

## EDITOR'S TABLE.

### EDITORIAL CHIT-CHAT.

**SALABLE ARTICLES FOR "FAIRS."**—Many of our fair subscribers, interested in charity fairs, have asked us what articles sell best on such occasions. A lady, long experienced in such matters, tells us that aprons of all kinds are very popular. They may be made of muslin, silk, alpaca, or satin, and are simply mounted in plaits at one side, and a band added. Pockets can be affixed, if desired. Cases, made of brown holland, bound with red or blue braid, and filled with blotting paper, are very useful presents for boys at school, or children, and are most popular at fairs. They should be made to the usual blotter shape and size, and the blotting paper passed through an elastic, so that it can be removed at will. A band of elastic on each side could hold paper and envelopes. It is best to make the holland cover double, with card-board between, sewing over the edges, and then binding them with braid, as it lasts much longer. These cases are also very useful in soft leather, or in crush, with a design worked on in silks or crewels. Small cases for holding photographs or letters, for the pocket, can be made in much the same way. Receptacles for spills can be made also in this way, cutting the material to the shape of a slipper, and then adding card-board and a silk lining, and sewing it to a sole prepared and covered in the same way. A loop should be added at the top of the sole, or the heel rather, wherewith to hang it on the wall. These are best made in velvet or satin, and ornamented with gold or beads. A bunch of hearts, made in velvet, silk, or satin, as pin-cushions, and attached to a string are very pretty, and old ladies are particularly fond of them for keeping in a work-basket or box. They should be all of different colors, double, with card-board between the two sides, and the pins should be put in all round. The hearts should be as small as possible, to allow of the pins being put in, and the ribbon holding them should be bright colored, and tied in a bow. Each heart has a little string attached to it, which is sewn to the ribbon. Pen-wipers, made in the form of butterflies, with bright-colored cloth and silk, worked with colored silks, are attractive; also those made like small oyster shells, the shape of the shell being cut out in card-board, covered with silk, and the upper shell, having narrow gold braid sewn on, round and round, till it is quite covered. Inside, there should be two or three pieces of cloth, cut to the same shape. Pin-cushions and needle-cases can be made in this way, the pins being put in all round the edge, and the needles being put into pieces of fine flannel or merino, between the two sides, instead of cloth. At a large fancy fair, lately, a small stall contained nothing but pin-cushions of every description—from the ordinary glazed calico and muslin box covered ones, to fancy ones of all descriptions. Small emery cushions can be made and gummed firmly into empty, dry beechnut cups, which are very neat, and are most quickly made. Tastes vary so much, that almost any article, if pretty, will sell, especially if the amateur saleswoman is pretty herself. Hardly anything, that has appeared in our work-table, for last year, or this, but would be suitable for a fancy fair.

**"FOR THE CENTRE-TABLE."**—The Keyport (N. J.) Weekly says: "The centre-table of the family is not complete without Peterson's Magazine. The ladies can do without many other things, but 'Peterson' is the *multum in parvo*, supplying all the needs in a small compass: they must have it."

**"THE BEAUTY OF THE SEASON."**—What do our fair subscribers think of her? For our principal embellishment, this month, is not a fancy picture, but a real portrait—the portrait of the famous English beauty, Mrs. Langtry, said to be the handsomest woman at the Queen's court. We violate no privacy in giving this portrait, for Mrs. Langtry's photograph has been, with her own consent, on sale for more than a year, at all the art-shops in London. Give the portrait blue eyes, and chestnut-colored hair, and you have the lady before you. Now, compare her with the women that are considered beautiful in the United States. How does she compare? As a general rule, our fair countrywomen have no fear of coming into competition with foreign beauties, even those of England. Everywhere, abroad, American girls are celebrated for their loveliness; for, while it is true that each nation has a slightly different standard of beauty, all admit that our women look specially refined and high-bred. You hear persons, constantly, in London, when they wish to praise the Princess of Wales, say that she looks like a handsome American woman. Last year the enthusiasm to see Mrs. Langtry was so great, that even at private balls, people got up on the chairs to gaze at her over the intervening crowds. But there is a fashion in these things, as in all else, and it is impossible to say how long even Mrs. Langtry will remain the "Beauty of the Season."

**THE NEW JOURNAL, "PROGRESS."**—Col. Forney, well known as one of the most eminent journalists of the day, has just started a weekly paper, which he calls "Progress," and which is intended, as its name implies, to be the champion of all new movements, discoveries, inventions, etc., etc. Its design, indeed, is of the broadest, for it does not confine itself to literature or politics, but takes in, also, social science, and everything else connected with progress. It fills, in fact, a place never yet filled. We only wonder, not that such a journal has been started now, but that it was not started long ago. Like every other literary venture, with which Col. Forney has been connected, it is edited with eminent ability and tact, and sustained by a large corps of the very best writers. The subscription price is \$5.00 a year.

**CHIMNEY-PIECE BORDER.**—We saw, recently, a very handsome border for a chimney-piece, which had been worked on a rough knotted-looking cream-colored linen cloth, in a pretty flowing pattern—the cross-stitch work—pale blue, pale pink, and conventional green being the colors used, and the canvas threads drawn out when the pattern was worked; the border was finished off with a knotted gray linen fringe, sewn on. We have also seen a five o'clock tea-table border of rich black satin, with a kind of mulberry leaf and fruit pattern, worked in chain-stitch in pale neutral shades of fine Berlin wool.

**"FOR THIRTY YEARS."**—A lady writes from California: "Your magazine is a great blessing to us, in this new country. It grows better and more attractive each year. Having taken it for thirty years, I cannot do without it."

**NEVER CONTRADICT ANYBODY.** in general society. Rarely do it even at home. Nobody likes to be contradicted, even when contradiction is deserved.