

# Infinite Love.



Dedicated to my friend, HARRY PLUNKET GREENE.

Words by  
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Music by  
MAUD VALÉRIE WHITE.

*Andante ma non troppo.*

*Espressivo.*

What o - - ther woman could be loved . . like you? . . . Or

This song will be published in different keys by ROBERT COCKS & Co.

how . . . of you should Love pos - sess . . . his fill,

Af - - ter the ful - - ness of all rap - - - ture still? . . . .

As . . . . at the end . . . . of some deep a - - - - ve - nue, . . . A

ten - - - der gla - mour of day . . . . . there

*Molto espressivo, più lento.*

comes . . . . to view, Far in your eyes, . . . . a

*Sva... loco.*

*Un poco agitato.*

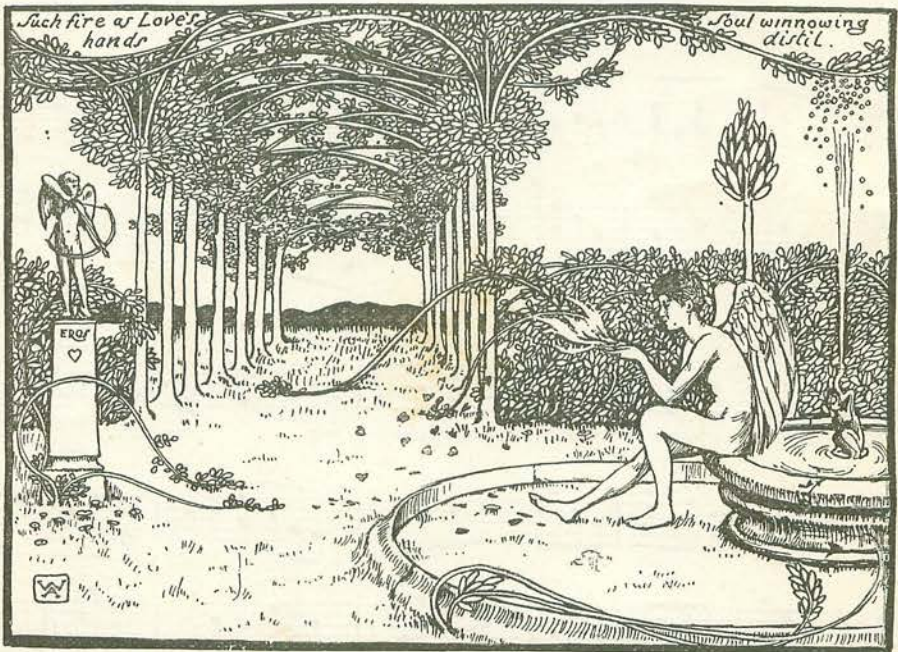
yet . . . . more hung'ring thrill, . . . . Such fire . . . . as

Love's . . . . soul winnowing hands . . . . dis-til,

*Sva.....*

E . . . . ven from . . . . his in . . . . most

love . . . . . of light . . . . .



and dew. . . . .

*Allargando.*

*Tempo primo.*

*p*



*Teneramente.*

What

*cres.*

o - - - ther wo-man could be loved . . . like you?

Or . . . how of you . . . should Love pos - sess . . . his fill? . . . . .

*Come recitativo.*

*p* *rall.*

What o - ther wo-man could be loved . . . . .

*Arioso.*

like you? . . .

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "like you? . . ." are written below the vocal line. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many chords and moving lines.

*Tranquillo. ecc.*

What o . . . ther wo-man could be loved . . . like you?

The second system of the musical score is integrated with a detailed black and white illustration. The illustration depicts a man and a woman in a garden setting. The woman is seated on a stone bench, looking towards the man. The man is standing and leaning against a wall, looking back at her. The garden includes a fountain on the left and a building with decorative panels in the background. The musical score for this system is positioned above and below the illustration. The lyrics "What o . . . ther wo-man could be loved . . . like you?" are written across the top of the illustration. The tempo marking "Tranquillo. ecc." is at the top left, and the dynamic marking "pp" is at the bottom right.