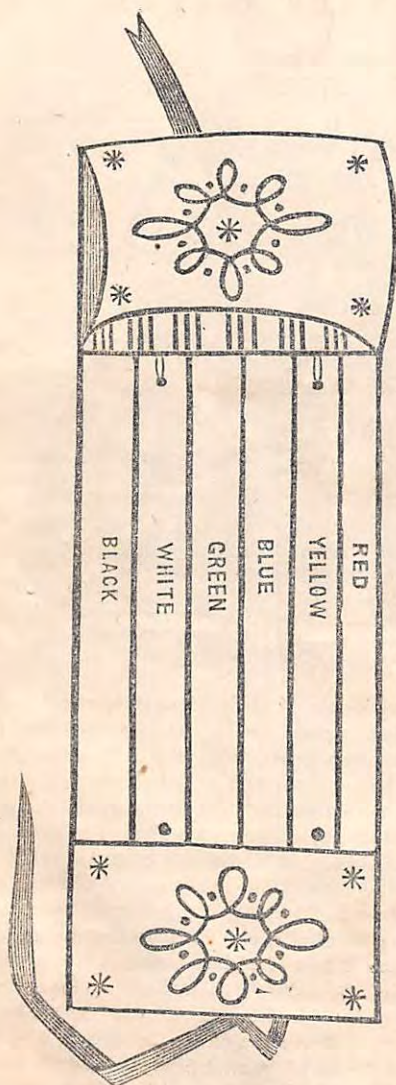


WOOL-CASE.

BY MRS. JANE WEAVER.



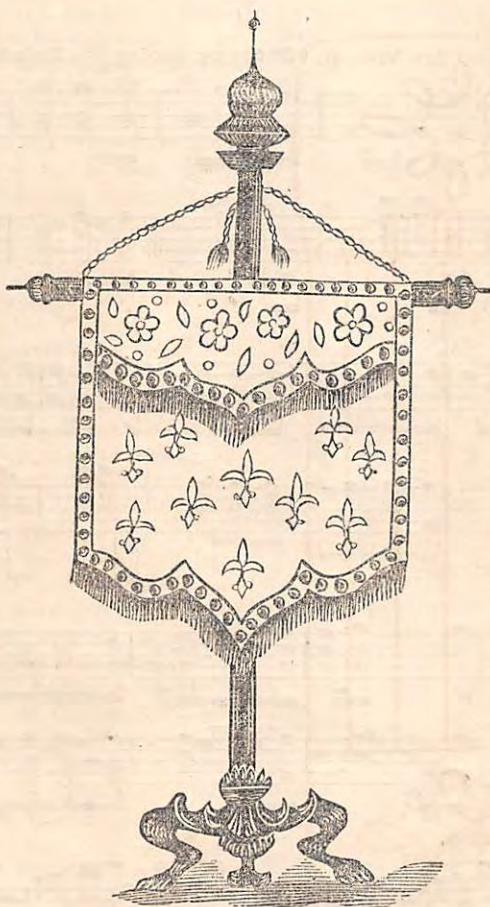
We give, here, a pattern for a Wool-Case for double German wool. The case we have in use was made from a remnant of gray poplin and the trimming of Solferino color, but we have

also often made them in brown holland, dark colored silk, etc., etc. Skeins of German wool are usually about half a yard in length, and one piece of material is required a yard long, and a second about fourteen inches, and perhaps eighteen inches wide—but this may depend a little upon convenience—half a dozen yards of binding, about half an inch wide, a piece of silk or worsted braid, according to the material made use of, and a yard and a quarter of ribbon for strings about an inch or rather more in width; also four small buttons. The smaller piece of material is bound at both ends, then placed in the middle of the long piece, so that the edges coincide, but the long piece projects ten or twelve inches beyond it at each end. The runnings for the skeins of wool are made through both these pieces at even distances from the edges. We prefer them rather different widths, none less than an inch, and some one and a half and two inches apart. Filoselle will occupy the narrowest, and two skeins of wool the widest. A line of braid can be placed upon these runnings to hide the stitches, and a braided border pattern can be worked on the flaps, both inside and out, if not too much trouble. The ends of the long piece each require binding, and then they must be doubled down, so as exactly to meet the piece with the runnings; the next process is to bind the case all round the outer edges, so as to make an oblong two feet in length and eighteen inches in width. The ribbon strings are sewn in the middle of one side, so that when the case is rolled up one string goes in each direction and ties round; two tabs of ribbon or binding, forming a button-hole, are placed at the edge of the flap at equal distances from the edge, and a button on one of the runnings opposite to it; by this contrivance the ends of the wool are kept beautifully clean. Some string looped round the skeins before they are cut is the best way to pull them through the runnings, which we generally do with a tricot needle as the least troublesome plan, the wool can be cut at both ends, or at one only, according to the length of needful that is preferred; but cut only at one

end and pulled out by the loop, these must be all in the same direction, and the flap kept buttoned down over the ends. For single German wool the runnings may be much closer together, and the flaps are not required quite so roomy. The best idea we can give of the wool-case is by comparing it to a magnified edition of one of the old-fashioned silk-holders, with many runnings, about half an inch wide, to hold different silks and threads.

FLEUR-DE-LIS BANNER SCREEN.

BY MRS. JANE WEAVER.



In the front of the number we give, printed in colors, the design for this beautiful screen, called the Fleur-de-lis Screen, from the fleur-de-lis in the design. This piece of work, when finished, is to be mounted, as seen in the design. The stand consists of an upright stem, supported on three feet, about five feet in height. The stem, of course, is very slender. The cross-piece is entirely separate and supported by a silk cord and tassel, which passes through a gimlet hole about nine inches from the top. On the cross-piece the canvas work is tacked. It swings in any direction, thus adding to its convenience. The stand may be made of black walnut, or common pine, painted black and varnished.

BRAIDED SEGAR-CASE.

BY MRS. JANE WEAVER.



THE materials are cloth, velvet, braid, and steel beads. Take a sufficient quantity of fine cashmere, of any suitable color, and carefully sew on a piece of black or dark velvet, shaped as in the pattern. Then transfer the pattern. This may be easily done by carefully drawing it with chalk on a piece of paper, and pressing the paper evenly on the cloth and velvet, or by tracing the pattern well with cotton. Then sew on the braid in the usual manner, and attach the beads. Repeat the process for the other side of the Segar-Case, and fasten together the two sides to form the outer envelope. The inner case may be made of silk or satin, neatly stitched over card-board. Finish the edges of the outer case with cord or braid, and when the one case is placed inside the other, a very pretty and even elegant piece of work will have been produced. It is important that the inner case be made to fit accurately into the outer one. A small loop of narrow ribbon is to be attached to the upper end of the inner case. On one side of the outer case the initials or name of the recipient may be formed, with steel or gold beads, on the center-piece of velvet. This Segar-Case is very beautiful.

BRAIDING PATTERN.

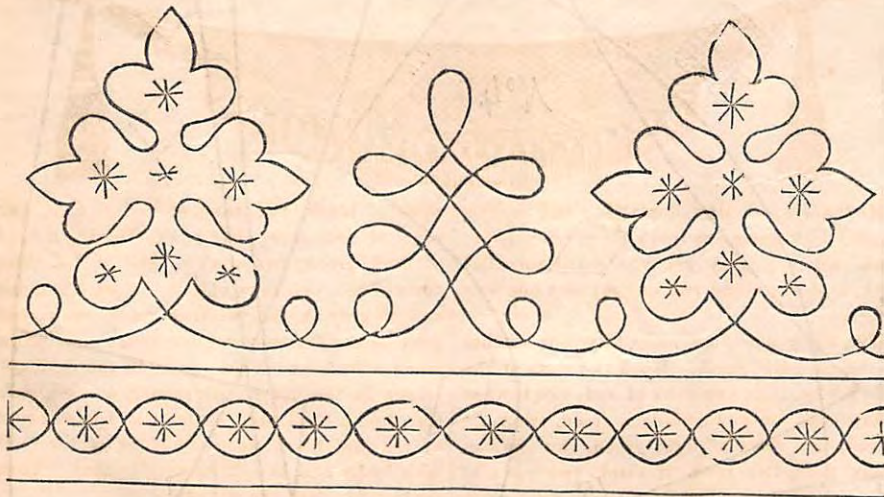


INFANT'S DRESS.

BY EMILY H. MAY.

We have been asked, by various subscribers, to give, occasionally, patterns, for the simpler kinds of dresses.

We now give one which every woman, at all skillful with her needle, can herself make. The first engraving represents the dress when completed, and it will be seen it is a very charming affair. The bottom of the skirt, the pockets, the sleeves, and the waist are all worked in a very beautiful pattern, which we add at the bottom of this article, full-size. This pattern may be done in either chain-stitch or braiding.



CHAIN-STITCH, OR BRAIDING FOR INFANT'S DRESS.

GENTLEMAN'S CAP IN ORIENTAL APPLIQUE.

BY MRS. JANE WEAVER.

In the front of the number, we give, printed in colors, this very beautiful affair, suitable for a gift from a lady.

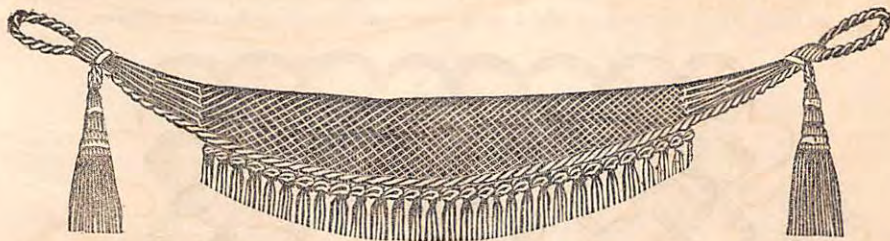
MATERIALS.—For the cap a quarter of a yard of white cloth, and for the applique about the same quantity of scarlet. For the edge of the

pattern, a skein of coarse gold twist, and one of finer size; one skein of black and one of scarlet netting silk; also two yards of black silk braid, some gold-colored sewing silk. This style of work is most effective, and yet requires but little time to execute. The pattern is formed of scarlet cloth on the white ground, the edge of the design only being worked.

The cap consists of a round crown and band. To shape the latter, cut a strip of the white cloth five inches wide and twenty-five long. This will allow of the border pattern being repeated six times on it. The crown will require a circle of nine inches in diameter, the engraved pattern being for the center of it. The design should be traced on the scarlet cloth; for the bands it will take a strip of four inches wide and twenty-five in length, repeating the pattern six times; then tack this over the white, and with the black silk chain-stitch the whole of the outline of the pattern, taking care that the stitches are through both pieces of cloth. When the chain-stitches are completed, the scarlet cloth is cut away close to the outline, so as to leave it to form the pattern inside the leaves and scrolls; then sew the gold twist on the inside of the black chain-stitches, so as to conceal the edge of the scarlet cloth. The veins of the leaves and scrolls are formed of long stitches of black twist, or else the fine gold twist; and for the oval in the center of each pattern, the straighter lines are of gold, and the crosses of black. Finish with a silk lining, and gold and scarlet tassel at the center of the crown.

SLEEPING-CUSHION FOR BACK OF A CHAIR.

BY MRS. JANE WEAVER.



MATERIALS.—Yellow floss silk; red zephyr, single; dark green zephyr; light green zephyr; black zephyr; gray zephyr; netting-needle; mesh, half-inch; one two inches; and one four inches.

With the yellow floss, make fifty-four stitches on the half-inch mesh. Work two rows of the yellow floss, then two rows of red, two rows of yellow floss, ten rows of dark green, two rows of red, two rows of light green, two rows of yellow floss, two rows of black, two rows of red, two rows of yellow floss, ten rows of gray, two rows of yellow floss, two rows of red, two rows of black, two rows of yellow floss, two rows of light green, two rows of red, ten rows of dark green, two rows of yellow floss, two rows of red, ten rows of light green, two rows of red, ten rows of dark green, two rows of yellow floss, two rows of red, two rows of yellow floss; then one row of gray on the two-inch mesh, one row of gray on the four-inch mesh on each end. Now make a cushion of the shape in the design—larger in the center, narrowing at each end. Cover with black silk. Trim with a mixed cord of red and black wools, finishing at the ends with loops and tassels as may be seen. Then tie in a fringe of the mixed colors.

EMBROIDERIES.



CHEMISE YOKE.

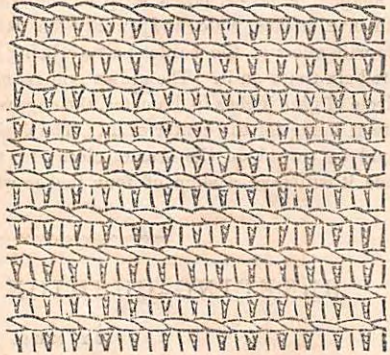
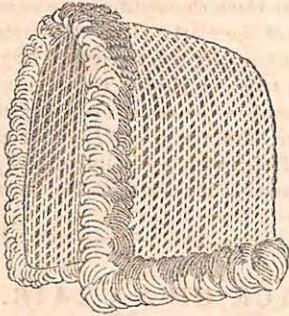


INSERTION.

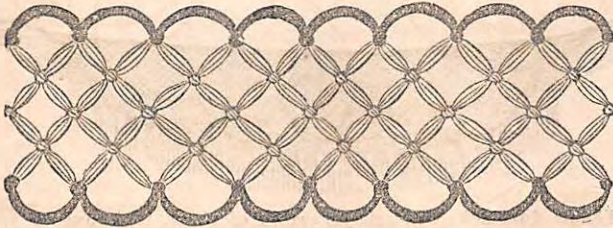
INFANT'S CAP IN PRINCESS ROYAL STITCH.

BY MRS. JANE WEAVER.

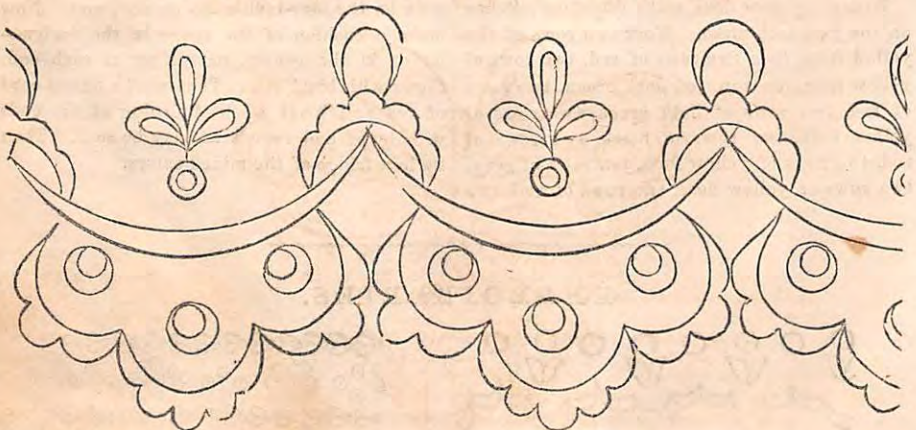
MAKE a chain long enough for the face of the cap, and work in Princess Royal Stitch, as seen in the next column, a piece wide enough for edging it with one row of color, as seen in our design at the front of this article. Work any quantity of this border, say several yards, and



the size of the infant's head. Then fold in half and work a crown-piece, horse-shoe shape; sew or crochet it into the head-piece. For the border or frill: Net four rows of white wool, loop it in bows all round the face and back of the cap. Finish with ribbon strings.

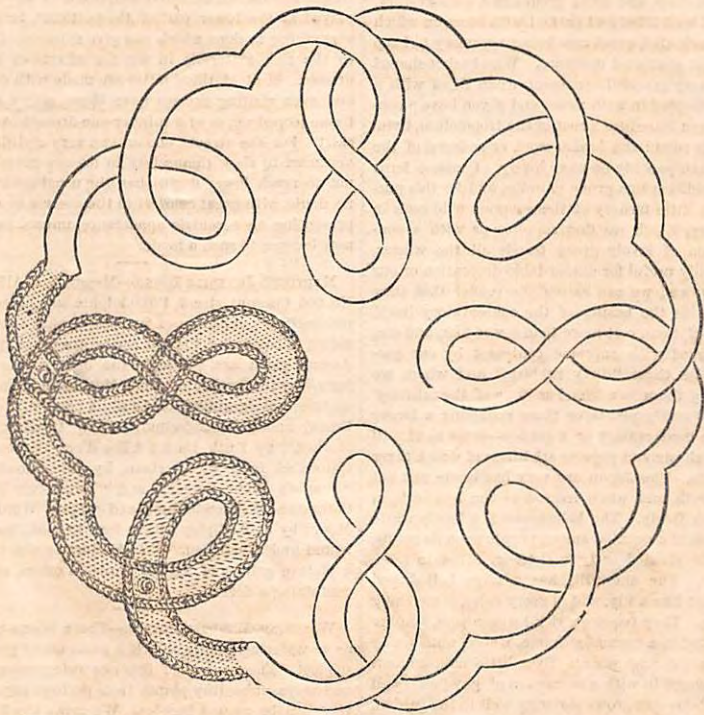


EMBROIDERY FOR FLANNEL.



BRAIDED PEN-WIPER.

BY MRS. JANE WEAVER.



This must be made in black cloth, and may be preferred; but dark colors would be best. It be braided in almost any color that may be made makes a very pretty affair.

EMBROIDERED BUTTERFLY.



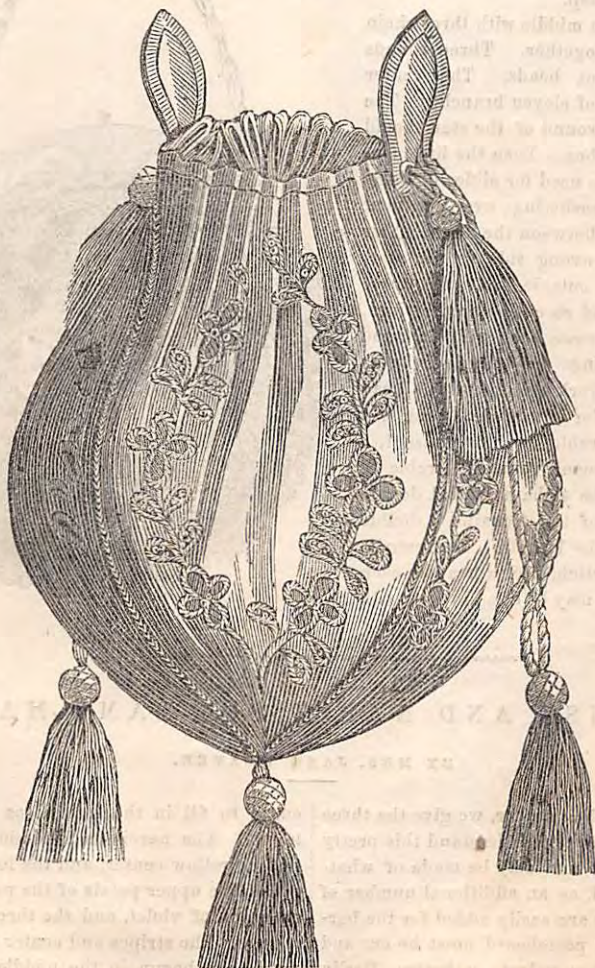
here diagrams, by which it may be cut out without the aid of a mantua-maker.

The Coat, it will be seen, has colored silk bias-pieces covered by black guipure, is plain and high, and has buttons straight down the fronts. The two long tails are separated behind; they form part of the body as in a man's coat. A silk bias-piece, from an inch to an inch and a half wide, begins from the front

forming a small lappet, and borders two pointed lappets, which begin at the side-piece and fall by the side of the long tails. The sleeve is half-fitting. On the top, over the sleeve-hole, there is a long detached jockey, which forms a point before and behind. A bias-piece goes round the bottom and runs up underneath. The skirt is of silk, bordered by a colored bias-piece covered with black guipure laid on even.

TOBACCO-BAG.

BY MRS. JANE WEAVER.



This bag may be made of velvet, silk, cloth, or cashmere. The section is one-fourth of the bag in its full size. The flowers and leaves are

in application edged with braid, and the leaves are dotted with beads.

Braid may be put on to cover each seam of

the sections; one of which (full-size) is given in the front of the number.

The bag is usually lined with wash-leather or kid, and rings are sewn inside to pass the cord through. Small silk cord and tassels are used,

or gold, if preferred. A very pretty bag may be made with a scarlet cloth, black velvet application, gold beads, braid, cord, and tassels. This is a very suitable birthday gift to a gentleman.

ROUND PURSE.

BY MRS. JANE WEAVER.

This little purse, though exceedingly pretty, is very simple in construction. In Paris, it has been frequently made for a wedding present, in white crochet silk, with silver beads and clasp.

It is begun in the middle with three chain stitches fastened together. Three rounds are worked without beads. The center should form a star of eleven branches. The sixteenth and last round of the star should have fifty-six stitches. Then the little metal rings, which are used for slides of bags, etc., cover by crocheting over, without breaking the silk, between the rings. Sew the rings on the wrong side to the star. Commence on the outside, and work three stitches with a bead on each into the rings, and six chain between each will be found sufficient, if the rings are the same size as in the pattern. Work a round with a bead on each stitch. For the edge, 1 treble, 4 chain, miss 2, 1 treble, 1 chain, miss 1, 1 treble, repeat. Second round: 7 treble in each opening of the 4 chains, and 1 double between opening of the 4 chains, 1 double in the opening of the 1 chain. Last round: single into every stitch, with a bead on each stitch. The purse may be lined or not, with taffetas.



PANSY AND NARCISSUS LAMP-MAT.

BY MRS. JANE WEAVER.

In the front of the number, we give the three engravings necessary to understand this pretty bit of work. The mat may be made of whatever size required, as an additional number of leaves and flowers are easily added for the border. A round of pasteboard must be cut and covered with either velvet, cashmere, Berlin work, or crochet, according to the taste of the maker.

A fringe of shaded wool is put around the

edges to fill in the interstices of flowers and leaves. The narcissus is made in white wool with a yellow center, and the four little dots in red. The upper petals of the pansy or heart's-ease are of violet, and the three lower ones of orange. The stripes and center are violet. The petals are begun in the middle. For the two large violet petals, commence with a chain of ten stitches; work round this chain with double, except at the top of the second row of double,

which must be worked with three treble. The second double row is worked over fine wire. The narcissus also has wire at the edge.

The separate engravings of the flowers show so plainly to persons who understand crochet, how they should be worked, that no further directions are necessary. The stalks should have green wool twisted on neatly over the wire. The leaves are formed by twisting wire into the shape and size desired. The mat will look richer if the leaves are made in chenille. Work chenille loosely over the wire, thread a wool needle with it, and work alternately from

side to side of the leaf, or substitute wool, and work in the same way.

A more simple way still of forming the edge is, instead of leaves, to get some green wool. Knit it rather tightly on coarse steel pins. Choose an ingrain color. Remove the pins, damp the knitting a little, and dry it slowly; but be sure it is perfectly dry. Then pull out the knitting, and a pretty moss-like trimming will remain, which sew round your mat, and arrange the flowers at intervals, sewing them firmly down by the stalks; the flowers should be the exact size shown in the engraving.

HEART PIN-CUSHION.

BY MRS. JANE WEAVER.



THIS charming little affair is made of black, white glass and chalk beads. The star, in the or colored velvet, and is embroidered with center, can be worked from the design.

CROCHET COLLAR.

BY MRS. JANE WEAVER.

MATERIALS.—Boar's-head cotton, No. 50, and Penelope hook, No. 4.

Make a chain of 130 stitches; double crochet all along the chain, turn, work single stitches three times along the dc and commence.

FOR LEAF.—15 ch, turn, 1 dc into 4th ch. 3



ch, and 1 dc into next 4 ch, 3 ch, and 1 dc into next 4 ch, 3 ch, and 1 dc into the next 4 ch, 1 sc on last of ch, 5 dc into each of the 3 ch, and 1 sc on each of the dc of last row. Repeat all round, work 6 sc on the foundation.

FOR FLOWER.—16 ch, join into the 6th, and for calyx 6 dc and 1 sc, 1 ch to cross, repeat, 1 sc and 6 dc on the other side, 2 sc and 5 ch and 2 sc, 5 times in the round loop, turn, work 5 dc

into the 5 ch, 1 sc into the 2 single stitches; repeat the 5 dc and 1 sc all round, work single stitches down one side, 5 ch, and join to one scallop of leaf, 5 ch, join to top of calyx of flower 5 ch, join to second scallop of leaf; fasten off, and commence again at bottom for the 2nd leaf.

Repeat leaf and flower till the collar is large enough.

MOUSE PEN-WIPER

BY MRS. JANE WEAVER.

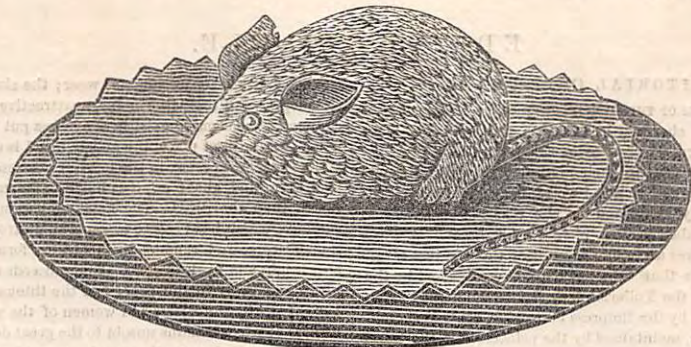
This funny little affair may be made thus: Take a piece of gray cloth, the wrong side of which will represent the mouse's skin. Cut a piece to the shape of diagram No. 1, and two pieces size and shape of No. 2. The latter will be for the ears, and should be cut without allowing for seams. In piece No. 1 a seam should be allowed for, on the side marked *a*. Fold the piece allowed for the seam, put the points *b* and *b* together, sew from *a* round to *c*. Then sew it together all round, making a small plait at every half-inch; leave a small space to fill it up with wadding, and shape the body like a mouse. Make the underpart a little flat, so as to be able to fasten the mouse to the Pen-Wiper.

The ears should be folded a little, as dotted line in No. 2, fasten them at the places marked by a star in diagram No. 1, and by drawing the



thread through the head from * to *, the hollow of the head is formed. For the eyes, two black beads are to be put on the places marked with

a cross. Pass some stiff thread through the tail. Fasten the mouse on the Pen-Wiper, which may be made of black and scarlet cloth.



ZEPHYR SHAWL IN CROCHET.

BY MRS. JANE WEAVER.

In the front of the number we give a pattern, particularly suitable for this season of the year, printed in colors, of a Zephyr Shawl in crochet. Any further description is unnecessary. The design is chaste and classic, and the shawl

NAMES FOR MARKING.

Lice

Minnie

Rosa

OPERA HOOD.

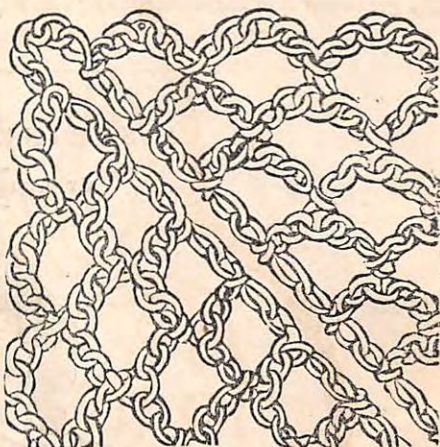
BY MRS. JANE WEAVER.



MATERIALS.—Two ounces of single white zephyr; half-ounce of colored zephyr.

This hood is extremely simple, being composed of two half-squares done in chain crochet, seven stitches to each loop, as may be seen in the accompanying illustration. The center of each half is done in white wool, and the border of the colored—say four rows of the colored wool, pink, blue, or scarlet. The point to be

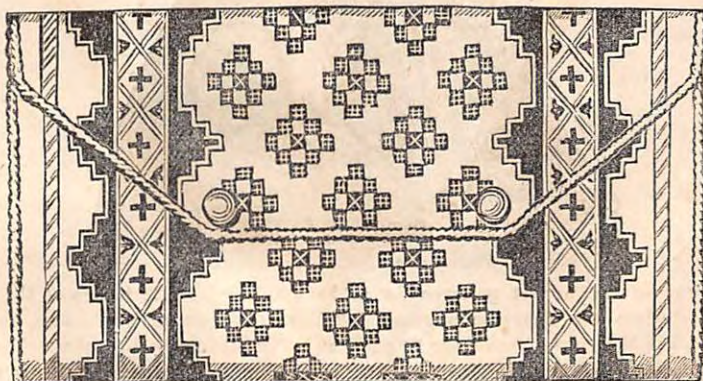
worn in front; ribbon strings, the same color as the border, and a bow at the back, completes



the hood. The size may be varied, but half a yard square is a most comfortable size.

THREAD-CASE.

BY MRS. JANE WEAVER.



MATERIALS.—A piece of canvas, (fine) one hundred and ten threads in width, and three times that number in length; one ounce of scarlet zephyr; one ounce of bright blue; two ounces of dark brown; three ounces of light brown, or leather-color; some yellow floss. The pattern may be easily followed from the design given in the engraving of the Thread-

Case. The outside border is of the light brown wool; the ground-work, which is indicated by the solid black in the engraving, is of the dark brown wool; the ground-work of the inside or center design, (light brown) and the squares are alternate scarlet and blue, that is, the outside of the squares denoted by the cross lines; the inside four stitches are light brown, and the middle black, crossed with the yellow floss. The ground-work of the bands running parallel,

is light brown; the diamonds are in scarlet, with a dark brown cross in the center; the little leaf pattern, between each diamond, is done in blue.

This design will serve for a chair-cover, or a pin-cushion top; and the color may be varied to any extent. The inside is to be lined with silk, and five casings run for the thread. The edge is finished with a silk cord of the mixed colors. Two gilt buttons fasten the flap.

A SPRING PALETOT.

BY EMILY H. MAY.



This is one of the newest patterns for a Paletot. It defines the figure in a graceful manner, and has the skirt of moderate length. Our page would not allow us to give this pattern in its entire length, but it may be easily completed by continuing the seams in straight lines. The pattern consists of sleeves, (which is of the most fashionable style,) front, side-piece, and back.

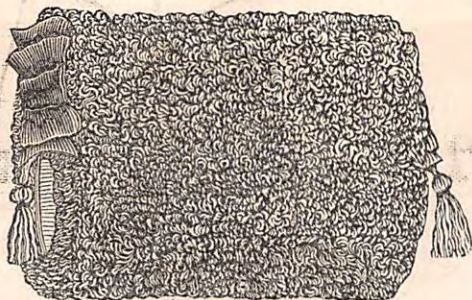
When lengthening the pattern, the front must

have a length of 28 inches at the front edge, 22½ at the seam under the arm, and the width at bottom should be 15 inches. The side-piece should be 22½ inches long at the seam under the arm, 23 inches at the side seam, and 12½ wide at the bottom. The back should have the side seam 23 inches long, and should be 33 inches in length at the middle, the width at bottom being 16½.

This Paletot may be made in black velvet,

CHILD'S MUFF: IN IMITATION OF CHINCHILLA.

BY MRS. JANE WEAVER.



THE materials for this pretty affair are Scotch yarn or fingering-worsted, two skeins of white, and two of black and white, (two strands of the wool, white and two black.) A pair of wooden knitting-needles, No. 9, Eagle-gauge; three-eighths of a yard of scarlet sarsenet; one yard and a half of narrow scarlet ribbon; and a small quantity of white wadding.

This muff is knitted with double wool, that is, the white and the black and white together.

Cast on one of the needles, thirty stitches, and knit one plain row.

2nd row.—Slip the first stitch and knit the next, insert the needle in the next stitch, pass the yarn up between the two needles, then pass it twice round the first finger of the left hand, and between the needles, then knit the stitch;

be careful not to let the loops slip off the fingers until the stitch is knitted; repeat, and knit the two last stitches plain.

3rd row.—Slip the first stitch, and purl all the rest, after each purred row, pass the needle through the loops and pull them up toward the other needle to tighten the stitches. Knit these two rows alternately, until you have sixty-two rows; then cast off the stitches rather loosely, and sew the sides together.

Cut the sarsenet to the size of the muff, allowing a piece at each end for a hem, to run the ribbon in; then lay the wadding on the silk, and run it two or three times across, join it together and place it inside the muff, and sew neatly at each end, run in the ribbon and tie with a bow and ends.

WATCH-POCKET.

BY MRS. JANE WEAVER.

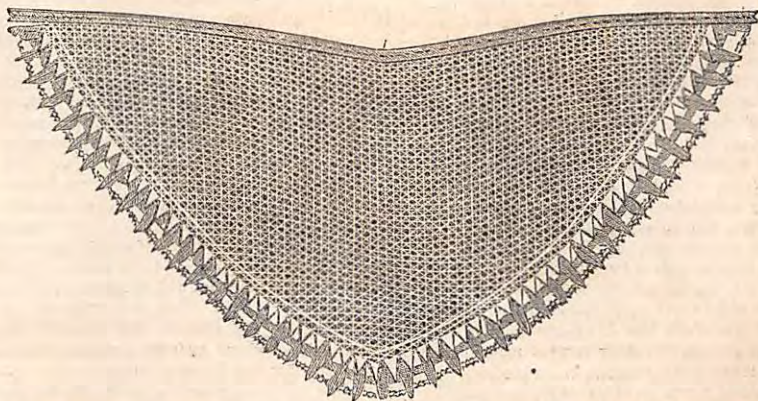
IN the front of the number we give an engraving of a new style Watch-Pocket. The pocket must be cut out in card, and covered with satin, velvet, or silk. The fringe is formed of seeds drilled, and threaded on silk. The seeds forming the border are gummed on.

NAME FOR MARKING.

Esther

VEIL FOR A HAT.

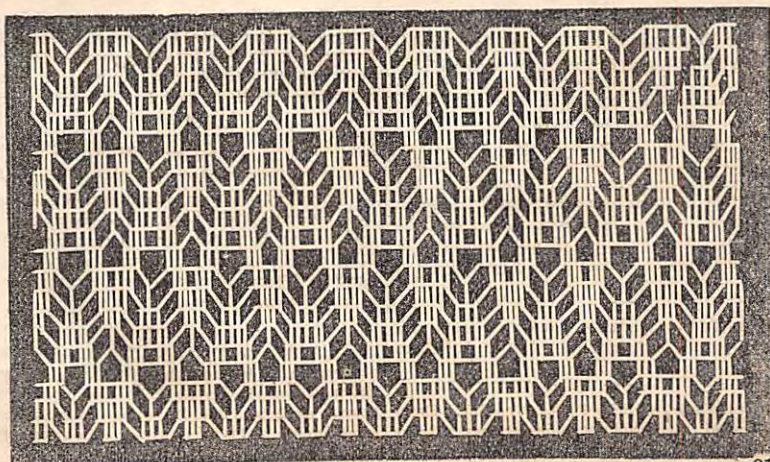
BY MRS. JANE WEAVER.



THIS Veil, to wear with a hat, is made the same as those intended to wear with bonnets, in black or white spotted net, embroidered with beads, and so on. We will, however, describe a new way of trimming it. The lace border is sewn on rather tightly, so as to draw it in a little round the face. Over the lace, loops of beads are placed, formed in the following manner:—Thread nine beads, alternately, one black, one white; then a larger black one, three white, and pass the needle again through the larger bead; then nine more as before to complete the loop; fasten it over the lace so that it may cover the space of one-third of an inch. Each loop is made in the same way. This Veil is very suitable for spring.

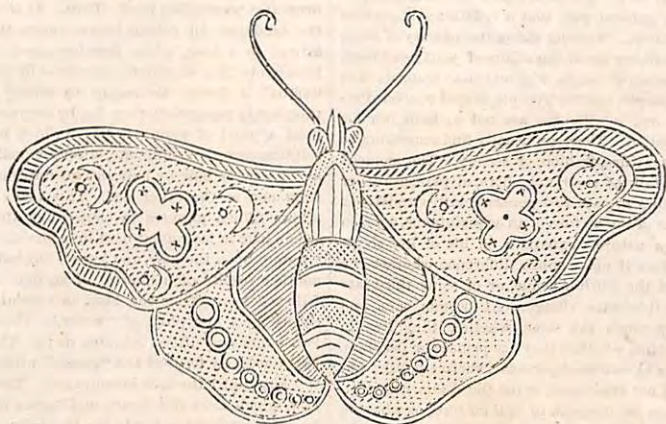
CROCHET LACE.

BY MRS. JANE WEAVER.



BUTTERFLY IN EMBROIDERY.

BY MRS. JANE WEAVER.



BUTTERFLIES are still used, not only as ornaments in the hair, but as figures to be employed in embroidery, as on handkerchiefs, and otherwise. We give, above, a very pretty design for a butterfly in embroidery, which can be used for almost any purpose.

A SHOE-BAG.

BY MRS. JANE WEAVER.

IN the front of the number, we give an engraving of a Shoe-Bag, which may be easily made, and will be found very convenient. It is made of chintz and bound with the same material. One yard and a quarter of green, and half a yard of pink, will be required. Cut two rounds of green chintz, each seven inches in diameter, for the bottom of the bag; cord one of the rounds with pink for the outside; then take a width of green chintz half a yard in length, and bind the top in pink about one inch wide; join together to form the bag; then take two pieces more of the green chintz, each about eleven inches long; sew them together, and bind the top in pink to match the other piece; this piece is for the pockets, which is to be sewn round the bag, as seen in the engraving. Gather both pieces together, and sew round the corded piece for the bottom; then turn the bag and sew on the plain round, so that the gathers come between the two rounds; run a ribbon in the top for a string to hang the bag by.

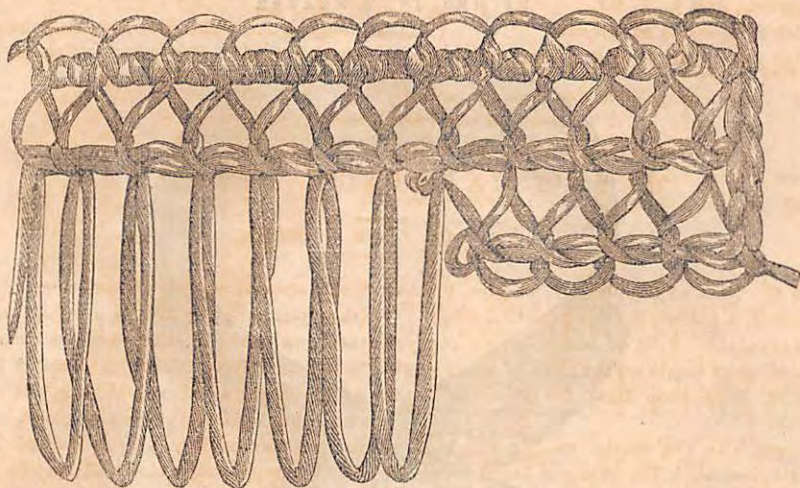
A NEEDLE-BOOK.

BY MRS. JANE WEAVER.

IN the front of the number, we give an engraving of a Needle-Book. The illustration is so good that hardly any description is required. Half a yard of any colored ribbon, about three inches wide, forms the staple of the work. In the engraving, the ribbon, it will be seen, is figured; but it may be plain, if preferred; and might look prettier.

KNITTED FRINGE.

BY MRS. JANE WEAVER.



In thick, fleecy, or double German wool, this will be found a rich trimming for anti-macassars, knitted shawls, etc.; with fine steel pins and boar's-head cotton of a middle quality, it is suitable for trimming doyleys, the sleeves of children's print frocks, and other articles.

The size of the pins used must depend upon the material with which you intend knitting. No. 10 pins would be suitable for single Berlin wool; No. 8 for double wool.

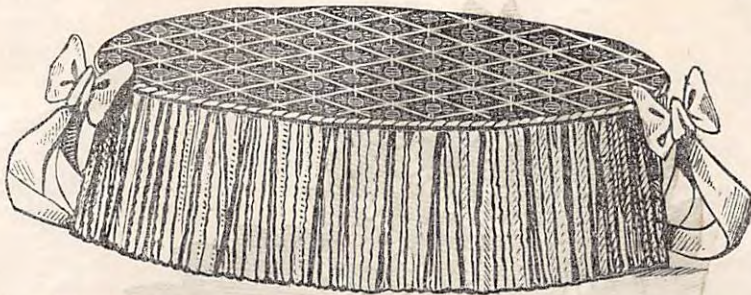
Cast on six stitches, put the wool round the pin, and purl two stitches together. Repeat this throughout the row; every row is the same until you have knitted the length you require; then cast off four stitches, draw out the other pin, and unravel the fringe. If you prefer a double heading, cast on eight stitches instead of six, work in the same manner as before directed, cast off four stitches and unravel.

NEW FASHION FOR THE HAIR.

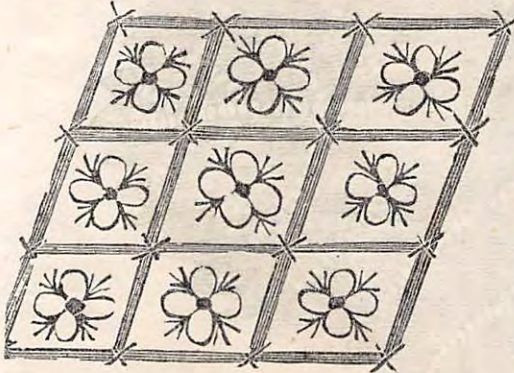


TOILET CUSHION.

BY MRS. JANE WEAVER.

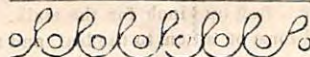


The top of this Cushion is to be made of $\frac{1}{2}$ thread. First mark off the diamonds of the white merino, embroidered with silk and gold $\frac{1}{2}$ size given in design No. 2, and do them in narrow black silk embroidering braid. The cross stitches at the points of the diamonds are done in gold thread; the little rose pattern in pink silk, and the three stitches between the leaves also in gold thread. Make a circular-top cushion (or an oblong one,) with a straight border three inches in height. Cover the border with the merino, and stretch the embroidered piece over the top. Trim all round with a deep silk fringe, pink, black, and white mixed; a gold cord, and pink bows of ribbon completes the cushion.



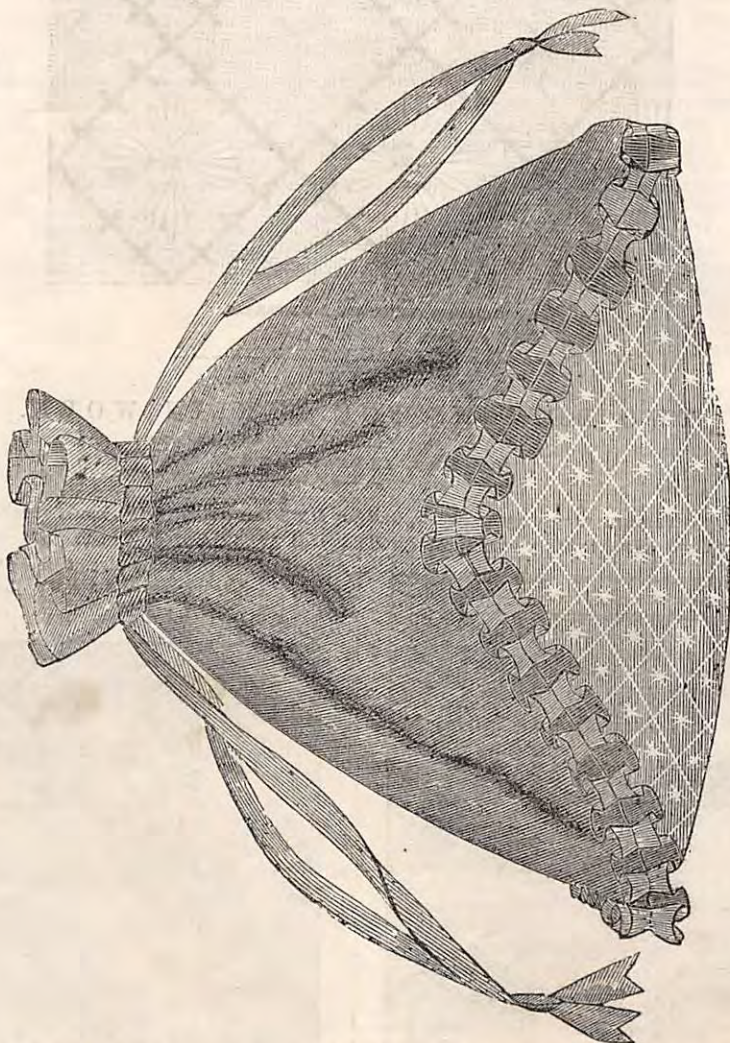
EDGINGS IN EMBROIDERY.

BY MRS. JANE WEAVER.



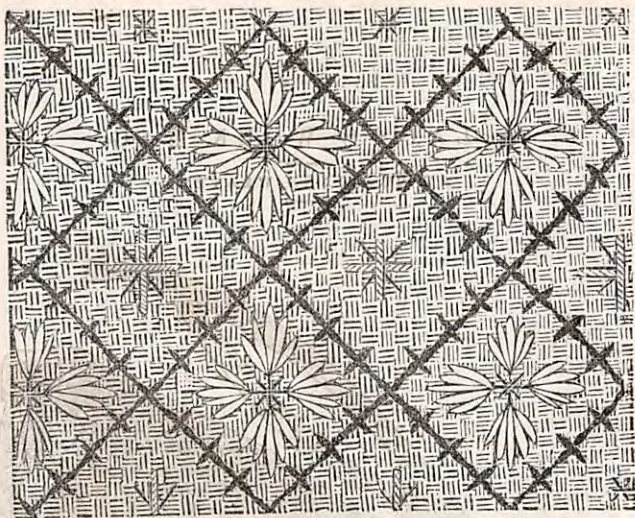
A LADY'S WORK-BAG

BY MRS. JANE WEAVER.



We give, above, an engraving of a new style of Work-Bag; and on the next page add a pattern for the embroidery, engraved of the full size. The lower portion of this bag is composed of a square of Breceillien canvas, embroidered with silk. The little crosses forming the squares are worked in black filoselle, over four squares of the canvas. The star pattern

is worked alternately in violet and scarlet filoselle, the centers of these stars are worked with black filoselle, and crossed with fine gold cord. The centers of the alternate squares are worked with gold cord, over six squares of the canvas, and the black lines are over four squares. The upper part of the bag is made of violet velvet, and the ruche is of quilled sarsnet ribbon.

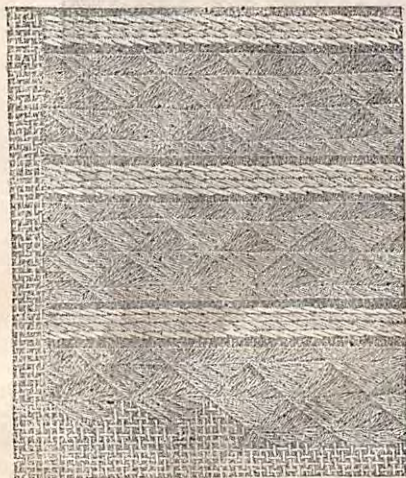


FULL-SIZE EMBROIDERY FOR WORK-BAG.

TWO DESIGNS FOR BERLIN WORK.

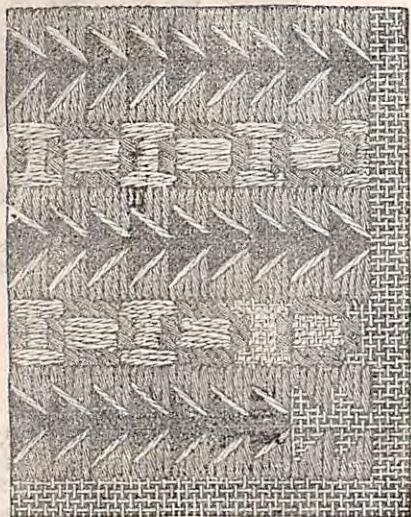
BY MRS. JANE WEAVER.

THESE patterns are very easy to work, and very pretty and effective for a variety of small



articles, such as slippers, bags, tea-cosies, mats, etc. The first is composed of a pattern in black wool, with an edging of maize filoselle on a green ground; the second, a cross-stitch pattern in violet-colored wool, filled up with long stitches in maize filoselle. The size, number, and position of the stitches are clearly seen in our illustration.

No. 2 is worked in two kinds of stitches. The leaves are formed of slanting stitches of graduated length in two shades of blue; the stripes, which divide this pattern at equal distances, are worked in the Gobelin stitch, one thread only

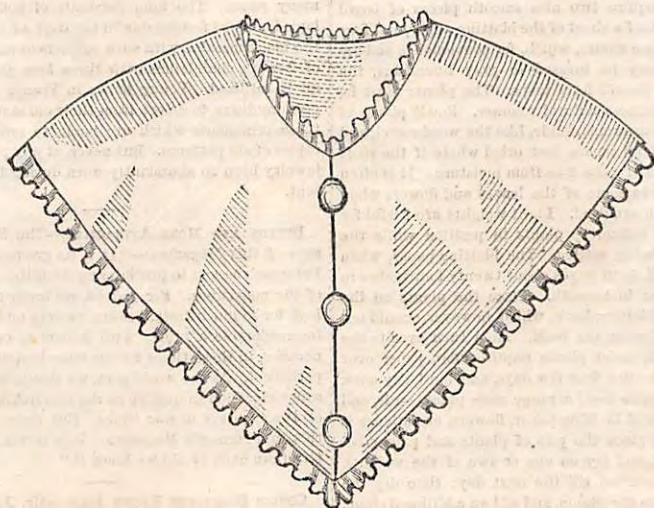


being taken in breadth and two in length; the two middle rows are worked in claret-color, with a border of yellow and black on each side. Part of the work, one row of each, being shown

unfinished in our illustration, the way in which we have selected. Any bright shades can be the stitches are made will be at once under- chosen to work these patterns, care being taken stood. The colors need not be adhered to that } that they harmonize well.

PLUSH PELERINE.

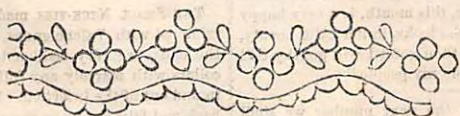
BY MRS. JANE WEAVER.



Our pattern can be worn either under or in front. It can be made in satin or velvet, over a cloak. It is made of plush, lined and can also be wadded and quilted, if preferred. This Pelerine is extremely pretty and trimmed with a quilling of silk of the same color. Three gilt buttons fasten the Pelerine comfortable worn over an opera cloak.

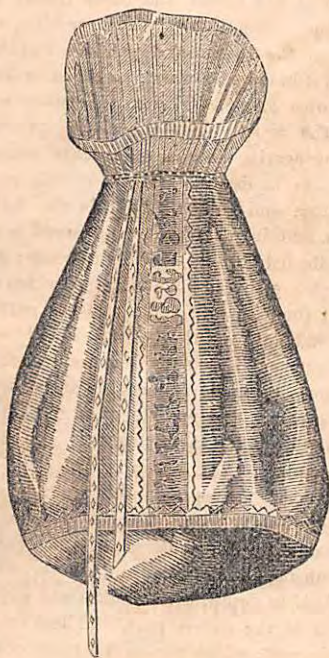
INSERTIONS, EDGINGS, ETC.

BY MRS. JANE WEAVER.



TURKISH TOBACCO-BAG.

BY MRS. JANE WEAVER.



In Constantinople, whence comes our model, the Turks, who consume much of the fragrant weed, wear these bags or pouches attached to

their ceintures. Here their novelty and utility will render them suitable little presents for gentlemen, or will make a nice variety in contributions for bazaars, where gentlemen are expected to purchase largely, yet the supply of articles, suited to their needs, is usually confined to smoking-caps and slippers. Our model is formed of crimson cashmere, herring-boned with coarse white silk, and embroidered with gold thread, it is lined with a striped Persian-patterned foulard. The bag is formed of a piece of cashmere, nine inches in length and thirteen and a half inches wide, lined with silk of the same size. Run up the seams separately, fix the outside and lining together, and herring-bone them with white silk, as seen in the engraving; a round of cashmere is cut to fit the bottom, and is sewn in afterward. A fringe is placed over the seam and at the top of the bag. Embroider a band about two inches in width with any pretty little pattern with the gold thread; put it over the seam the entire length of the bag. The narrow band, forming the fastening, has little diamonds worked on it in chain-stitch, and is afterward lined with a piece of ribbon; it is sewn on one side of the bag. An opening of sufficient width to pass the band through is cut and worked in button-hole stitch to form the fastening.

BABY'S SOCK.

BY MRS. JANE WEAVER.

MATERIALS.—A small bone hook, half oz. of scarlet wool, and half oz. of white. 12 chain, 1 chain to turn, 2 double in first stitch, 12 double; you have now 14 stitches. 2nd row—1 chain to turn, 2 double in first, always taking the back part of the loop all through the shoe, (to form the brioche,) 14 double. Continue working in the same manner, increasing 2 stitches every row until you have 36 stitches. Work 2 rows across without increasing, fold the two edges together and crochet them down the front. Take a needle, draw the toe together,

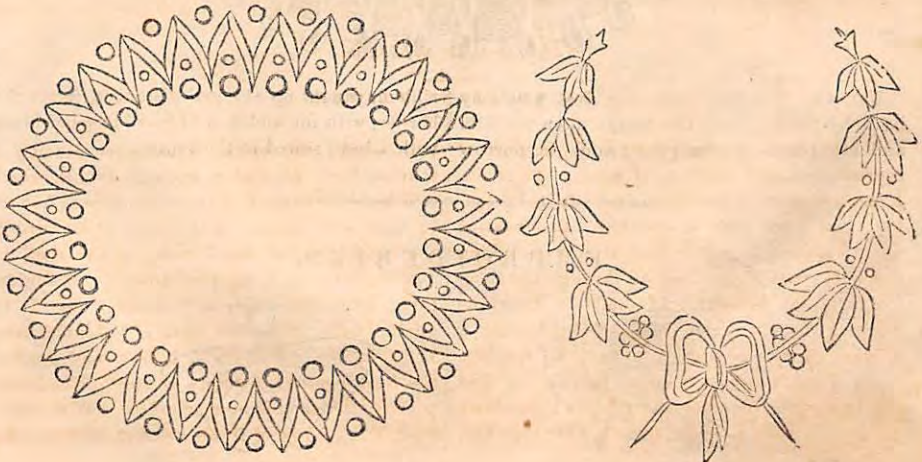
and secure the ends. Commence leaving 5 stitches from the center, work 25 double, which will leave 5 stitches on the other side. 1 chain to turn, and crochet backward and forward in the same manner for 7 more rows; then 11 double, miss 1, 1 double, miss 1, 11 double, turn; 10 double, miss 1, 1 double, miss 1, 10 double, turn; 9 double, miss 1, 1 double, miss 1, 11 double. Fold it in halves, and crochet the heel together in single crochet. The lower part of the shoe is now complete. With white wool, work a row of treble crochet all round the



top of the shoe. There will be 36 stitches. Join round; 4 chain, 1 treble, 1 chain, 1 treble. Work the round in open treble for the cord to be run in. 4 chain, 1 round of long, putting the wool twice round the needle, another round of treble open, 1 round of plain treble. With scarlet wool, work 3 chain and 1 double, missing 2 chain; 2 chain, 1 double all round, turn and work 5 chain, 1 single, in the same loop. As the last round, it will form the trimming. With white wool, do a round in the same way as the last, but work the single stitch into the white treble row round the scarlet part of the shoe; 3 yards of white wool doubled and made into a chain drawn through the first row of holes, and finished with 2 small tassels, completes the shoe, making a neat, warm, economical, and really pretty one.

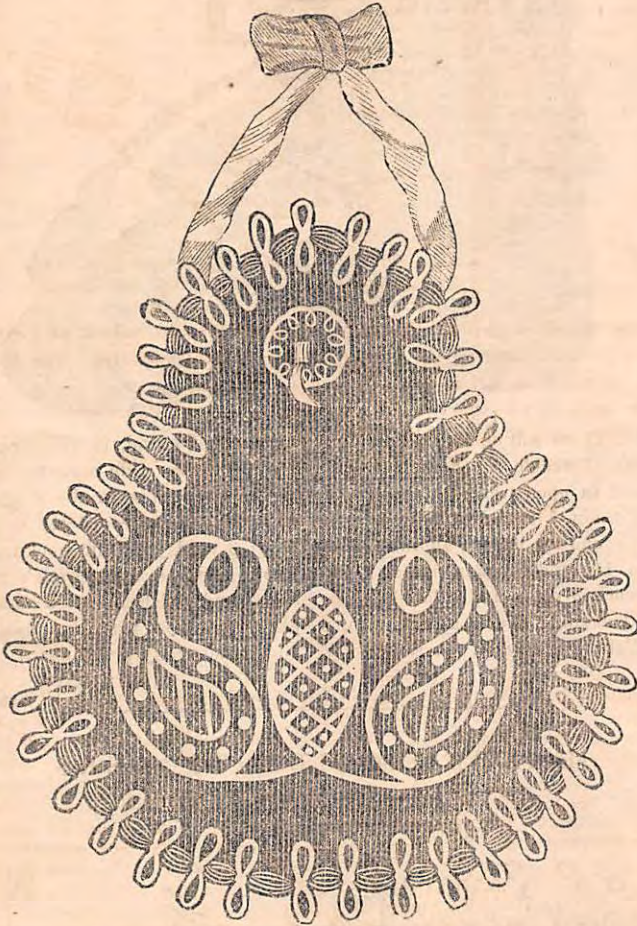
HANDKERCHIEF CORNERS.

BY MRS. JANE WEAVER.



WATCH-CASE.

BY MRS. JANE WEAVER.



Use any pieces of silk or velvet you may have by you. Trace the design upon the silk and braid with silk or gold braid. A narrow ribbon, caught up at equal distances, forms the border, with the addition of small loops of braid with a bead sewed in the center.

EMBROIDERIES.



ALGERIAN KNITTED OPERA-HOOD.

BY MRS. JANE WEAVER.



MATERIALS.—Two ounces of white, and one ounce of colored Shetland wool. Two needles, No. 7. White and maize form a becoming hood for a brunette; white and blue, mauve, pink, or scarlet, will be equally pretty, and are more suitable to the blonde. This hood is well adapted to the present style of coiffure, as it is so light and soft that it will not injure the most delicate flowers or curls.

The above quantities are intended for a white

hood with a colored border. A colored hood, with a white border, is equally good.

The hood is begun at the back. Cast on one hundred stitches with white wool; knit every row plain; increase one by knitting two stitches in one the last stitch but one of every row, until you have two hundred stitches, then knit thirty rows without increasing.

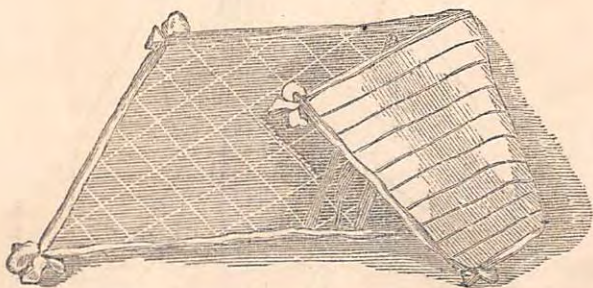
131st row—Join on the colored wool for the border; knit forty plain rows without increasing, and cast off very loosely; turn this border twice over to form a roll, and slip-stitch it along on the wrong side, arranging the roll so as just to fall over the right side of the hood to meet the white wool.

A row of double crochet may be worked along the back edge of the same color as the border.

Finish with three tassels—one in the middle of the back, and one at each corner—mixed tassels of the white and colored wool, laid in lengths of nine inches, tied firmly in the middle. Make a chain of crochet about an inch in length, put the chain through the middle of the tassel where you have tied it, and sew the two ends together underneath, leaving the loop to fasten the tassel to the hood with; then arrange the wool neatly for the hood of the tassel, and tie it round about three-quarters of an inch from the top. Some pleats will be necessary in the middle of the back, under the tassel. They are best arranged on the head of the wearer, and must be then sewn with a piece of wool before putting on the back tassel. Sew on the other two tassels, and the hood is completed.

SCENTED SACHET FOR HANDKERCHIEFS.

BY MRS. JANE WEAVER.



A PIECE of silk or satin twenty-five inches and a half in length, and eight inches and a half in width; another piece for the lining, of the same width, but not quite so long. Tack to the wrong side of the satin a piece of wadding, and quilt the satin in a diamond pattern. Then put in the scent, in a piece of muslin, and afterward fit all to the lining. Turn over to form pockets, leaving an inch in the center of the back so as to fold over neatly. Put a bow of ribbon at each corner. White satin quilted with violet, green with gold, or blue with white, form very pretty contrasts. The whole makes an exquisite affair.

CROCHET SCALLOP EDGING.

BY MRS. JANE WEAVER.

MATERIALS.—For children's petticoats, dress trimmings, etc., 1 inch deep, use Boar's-head crochet cotton, No. 16, and Walker's uncutopic needle, No. 3. For $\frac{3}{4}$ inch deep, crochet cotton, No. 20, and needle No. 4.

1st Scallop—Make 17 chain, turn, miss 9, 3 single on the chain, leaving 5 chain.

1st row—Turn so as to cross the chain, and in the 9 chain work 1 treble (2 chain and 2 treble 4 times in the same 9 chain,) turn back.

2nd row—(6 chain, miss 4 and 1 plain in the 3 chain of the last row, 4 times,) 4 chain, turn back.

3rd row—Join to the third stitch of the 5 chain left at the commencement; then work 7 plain in the last 4 chain, * miss 1, 3 plain in the 6 chain,

(5 chain and 1 plain, 3 times in the same 6 chain,) then 2 plain more in the same 6 chain, 3rd row—Join to the third stitch of the 5 chain, then 3 plain in the 4 chain, join to the



making in all 8 plain. Repeat from * twice more, then miss 1, 7 plain in the last 6 chain. center stitch of the 7 plain in the first scallop, then 4 plain in the same 4 chain, and repeat from the * in the first scallop.

2nd Scallop—Work the same as the first to the end of the second row; and for the

THE EMPRESS JACKET.

BY EMILY H. MAY.



PERHAPS the most fashionable affair, which has come out for early fall wear, in Paris, is the Empress Jacket, of which we give an engraving above, and a diagram on the next page. This jacket is made of silk, trimmed with Chantilly lace and beads. It sits very close round the waist, is in the waistcoat style in front, and is fastened by a wide band.

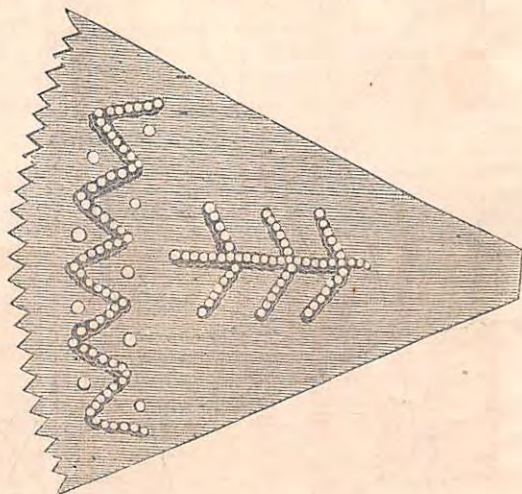
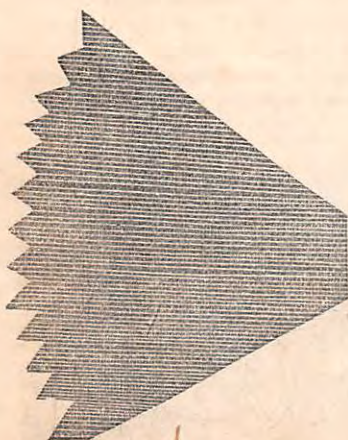
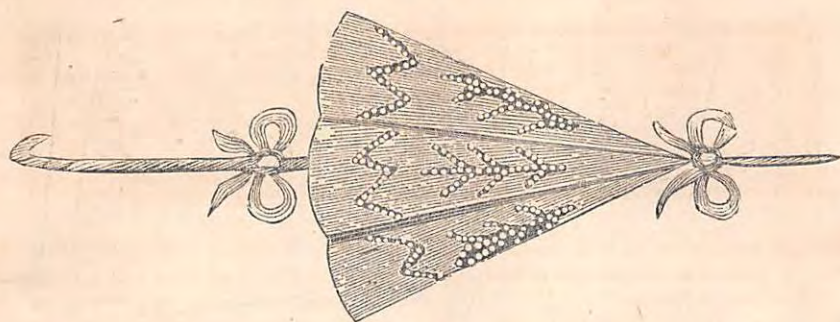
The upper part of the front is very open and rounded at bottom; four ornaments are placed behind to simulate pockets.

On account of the size of this garment, Nos. 1, 3, and 4 have been shortened four inches. Our subscribers will only have (after enlarging the pattern,) to prolong the different lines of those parts to that extent to have them of the proper length.

- No. 1. FRONT.
- No. 2. TOP PART OF FRONT.
- No. 3. SIDE-PIECE.
- No. 4. BACK.
- No. 5. SLEEVE.

PARASOL PEN-WIPER.

BY MRS. JANE WEAVER.



To make this pretty affair, get a piece of wire covered with silk, six inches and a half in length. Wind closely over it orange-colored Berlin wool, and bend about an inch over to form the crook or handle. Next cut six pieces of cloth of each size of the two little diagrams. Work the beads according to the dots on the larger six pieces, place the smaller pieces inside the larger ones, and join them together by running them slightly on the wrong side. When you have joined all the pieces, put the wire through, leaving an inch of the wire at the top; put a stitch through the cloth to secure it to the wire. Cut out a little piece of leather or cloth, notch it round, and slip it over to hide the fastenings; then tie a bow of narrow ribbon round the stick. At the other end of the Pen-wiper sew the cloth to the handle, and tie another little bow to finish.

ROSETTE PATTERN EDGING.

BY MRS. JANE WEAVER.

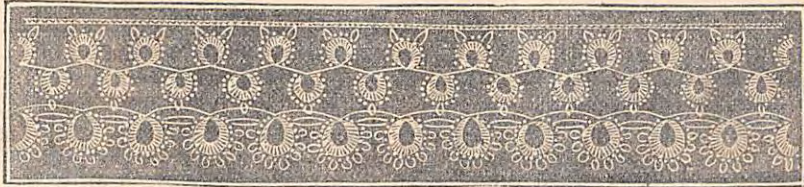
MATERIALS.—For $\frac{1}{2}$ inch deep, use Boar's-
 head cotton, No. 24, ring and pin, No. 1, and a small shuttle. For $\frac{3}{4}$ inch, cotton No 18, pin
 No. 2. For 1 inch, cotton No. 10, and pin No. 3.

1st *œillet*—Fill the shuttle and commence a loop, work 3 double stitches, 1 pearl, 3 double, draw it close. A space of cotton the eighth of an inch should be left between all the *œillets*. Turn this *œillet* down under the thumb.

2nd *œillet*—Commence a loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw close;

pin; work 2 double and draw close; join to the pearl loop of the next small *œillet*, leaving the *œillet* which has two pearl loops turned down of the edge.

2nd Rosette—Commence a loop, work 2 double, join to the extra pearl loop of the first rosette, 1 double, then (1 pearl and 1 double



reverse the work so as to keep the first *œillet* at the top, and repeat these two *œillets* until the required length is made.

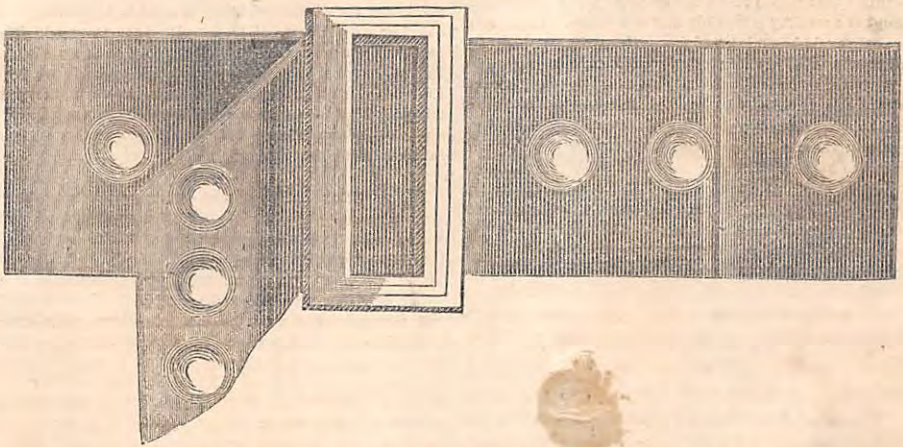
1st Rosette—Attach the cotton to the pearl loop of the first *œillet*, then commence a loop, work 2 double stitches (1 pearl and 1 double alternately, 9 times;) then one extra pearl loop, formed by turning the cotton twice round the

alternately, 8 times,) 1 extra pearl loop as before, 2 double, draw close; join to the next small *œillet*.

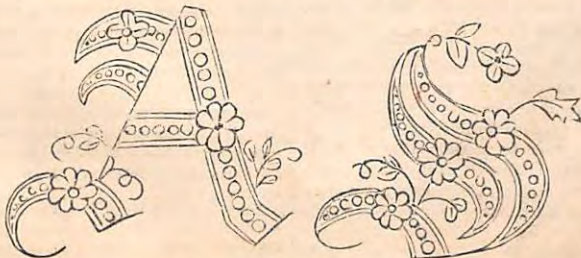
Repeat as the last rosette to the end.

The Heading—Use a crochet-needle and cotton a size finer than the tatting. Commence in the first pearl loop, and work 2 chain and 1 single in every pearl loop of the *œillet*.

VARIETIES FOR THE WORK-TABLE.



WAISTBAND OF BLACK VELVET, WITH CRYSTAL BEADS AND BUCKLE.



INITIALS FOR MARKING.

WORK-BAG.

BY MRS. JANE WEAVER.

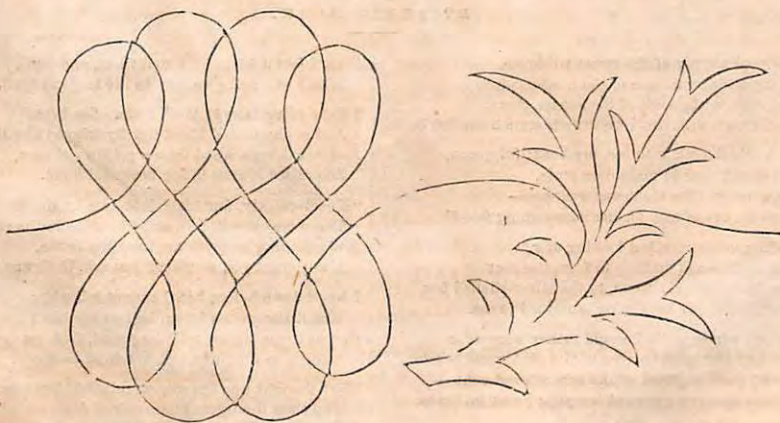
MATERIALS.— $\frac{1}{4}$ of a yard of canvas, fine; $\frac{1}{2}$ an oz. of emerald green single zephyr; 6 yards of fine straw braid, or cord; some scarlet floss silk; $\frac{1}{4}$ of a yard of green silk; 1 yard of thick silk cord, green and straw-color; 1 yard of narrow Mantua ribbon.

This pretty Work-Bag for the parlor is made on canvas. Cut the piece of canvas long enough to reach round a circular bottom six inches in diameter, and a little over an eighth of a yard in depth. Begin at the top, and place two (or four rows of the straw braid, if narrow,) evenly around the whole length of the piece of canvas, fastening it down by working a block of four or eight cross stitches with the floss silk. Then take the zephyr, and work in a long diagonal stitch, as seen in the design, covering six threads of canvas each way, meeting in the center, as can be seen. Continue with the straw cord, etc., until you have the piece of work complete;



line this with pasteboard same as the bottom, $\frac{3}{4}$ handle, the thick cord; the bows are made of covering the inside with silk. For the top of $\frac{3}{4}$ some finer cord, with straw or silk acorns at- the bag, use the piece of green silk. For the $\frac{3}{4}$ tached.

DESIGN IN BRAID AND APPLIQUE, FOR CHILD'S DRESS.



HANGING BASKET.

BY MRS. JANE WEAVER.



MATERIAL REQUIRED.— $6\frac{1}{2}$ inches of crimson velvet; 3 ounces of crystal beads; a skein of gold-colored velvet; $\frac{1}{8}$ of a yard of green velvet; $1\frac{1}{4}$ yards of filloselle; a skein of green crochet silk; $\frac{3}{4}$ of a yard of ribbon velvet, half inch wide, of the same shade; $\frac{1}{2}$ yard of crimson sarsenet to match the velvet; 2

yards of crimson chenille; 1 yard of cord to match; and a pair of small tassels; sufficient cardboard to mount the basket.

Length of cardboard for back of basket, twelve inches—the same depth and shape as front of basket; full width of card for the bottom, $3\frac{3}{4}$ inches, in middle; length twelve inches, straight at the back, and rounded off toward the ends in front.

Cut the crimson velvet for the ground-work to the full size pattern, which will be found on the supplement. Place tissue paper over the pattern; trace the leaves on it, and cut them out, first in paper, then in the green velvet; applique them on to the velvet, and work around them in chain-stitch with the green silk; the stalks and veins of the leaves are to be worked with beads, the balls with gold filosele. The green ribbon

needs only to be backed on, as the beads, when sewn at each edge of it; fasten it sufficiently, and the gold dots can be worked through. Mount the front of the basket on a pliable cardboard, so that it will bend round the corners; line it with the sarsenet; cover both sides of the back (which should be of firmer cord,) with the sarsenet, also the bottom. Make up the basket, and edge it with the chenille, round which beads are to be twisted at intervals. The engraving on the next page, shows how the basket should appear when finished. It is a useful and pretty ornament for the boudoir, or dressing-room, and is intended as a receptacle for any little articles that would destroy the neatness of a room if suffered to lie about. A cashmere ground-work might be substituted for the velvet, if approved.

AUTUMN PALETOT.

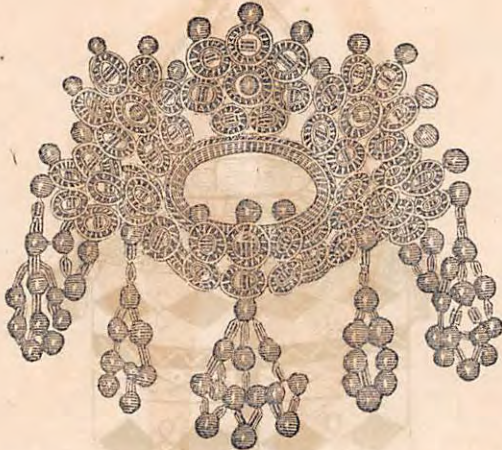
BY EMILY H. MAY.



This very stylish Paletot is made in four pieces. On the next page we give a diagram, by which it may be cut out. The style of trimming is seen in the above engraving.

CANDLESTICK ORNAMENTS.

BY MRS. JANE WEAVER.



Two large rings are required for the center, twelve smaller ones for the middle of the stars, and eighty-four very small ones for the edges. Six stars are necessary for each ornament. Work over the rings with scarlet silk in double crochet. The rest of the ornaments are very short, white bugles and crystal beads, which may be threaded on the scarlet silk for the tassels, etc. The illustration shows the arrangement of the rings and tassels.

WORK-BASKET.

BY MRS. JANE WEAVER.



Cut a round or oval of penelope canvas the size you wish to make your basket. Work any simple pattern in Berlin wool or bead-work to cover it. Quilt a piece of silk or satin the exact size of your work. Tack the two together, and sew as firm a wire as you can bend with your fingers round the extreme edge, bending it into the waved form of the model; then cover the edge with a ruche of quilled ribbon. Get a piece of plait or chip, and sew a firm wire on to it to form the handle. Cover it with the same material as that with which you have lined the basket, and put a ruche on the upper side.

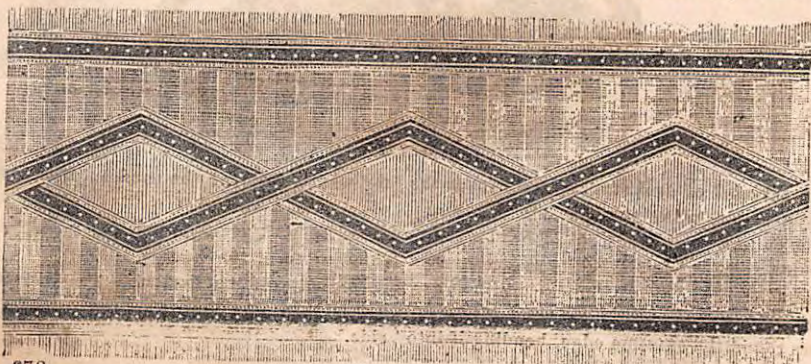
TOBACCO-POUCH.

BY MRS. JANE WEAVER.



This is made of black velvet applique upon drab cloth. All the little patterns upon the velvet are done in gold thread, sewed down with an over-stitch of scarlet sewing-silk at equal distances. The intervening pattern is done with scarlet silk embroidery braid, and one jet bead in the center of each oval made by braiding pattern. Line the bag with soft chamois leather, or oil silk. Scarlet silk for the top of the bag, and scarlet cord for strings. The bottom of the bag should be of a pasteboard covered with the leather.

TRIMMING FOR CORSAGE, PETTICOAT, ETC., ETC.



PERSIAN DESIGN.

BY MRS. JANE WEAVER.



This design in embroidery is for ornamenting the corners and back of a jacket. The palms are done in various colored embroidery silk, interspersed with steel and gold beads.

HANGING PIN-CUSHION.

BY MRS. JANE WEAVER.

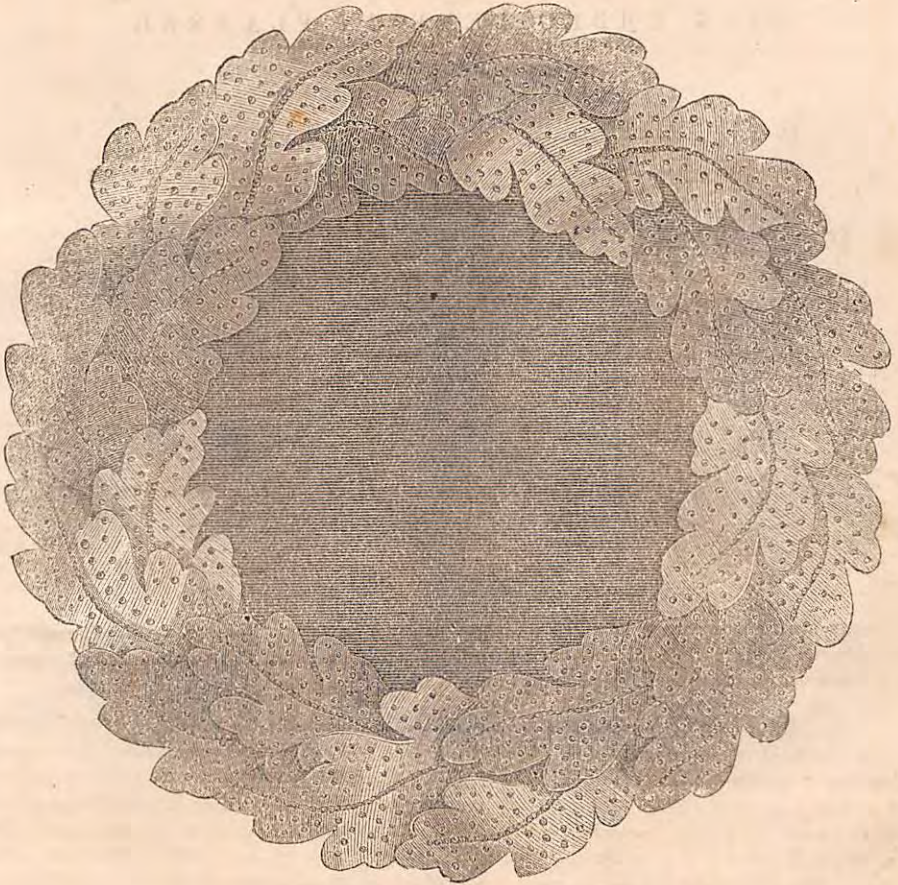
In the front of the number, we give an engraving of a very pretty Hanging Pin-Cushion. The design gives the Pin-Cushion in full size when made. Of course, in cutting out the silk, or velvet, of which it is to be made, a large margin must be allowed for the making and stuffing. This cushion is of black velvet, embroidered with floss silk: shaded green for the leaves and stems, bright blue for the flowers, with white for the centers; small gold beads surround the petals of the flowers, also the center. A row of gold beads around the outer edge of the cushion, also in clusters of three or four around the top. Tassels of the beads, or looped fringe of the same; and three-eighths of a yard of gold cord to suspend it by, completes the cushion. Two bunches of gold beads are required; and silk or velvet may be used, as the fancy may suggest. Sky-blue velvet, embroidered altogether with white opaque beads, produces a charming effect; also emerald green with gold beads. Many combinations can be produced, all equally pretty.

NAME FOR MARKING.

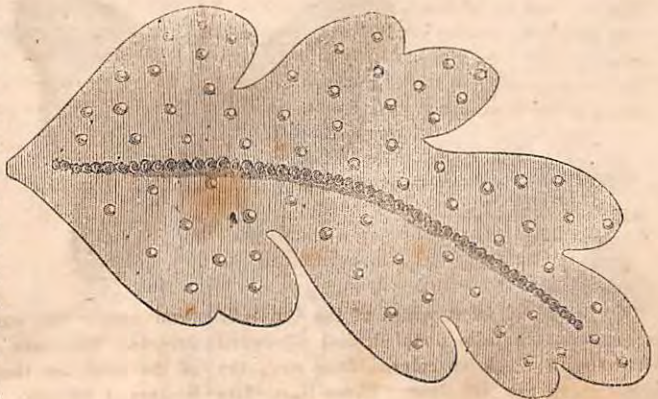
Blanche

LAMP-MAT.

BY MRS. JANE WEAVER.



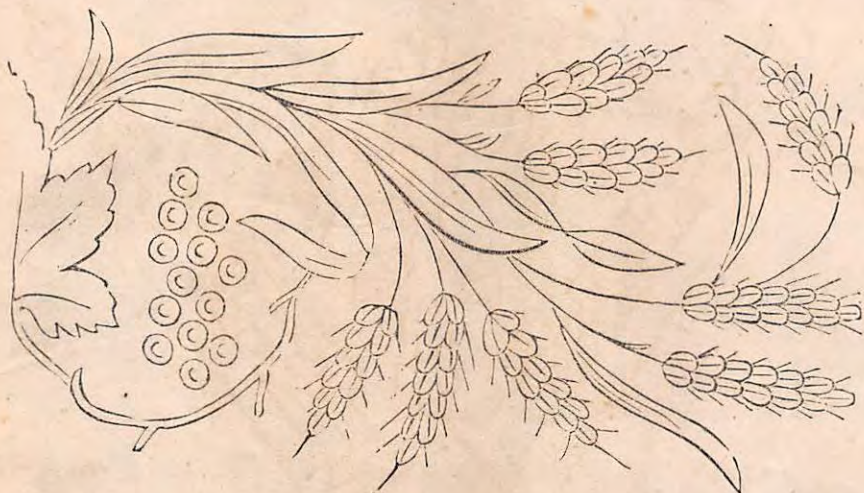
The foundation of this Mat is a circular piece of stiff pasteboard, covered with silk of a pretty shade of violet. The leaves are cut out of red cloth and gray cloth, embroidered with white glass beads on the red cloth, and with gold and jet beads upon the gray cloth, following the design we give. This arrangement of color may be modified, making the center of the Mat of green, and the leaves of shades of



green and brown, like autumn leaves; embroider these leaves with crystal beads, imitating the dew-drops upon roses. Prepare twenty of these leaves so embroidered, and dispose of them as seen in large design. Some care must be taken in the arrangement that the end of the leaves are hid, and the colors artistically placed, or else your Mat will fail in beauty.

SILK EMBROIDERY ON FLANNEL.

BY MRS. JANE WEAVER.



THERE are so many ways in which a design like this can be made available, that our readers will thank us, we know, for giving them so very pretty a pattern. Nothing, we think, could be more tasteful than this combination of wheat-ears and grapes.

BUTTERFLY IN TULLE.

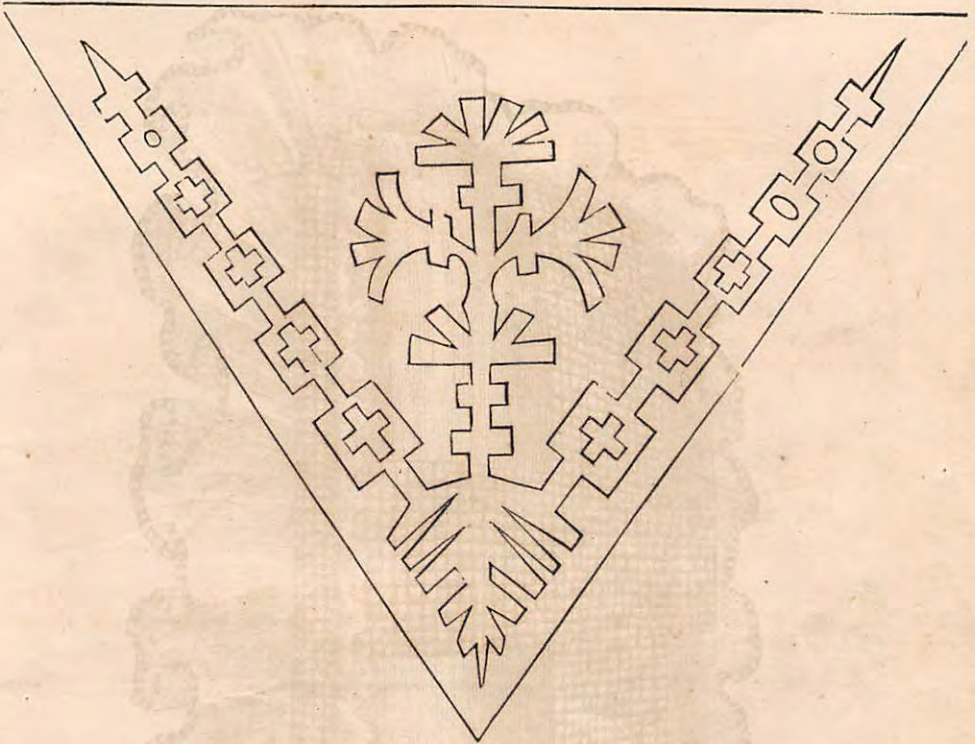
BY MRS. JANE WEAVER.



THE body and front wings of the Butterfly are cut out in tulle doubled, and afterward darned with black or colored floss silk; the small wings are left clear. These Butterflies form nearly the entire trimmings for many dresses. They are placed round the bottom of the skirt, on the waistbands, sleeves, and bodices of dresses.

END OF CRAVAT.

BY MRS. JANE WEAVER.



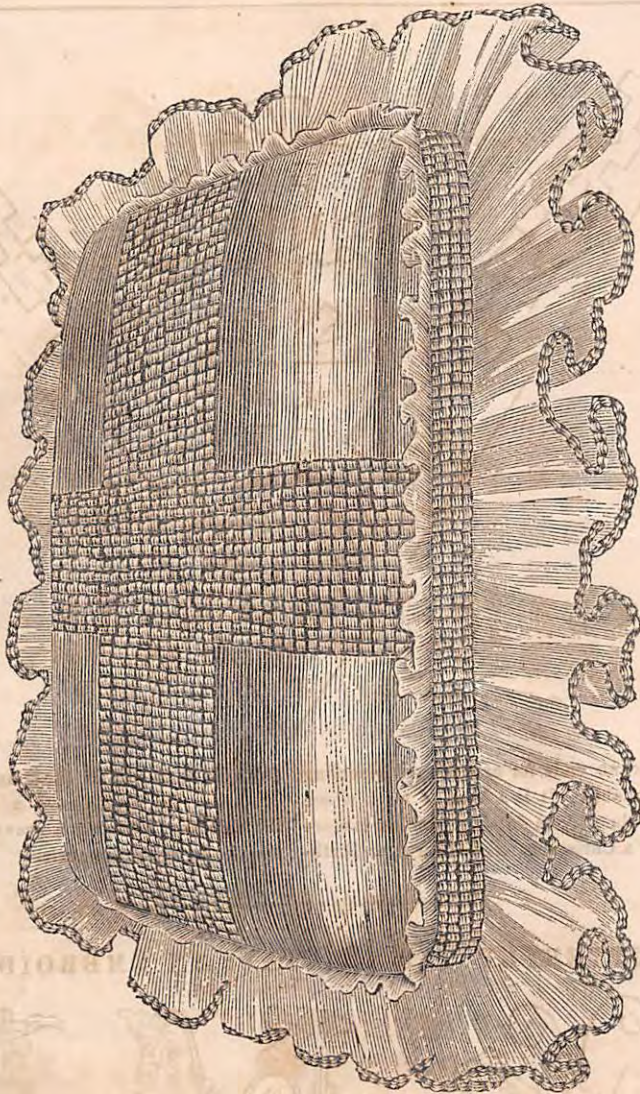
EMBROIDERED ends for cravats are becoming quite fashionable. It is a kind of work which every lady, almost, can do; and nothing is more suitable for a Christmas, New-Year's, or Birth-day gift, than one of these neatly embroidered cravats. We give above a pretty design, of the full size, for such a cravat. The material may be in silk or cambric.

BUTTERFLY AND INITIALS IN EMBROIDERY.



THE CASKET TOILET-CUSHION.

BY MRS. JANE WEAVER.



This form of Cushion—combining at the same time a handy receptacle for many toilet articles—has long been used, covered first with glazed cambric, and having some fancy white wadding, covered with sarsnet inside, and outside a covering of velvet; the top ornamented with beads, according to the design.

Crimson, violet, black, blue, or green velvet, or silk, look equally well worked with crystal and opal, or crystal and chalk-beads.

The box is a strong segar-box, lined with

The trimming round the edge is of ribbon to match the covering. Canvas may be placed over the material to work the beads upon, and the canvas should afterward be withdrawn. The design serves equally for a Cushion, dispensing with the box.

VARIETIES IN FASHIONS.

BY EMILY H. MAY.



CHILD'S DRESS.



NEW STYLE DRESS.



BANDELET.



CHEMISETTE.