

## Artists of "The Strand Magazine."



We are certain that our readers will be glad of the opportunity of making the acquaintance of some of the artists who have done so much for their pleasure, and whose names have become so familiar to them. We are glad, also, to take this occasion to acknowledge

Egypt and the Soudan. At twenty-one he entered the Royal Academy Schools for a term of six years, during which time he carried off several important prizes, only missing the gold medal for painting by a casting vote, having "tied" with the successful student. He married in 1893, and lives in a charming part of Hertfordshire, having also a studio in Holland Park Road, Kensington. Mr. Paget has been working chiefly at illustrations for the last three or four years, and his delineations of the famous "Sherlock Holmes" stories had their share in the popularity of that wonderful detective.

### MR. PAUL HARDY

was born near Bath in 1862, his father being an artist—the late David Hardy. His grandfather, who was also an artist, came of an old Yorkshire family. Mr. Paul Hardy was educated in Clifton, and after various visits to London settled in Chelsea in 1886 and was married in 1888, when he moved into the country. He has worked for a great number of publishers. No artist of THE STRAND is better known to our readers, as his bold and striking work has appeared in almost every number since the Magazine was started.



MR. SIDNEY PAGET.  
From a Photo. by Fred Downer, Watford.

our indebtedness to these gentlemen, and to many others whose portraits we are not able to present here, whose work has had so great a share in building up the popularity of THE STRAND MAGAZINE.

MR. SIDNEY EDWARD PAGET, born October 4th, 1860, in London, fifth son of the late Robert Paget, vestry clerk of Clerkenwell, was educated at a City school, and early developed a taste for drawing. On leaving school he studied from the antique at the British Museum for two years, after which he went to Heatherley's School of Art, in Newman Street, London, to study painting. Being successful as an exhibitor (exhibiting two pictures at the Academy when eighteen years old, and constantly since that time), he took a studio and began painting portraits and small pictures, and also illustrating various books and illustrated papers, chiefly war subjects of



From a

MR. PAUL HARDY.

[Photograph.]





From a

MR. H. R. MILLAR.

[Photograph.]

## MR. HAROLD ROBERT MILLAR,

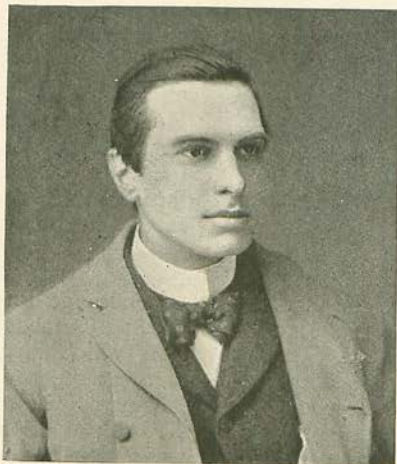
who has no superior as an illustrator of fairy stories, was born at Thornhill, Dumfriesshire, in 1869, and began studying as a civil engineer, but gave up that profession for the more congenial pursuit of art. He studied at Wolverhampton Art School, and afterwards at the Birmingham Municipal School of Art. He came up to London at the invitation of the editor of the *Graphic*, and has since worked for all the foremost magazines and periodicals. Mr. Millar says: "I consider that my best work has been done for THE STRAND MAGAZINE, and I have always thoroughly enjoyed illustrating the fairy tales."

## MR. J. A. SHEPHERD.

For the position which Mr. James Affleck Shepherd occupies in the art world, he may certainly be said to be a very young man. Born November 29, 1866, it was not many years

after his first birthday that he betrayed a love for the pencil which, in years to come, would lead him to be recognised as one of the finest animal caricaturists past or present. His animal studies from a grotesque point of view are as delightfully clever as they are strikingly original. When he was seventeen years of age, he was articled to that very versatile artist, Mr. Alfred Bryan. He remained with Mr. Bryan for three years. Not

very long after his apprenticeship, THE STRAND MAGAZINE had its birth. Mr. Shepherd very shortly afterwards helped to brighten its pages by the now famous sketches which accompanied the letter-press of "Zig-zags at the Zoo." It was not long before his reputation was firmly established. Offers of work came rolling in, until, in July, 1893, he was invited to draw for *Punch*. Mr. Shepherd's "Fables" provide a monthly series of particularly merry pages in this periodical. He is a marvellously rapid worker,



MR. J. A. SHEPHERD.

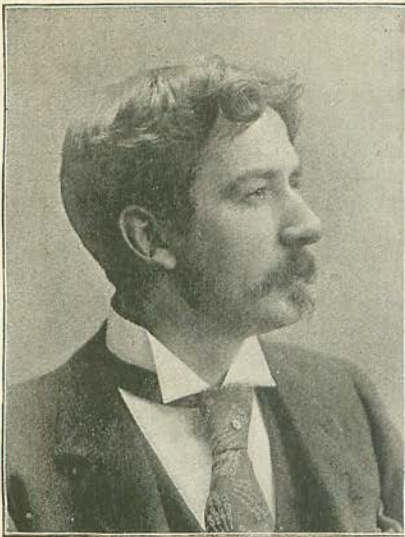
From a Photo. by Lenton Bros., Bromley.



and at his charming little cottage at Bromley, Kent, has a perfect menagerie in miniature. In his kennels are to be found half-a-dozen bulldogs, in the breeding of which he has been particularly successful. Mr. Shepherd is in fact attached to all field sports, and considers the outdoor life he leads preferable to all others. No reference to Mr. Shepherd, however slight, would be complete without a word regarding his raven, which has been christened "Elijah." Elijah can do absolutely anything, and bids fair to rival Charles Dickens's "Grip." Mr. Shepherd has said: "There are only two things I love in this world—my mother and my raven."

MR. JOSEPH FINNEMORE, R.B.A.,

is a Birmingham man, and received his art education at the Birmingham School of Art and Antwerp Academy, and is now a member of the Royal Society of British Artists and an Associate of the Royal Society of Artists, Birmingham. Returning from a considerable sojourn in Russia at the end of 1884, his first black-and-white drawings, illustrating a story of



MR. J. FINNEMORE, R.B.A.  
From a Photo. by Hellis & Son.

Russian life, appeared in the *Boy's Own Paper* in 1885. Since then he has been engaged on the leading weekly and monthly publications. For THE STRAND MAGAZINE he has illustrated a great number of stories, and has worked for it almost from the commencement. The drawings illustrating the story entitled "The Understudy," in the present number, are excellent examples of his work.



MR. W. B. WOLLEN, R.I.  
From a Photo. by T. White, Lewisham.

MR. W. B. WOLLEN, R.I.,

was born at Leipzig, October, 1857, of English parents, and was educated at University College School, where he took the first Goodall Scholarship of Art. He received his art education at the Slade School of Art under Mr. Poynter, R.A., and M. Legros, and whilst there took one of the two Slade Scholarships. He exhibited his first picture, called "Football," at the Royal Academy in 1879, and since then has had several others on the R.A. walls, the best being "Left to Fate," now in Lord Derby's collection, and "The 42nd Royal Highlanders at Bay, Quatre Bras." He was elected a member of the Royal Institute in 1888. His black-and-white career began on the staff of the *Pictorial World* in 1882. He has also done work for the *Illustrated London News*, besides various other publications. His illustrations in our pages include those of "Brigadier Gerard," a subject which exactly suits his military tastes.

MR. ALF. J. JOHNSON

was born at Brighton, 1850, and educated at St. Clement Danes Grammar School, after which he was articled as a draughtsman, at the age of fifteen, to Mr. W. L. Thomas, who had not yet started the *Graphic*. He has done a good deal of work, both for the *Graphic* and the *Illustrated London News*, and also for various magazines.





MR. A. J. JOHNSON.  
From a Photo. by Timms & Son, Brecknock Road.

He has exhibited at the Royal Academy, the Suffolk Street Gallery, and the old Dudley Gallery, but of late years has been almost entirely engaged with black-and-white work. Mr. Johnson took up the camera about six years back, and is a member of the council of the North Middlesex Photographic Society. He has been for some twelve years secretary of the Camden School of Art, and has given lectures to the students on "Book Illustration" and allied subjects.

#### MR. FRANCIS CARRUTHERS GOULD

was born on the 2nd of December, 1844, at Barnstaple, North Devon, and, his father being an architect, there were always paper and pencils at hand. He learned drawing in the ordinary way, but the opportunities for art students in those days were not so great as they are nowadays. At the age of twenty he went into a stockbroker's office, and a few years after became a member of the Stock Exchange. In 1879 he began illustrating the Christmas number of *Truth*, and has continued it ever since. At the time of the Parnell Commission he did a good many sketches for the *Pall Mall Gazette* and the *Star*, and for some time supplied a weekly cartoon to the *Pall Mall Budget*. When the *Pall Mall Gazette* passed into other hands, "F. C. G." withdrew and threw his for-



MR. F. C. GOULD.  
From a Photo. by Russell & Sons.

tunes in with the new venture, the *Westminster Gazette*, doing the Parliamentary sketches and other work, and for some time past he has supplied the descriptive letter-press as well. "F. C. G.'s" sketches for the articles entitled "Behind the Speaker's Chair," which have appeared in our pages, include many of his happiest inspirations.

#### MR. JAMES F. SULLIVAN

began to study art at South Kensington, where he drew from the antique. Afterwards he took a studio and worked enthusiastically and earnestly from the nude; so



MR. J. F. SULLIVAN.  
From a Photo. by E. Passingham, Brighton.

that as a draughtsman he had the best of training. The knowledge thus acquired manifests itself in his work. He never thought of becoming what is called a comic-artist until one day, while still quite a youth, he received a request to contribute to the weekly serial, *Fun*. He has contributed both literary matter and drawings to a large number of periodicals, and as a satirist and humorist he occupies a place co-equal with that held by any one of the eminent humorists of the present day, as will be acknowledged by readers of "The Queer Side of Things" in our pages. "Abraham Fleeter's Weariness," in the present number, is a very characteristic specimen of Mr. Sullivan's style.



## MR. ALFRED PEARSE.

Four generations of artists, such is the ancestry of Alfred Pearse, born 1856, son of J. S. Pearse, the celebrated decorative artist. Privately educated, he early developed hereditary taste for drawing, and from the age of fifteen to nineteen studied wood engraving; but foreseeing "process" work might supersede it, he turned his attention to drawing, studying at the West London School of Art for two years, when he was hon. sec. of that sketching club. He has gained twenty-five prizes for drawing, the last being the first prize medal for black-and-white illustration at the "Healtheries." The Battle of Isandhlana gave him an opportunity of introducing his work to an illustrated newspaper editor. Seeing the news of this disaster at 8 a.m., a drawing of Lieutenants Melville and Coghill saving the colours was finished and submitted by noon the same day to the editor of the *Pictorial World*, who bought it. From that time his success ceased to be a probability, and became a certainty, and his services were retained on the staff of that paper for nine years, during which he gained for himself the nickname of "Punctual Pearse." His energy and versatility can be demonstrated by the following incident. When His Royal Highness the Prince of Wales opened the new Agricultural Hall at Norwich, no tickets were issued for "special artists," and none could be obtained by payment. Mr. Pearse proving himself equal to the emergency, entered the hall early in the morning and secreted himself in a potato-sack amongst the exhibition of potatoes. When the Prince arrived the "special" artists of the *Illustrated London News* and *Graphic* sought to obtain admission, but were refused by the door-keepers. Mr. Pearse then quietly emerged from his unique hiding-place, followed the



MR. ALFRED PEARSE.  
From a Photo. by R. H. Macey, Hampstead.

for THE STRAND MAGAZINE have been of many kinds, but we need only mention the fine series done for Mr. Mansford's "Gleams from the Dark Continent," one of which appears in the present number. He attributes his ability to carry out so much work to the athletic pursuits he has indulged in, having been hon. sec. of three cricket clubs, a good tennis-player and runner, his time for the 100yds. being 10sec. He has sub-edited an illustrated paper, and patented useful and ingenious inventions, besides having been a member of Sir Joseph Barnby's Royal Choral Society for eight years.

## MR. GORDON BROWNE, R.B.A.,

was born in 1858 at Banstead, in Surrey, and is the son of Hablot K. Browne, the celebrated "Phiz," whose name is so intimately associated with the works of Dickens. Mr. Gordon Browne studied at "Heatherley's School of Art," and began to illustrate books and magazines very early in life. His work is characterized by ease and grace of execution, and a wonderful facility of invention and composition. His chief work for this Magazine has been the drawings to illustrate the series of "Stories from the Diary of a Doctor."



MR. GORDON BROWNE, R.B.A.  
From a Photograph.