

THE GOLDEN SHORE.

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Andante con espress.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *Ped.* (pedal) markings. There are also asterisks (*) above some notes in the right hand.

The first system of the song includes a vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

1. I re - mem - ber, I re -
 2. I re - mem - ber, I re -
 3. For - ev - er, Ah! for -

The second system continues the song with vocal and piano parts. The lyrics are: mem - ber, In years long pass'd a - way, A; mem - ber, A sail - or bold to be, I; ev - er, Those days have flown a - way, And.

The third system concludes the song with vocal and piano parts. The lyrics are: lit - tle maid and I would meet Be - side the stream to; left the lit - tle maid be - hind, And crossed the dis - tant; now, no more be - side the stream, As chil - dren shall we.

THE GOLDEN SHORE.

play; We used to watch the sun go down Up -
 sea; But when the ship came back a - gain, And
 play; But still I know in fu - ture days, When

on the gold - en tide; And count the ships that
 touched the gold - en shore; I found the lit - tle
 life's dark jour - ney's o'er, That lit - tle maid and

glid - ed by To reach the o - cean wide; And
 maid and I Would meet on earth no more; I
 I shall meet, Up - on that gold - en shore; That

mf

cres.

count the ships that glid - ed by, To reach the o - cean wide.
 found the lit - tle maid and I Would meet on earth no more.
 lit - tle maid and I shall meet Up - on that gold - en shore.

ad lib.

mf