

I'D BE A STAR.

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Music by CHARLES H. GERKEN.

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PIANO.

Andantino.

p dolce.

The first system of the piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Andantino' and the dynamics 'p dolce'. The music features a series of eighth and sixteenth notes, with some beamed together. The left staff begins with a bass clef and contains a simple accompaniment of eighth notes.The second system continues the piano introduction. The right staff features triplets of eighth notes. The left staff continues with eighth notes. The dynamics are marked 'cres.' (crescendo).The third system continues the piano introduction. The right staff features triplets of eighth notes. The left staff continues with eighth notes. The dynamics are marked 'f' (forte) and 'dim.' (diminuendo).

1. I'd be a star, a lit - tle star, To
2. I'd be the wind, the sum - mer wind, That

The fourth system contains the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, two sharps, and common time. It features two verses of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with two sharps and common time. The dynamics are marked 'p' (piano).

I' D B E A S T A R.

shine in yon dark vault a - bove; A sin - gle ray to gleam a -
wan - ders o'er thy vel - vet cheek; So I might leave a kiss be -

far, Or a - ny thing that thou would'st love— A sin - gle
hind, And hear thy voice in kind - ness speak— So I might

ray to gleam a - far, Or a - ny thing that thou would'st love.
leave a kiss be - hind, And hear thy voice in kind-ness speak.

ritard.

cres. *f* *p* *colla voce.* *p*

f *dim.*

3 I'd be a flow'r, a little flow'r,
And only bloom to worship thee;
Content if thou for one short hour,
Would'st deign to look and smile on me.

4 I would be thine, I worship thee,
By all that is earthly, divine;
My ev'ry pulse beats but for thee,
I would be thine, I would be thine.