



Sung by Mr. BARTON MCGUCKIN.

Words by GEORGE ARTHUR BINNIE.

Music by FRANCO LEONI.

Allegretto.

p Armonioso. *cres.* *dim.*

p Legato.

Is it for ev - er, for ev - er we part? Can you thus

dim.

sen - tence to death a poor heart, On - ly for lov - ing you faith - ful and true, . . .

... Liv-ing to die in its pas - sion for you? Ah, no, mine own mine own, it must nev - er

be ! In love's deep despair I cling, I cling to thee ; For thou art my

all, my life, soul, and heart, So how can I leave thee? how can I part?

Ah ! Ah ! let me stay, love, . . . bid me not

go; . . . How can I yield thee, . . . lov-ing thee

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "go; . . . How can I yield thee, . . . lov-ing thee". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a major key and common time.

riten. so? Leave thee! for - get . . . thee! . . . *cres.* ah, nev - er! ah,

riten. *cres.*

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "so? Leave thee! for - get . . . thee! . . . ah, nev - er! ah,". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a major key and common time. Performance markings include *riten.* and *cres.*.

nev - er! . . . Still must I love thee for ev - er and ev - -

cres. *f ten.* *ten.*

cres. *f* *col canto.*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "nev - er! . . . Still must I love thee for ev - er and ev - -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a major key and common time. Performance markings include *cres.*, *f ten.*, *ten.*, *f*, and *col canto.*.

- - - er.

Tempo Imo.

ff *dim.*

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- - - er.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a major key and common time. Performance markings include *Tempo Imo.*, *ff*, and *dim.*.



p

Let me draw clos - er, love, here to your side; Close to those

dim.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a 2/4 time signature. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

lips that so an - gri-ly chide; 'Tis now love or hate, 'tis now death or

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support with chords and a steady bass line.

bliss! . . The touchstone of fate . . I'll tempt with this kiss. Here to my heart as I, as

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line concludes the phrase with a final note. The piano accompaniment ends with a sustained chord.

accel.

I press thee a-gain, The fire of my love shall burn, shall burn not in vain.

accel.

dim.

Ah! never, nev - er from here shalt thou stray! Mine, thine, for ev - er, for

dim.

mf With passion.

ev - er and aye. Ah! Ah! let me stay, love, . . .

Meno mosso.

mf

. . . bid me not go; . . . How can I yield thee, . . .

