

LET ME DREAM AGAIN.

Words by B. C. STEPHENSON.

Music by ARTHUR SULLIVAN.

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Andante espressivo.

The sheet music consists of ten staves of musical notation. The top two staves are for the piano, showing bass and treble clef parts. The remaining eight staves are for the voice, with lyrics printed below them. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with a forte dynamic, followed by a diminuendo. The lyrics describe a scene of late afternoon or evening, with the sun setting and the hour being late. The piano accompaniment features sustained notes and chords throughout the piece. The vocal part includes several melodic phrases, some with eighth-note patterns, and concludes with a strong coda.

The sun is set - - ing and the hour is late, Once
The clock is strik - ing in the bel - - fry tower, And

more I stand be-side the wick - et gate, The bells are ring - ing
warns us of the ev - er - fleet - ing hour, But nei - ther heeds the

out the dy - - ing day, The chil - - dren sing - ing on their
time which on - - ward glides, For time may pass a - -

home - ward way, And he is whisp'ring words of sweet in - -
way, but love a-bides I feel his kiss - es on my fe - - ver'd

LET ME DREAM AGAIN.

dim. *p* *rall.*
 tent, While I, half doubting, whis - per a con - sent.
 brow, If we must part, ah ! why should it be now ?
 dim. *p*
un poco più lento. *pp*
 Is this a dream ? then wak - ing would be pain ;

 Oh ! do not wake me, let me dream a - gain.

cres. *cres.*
 Is this a dream ? then wak - ing would be pain ;

cres.
 Oh ! do not wake me, do not wake me, let me dream a - gain.
f *ff*
appassionato. ad lib. con forza.