-CLIMAX.....	<i>Margaret Vandegrift</i> 320
APRIL.....	<i>William Zachary Gladwin</i> 960
ARMY WAGON, THE.....	<i>C. S. Irwin</i> 159
ATTRACTION.....	<i>Elyot Weld</i> 260
BAKER'Z DUZZEN UV WIZE SAWZ, A.....	<i>Edward Rowland Sill</i> 320
CAPITAL, DOWN TO THE.....	<i>James Whitcomb Riley</i> 716
CASKET OF OPALS, THE.....	<i>George Parsons Lathrop</i> 45
COMING FROM THE FIELDS.....	<i>Harry Stillwell Edwards</i> 637
COURAGE! TO A SAD POET.....	<i>James T. McKay</i> 243
CRITIC, TO A.....	<i>James Herbert Morse</i> 239
CUPID HATH WINGS.....	<i>Kemper Bocock</i> 960

	PAGE
DE JINGLE OB DE BELLS ON DE COWS.....	<i>Edward A. Oldham</i> 960
DEVIL'S BALLOON, THE.....	<i>C. P. C.</i> 640
ESTRANGEMENT.....	<i>Langdon Elwyn Mitchell</i> 589
FIRE OPAL, A.....	<i>Edith M. Thomas</i> 379
FOOT-HILLS, EVENING AMONG THE.....	<i>Edith M. Thomas</i> 109
FREDERICK III.....	<i>Ina D. Coolbrith</i> 80
FRUITION.....	<i>Kate Putnam Osgood</i> 520
HER SMILE HIS SUNLIGHT.....	<i>Frank Dempster Sherman</i> 480
JESTER, THE.....	<i>Maude Annulet Andrews</i> 480
JOY DOUBLED.....	<i>Julia Anna Wolcott</i> 320
LAKE MEMORY, A.....	<i>William Wilfred Campbell</i> 130
"LAST CHRISTMAS WAS A YEAR AGO".....	<i>James Whitcomb Riley</i> 217
LAST LETTER, THE.....	<i>Frank Dempster Sherman</i> 668
LOVE'S UNREST.....	<i>L. M. S.</i> 741
LYRIC, A.....	<i>Richard Henry Stoddard</i> 307
MAMMY'S LI'L' BOY.....	<i>Harry Stillwell Edwards</i> 128
Illustration by E. W. Kemble.	
'MONGST THE HILLS O' SOMERSET.....	<i>James Whitcomb Riley</i> 28
MUSIC IN HEAVEN.....	<i>Christopher P. Cranch</i> 916
NARRAGANSETT. See "Peak'd Rock."	
NATURAL CONCLUSION, A, AFTER THE WET SPELL.....	<i>Julie M. Lippman</i> 640
NOBLESSE OBLIGE. A. D. 760.....	<i>Louise Imogen Guiney</i> 319
OLD SERMON, AN.....	<i>Zoe Dana Underhill</i> 405
ON ATTAINING POPULARITY. (To J. W. R.).....	<i>C. H. Crandall</i> 320
"ONCE, WHEN A CHILD".....	<i>Mary Murdoch Mason</i> 297
"ORIENT," THE STORY OF THE.....	<i>Helen Gray Cone</i> 95
"O YE SWEET HEAVENS".....	<i>T. W. Parsons</i> 148
O YOU FELLERS IN TH' CITY. (To J. W. R.).....	<i>Richard D. Lang</i> 159
PEAK'D ROCK: A LEGEND OF NARRAGANSETT.....	<i>Caroline Hazard</i> 611
POET OF THE FUTURE, THE.....	<i>James Whitcomb Riley</i> 450
POET OF THE FUTURE, THAT. (To J. W. R.).....	<i>Charles Henry Webb</i> 959
"POVERI! POVERIS!".....	<i>Joaquin Miller</i> 56
PRIME OF LIFE, THE.....	<i>Walter Learned</i> 959
REGRET, A.....	<i>Agnes Maule Machar</i> 448
RIVER GOD, THE.....	<i>Charles Henry Lüders</i> 772
SECRET SONG, A.....	<i>Elizabeth Gostwycke Roberts</i> 127
SEEING OURSELVES AS OTHERS SEE US.....	<i>Elizabeth P. Allan</i> 158
SIBERIA.....	<i>Florence Earle Coates</i> 659
SILL, EDWARD ROWLAND.....	<i>Herbert D. Ward</i> 765
SIXTY AND SIX; OR, A FOUNTAIN OF YOUTH.....	<i>Thos. Wentworth Higginson</i> 878
SMILE OF MEPHISTOPHELES, THE — THE SMILE OF THE VICAR — THE SMILE OF OLIVIA.....	} <i>A. W. R.</i> 158
SONG OF SONGS, THE.....	<i>Eva Wilder McGlasson</i> 320
SPRING.....	<i>Louise Morgan Smith</i> 960
SUPPOSITION, A.....	<i>Margaret Vandegrift</i> 160
THANK-YE-MA'AM, A. (To J. W. R.).....	<i>Tudor Jenks</i> 800
Illustration by E. W. Kemble.	
VALENTINES, TWO.....	} <i>F. Dempster Sherman</i> } 640 } <i>L. R. R.</i> }
WINTER LAKES, THE.....	<i>William Wilfred Campbell</i> .. 343

DEPARTMENTS.

MEMORANDA ON THE CIVIL WAR.....	149, 628
TOPICS OF THE TIME.....	151, 312, 471, 632, 795, 949
OPEN LETTERS.....	154, 315, 475, 634, 799, 954
BRIC-À-BRAC.....	158, 319, 480, 637, 800, 959