

# HUMMING LIKE THE BEE.

Written by ALEXANDER KELVIE.

Composed by CHARLES BLAMPHIN.

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Piano introduction in 2/4 time, featuring a treble and bass staff. The music is marked with a piano (*p*) dynamic and includes a forte (*f*) section towards the end.

First vocal line in G major, 2/4 time, starting with a whole rest followed by a melodic phrase.

1. When the woodland's fai - ry
2. Ere the dew was off the
3. I would love the Spring that

Piano accompaniment for the first verse, marked *mf* (mezzo-forte). It features a treble and bass staff with chords and moving lines.

Second vocal line in G major, 2/4 time, continuing the melody.

nooks	Are shadow'd o'er with bloom,	And the moss-y banks and brooks	Are
spray,	My morning hymn I'd sing;	Or the sun's bright virgin ray	Had
brings	New pleasures o'er a - gain;	And the Sum-mer, for it flings	Sweet

Piano accompaniment for the second verse, continuing the musical accompaniment.

Third vocal line in G major, 2/4 time, continuing the melody.

shed-ding forth per - fume;	When the rose-bud's ten - der lips	Smile
glanc'd up - on my wing,	I would roam the prim-rose waste,	To the
blos-soms o'er the plain;	I would lay by Autumn's store,	And when

Piano accompaniment for the third verse, concluding the piece.

HUMMING LIKE THE BEE.

lov - ing - ly at me, Then the sweets of life I'd sip,  
heath bell on the lea, Bringing treas-ures from their breast,  
Win-ter's cold to me, In my pal - ace hive it o'er,

CHORUS.

Humming like a bee.  
Humming like the bee. Humming like a bee, Would I fly from flow'r to  
Humming like a bee.

flow'r, The sweets of life to see, While I pass'd each sun - ny

hour.

*f*