



Written by G. M. G.

Music composed by JACQUES BLUMENTHAL.

Andante. *p* *Espressivo.*

Andante. If now I

Soave e cantabile. *pp* *ppp e legato.*

ritard. *a tempo.*

Ped. * *Ped.* * *Ped.* * *Cantabile.*

sing, though all the world be there, Praise to de-clare, The

Cantabile.

Ped. *

while their thoughts run out like sand— And in the mu - sic all my soul up-spring : But what I

Cantabile.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'while their thoughts run out like sand— And in the mu - sic all my soul up-spring : But what I'. The piano accompaniment starts with a bass clef and includes dynamic markings such as *f* and *cres.* (crescendo). The tempo/style marking *Cantabile.* is placed above the piano part.

sing, But what I sing, Thou, . . . wilt thou un - der-stand? But what I

accel. *ritard.* *a tempo.* *f*

The second system continues the musical score. The vocal line has the lyrics 'sing, But what I sing, Thou, . . . wilt thou un - der-stand? But what I'. The piano accompaniment features dynamic markings *f*, *accel.* (accelerando), *ritard.* (ritardando), and *a tempo.* (allegretto). The tempo/style marking *f* is also present.

sing, But what I sing, Thou, thou, wilt thou

ff *accel.* *ritard. molto.*

The third system shows the vocal line with lyrics 'sing, But what I sing, Thou, thou, wilt thou'. The piano accompaniment includes dynamic markings *ff* (fortissimo), *accel.*, and *ritard. molto.* (ritardando molto). The tempo/style marking *ff* is also present.

un - - der - stand?

p *a tempo.*

p *Soave.* *pp* *ritard.*

Ped. * *Ped.* * *Ped.* *

The fourth system concludes the page. The vocal line has the lyrics 'un - - der - stand?'. The piano accompaniment features dynamic markings *p* (piano), *a tempo.*, *p* (*Soave.*), *pp* (pianissimo), and *ritard.*. The tempo/style marking *a tempo.* is also present. Pedal markings *Ped.* with asterisks are placed below the piano part.


a tempo. pp

Then, while I sing, come thou where none can see, And stead - fast-

a tempo. pp

Legato.

*Ped. * pp Cantabile.*



mf

ly Gaze in my eyes, and mute - ly stand : The soul of all my song shall meet thine

crescendo.

crescendo.



f *ac. cl.* *ritard.*

own, And thou a - lone, And thou a - lone, a - lone, . . . Shalt hear and un - der -

Cantabile.

f *poco accel.* *f* *ritard.*

ff *Appassionato.* *ff* *poco accel.*

stand ; And thou a - lone, And thou a - lone, And thou, . . . thou a -

f *Appassionato e sempre crescendo.* *f* *poco accel.*

ff *ri - tar - dan - do molto.*

lone, Shalt hear and un - - - - - der - stand.

ff *ri - tar - dan - do.* *a tempo.* *f*

Ped. * *Ped.* *

p *rit.* *ritardando.* *p*

Ped. * *Ped.* *