

Artists' Autographs.

If there be any revelation of character by handwriting, one would expect it in the case of artists. And in some instances there is an evidence of tastes and talents in the autographs of famous painters. What could be more picturesque than Sir Frederick Leighton's fine signature herewith reproduced? The quaint writing of Mr. Anning Bell recalls his characteristic style in design. But the autograph of M. Vierge, one of the greatest black-and-white artists living, suggests little save an engraver's pen. Speed seems to be shown in Mr. H. S. Tuke's signature, just as his own career has illustrated the rapidity of success. Admirers of Mr. Marcus Stone's dainty work will see in his neat writing some trace of his manner on canvas.

SIR FREDERICK LEIGHTON, Bart., P.R.A.

SIR JOHN MILLAIS, Bart., R.A.

MR. R. ANNING BELL.

M. DANIEL VIERGE.

MR. H. S. TUKE.

*You ask me for my
autograph
Here it is.*

MR. MARCUS STONE, R.A.

I am truly yours

MR. PHIL R. MORRIS, A.R.A.

MR. HUBERT HERKOMER, R.A.