

# A MAIDEN FAIR TO SEE.

(PINAFORE.)

As published by SEP. WINNER & SON, 1003 Spring Garden St., Philada.

*Andante moderato.*

RALPH.

A maiden fair to see, The  
pearl of minstrelsy, A bud of blushing beauty, For whom proud nobles sigh, And  
with each other vie, To do her menial's du - ty. A suitor lowly born, With  
hopeless passion torn, And poor beyond concealing, Hath dar'd for her to pine, At

A MAIDEN FAIR TO SEE.

whose exalted shrine A world of wealth is kneeling. Unlearned he in aught, Save

*f* *p* *cl*

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "whose exalted shrine A world of wealth is kneeling. Unlearned he in aught, Save". The piano part includes dynamic markings *f* and *p*, and a *cl* (crescendo) marking.

that which love hath taught, For Love hath been his tutor. Oh! pity, pity me! Our

*rall.* *con Sca....*

This system contains the second musical system. The lyrics are: "that which love hath taught, For Love hath been his tutor. Oh! pity, pity me! Our". The piano part includes a *rall.* (rallentando) marking and ends with the instruction *con Sca....*.

captain's daughter, she, and I that lowly suit - or! Oh! pi - ty, pi - ty me, our

*rall.* *cl* *con Sca.....*

This system contains the third musical system. The lyrics are: "captain's daughter, she, and I that lowly suit - or! Oh! pi - ty, pi - ty me, our". The piano part includes a *rall.* marking, a *cl* marking, and ends with the instruction *con Sca.....*.

cap-tain's daughter, she, And I that low - ly suit - or.

*con Sca.....*

This system contains the fourth musical system. The lyrics are: "cap-tain's daughter, she, And I that low - ly suit - or.". The piano part ends with the instruction *con Sca.....*.