

# FAIRLY CAUGHT.

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FRED. RAWKINS.

LOUIS DIEHL.

*♩: Allegretto.*

The piano introduction is in 2/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then quarter notes C5-B4. The bass line consists of quarter notes G2, F2, E2, and D2. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *poco rit.* (slightly ritardando) and *a tempo.* (return to tempo) marking.

1. A vil - lage cu - rate lov'd a maid, A lit - tle gay co -  
 2. A let - ter to her par - ents came, And this is what it  
 3. But soon a - gain his wont - ed place, That art - ful cu - rate

The vocal line is in treble clef, 2/4 time. The piano accompaniment is in bass clef, 2/4 time. The lyrics are written below the vocal line.

*poco rall.*

quette; Who with his heart at foot - ball play'd, And oft - en made him  
 said: "Since Cla - ra would not change her name, A wid - ow I have  
 sought; He saw the pret - ty pen - sive face, And whisper'd fair - ly

The vocal line is in treble clef, 2/4 time. The piano accompaniment is in bass clef, 2/4 time. The lyrics are written below the vocal line.

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*a tempo.*

fret.  
wed."  
caught!

The more he wooed her day by day, The more she teas'd him  
Sad heart-ed turn'd the maid a - side, And then her grief was  
Be mine, there's no - thing to - de - ter,—For - give my sim - ple

too:  
such,  
plan:—

Un - til at length he went a - way, To see what that would  
That all day long she cry - ing cried, "I lov'd him ver - y  
'Tis true, my dear, I mar - ried her, But to an - oth - er

do,  
much."  
man."

"Ah! me," then sigh'd she, "I am lone - ly as can  
"Ah! me," then sob'd she, "I am wretched as can  
"Ah! me," then sang she, "I am hap - py as can

be;  
be;  
be;

Well, well, maid - ens tell,  
Woe, woe, maid - ens know,  
Say, say,—maid - ens aye,

Lov - ers sometimes break the spell.  
Lov - ers oft - en serve us so."  
Lov - ers al - ways find a way!