

# THE YOUNG RECRUIT.

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Written and Arr. by LINDLEY.

Composed by KÜCKEN.

*Allegretto.*

1. See! these rib - bons gai - ly stream - -  
 2. We will march a - way to - mor - -  
 3. Shame! Lizette, to still be weep - -

*f marcato.* *mf* *Ped.*

*cres.*

- ing, I'm a sol - dier now, Li - zette, I'm a sol - dier now, Li - zette, Yes, of  
 - row, At the break - ing of the day, At the break - ing of the day, And the  
 - ing, While there's fame in store for me, While there's fame in store for me, Think when

*mf*

bat - tle I am dream - - ing. And the hon - or  
 trum - pets will be sound - - ing. And the mer - ry  
 home I am re - turn - - ing, What a joy - ful

*cres.*  
*ben marcato.*

I shall get. . . . . With a sa - bre by my side, And a  
 cym - bals play. . . . . Yet be - fore I say good - bye, And a  
 day 'twill be, . . . . . When to church you're fondly led, Like some

*p* *pp dolce.*

THE YOUNG RECRUIT.

hel - met on my brow, And a proud steed to ride, I shall rush on the  
 last sad parting take, As a proof of your love, Wear this gift for my  
 la - dy smartly drest, And a he - ro you shall wed, With a medal on his

foe. Yes, I flat - ter me, Li - zette, 'Tis a life that well will suit; The gay  
 sake: Then cheer up my own Li - zette, Let not grief your beauty stain, Soon you'll  
 breast; Ha! there's not a maiden fair, But with wel - come will sa - lute, The gay

life of a young Re - cruit, . . . . The gay life of a  
 see the Re - cruit a - gain, . . . . Soon you'll see the Re -  
 bride of the young re - cruit, . . . . The gay bride of the

young Re - cruit.  
 - cruit a - gain.  
 young Re - cruit.