

THREE FISHERS WENT SAILING.

Words by REV. C. KINGSLEY.

Music by J. HULLAH.

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Andantino.

Piano introduction in 6/8 time, marked *Andantino*. The score consists of two staves (treble and bass clef). Dynamics include *p*, *pp*, and *f*.

First line of musical notation, including the vocal melody and piano accompaniment. The lyrics "1. Three fish-ers went sailing out" are written below the vocal staff. Dynamics include *fz* and *pp*.

Second line of musical notation, including the vocal melody and piano accompaniment. The lyrics "in - to the west, Out in - to the west, as the sun went down; Each" are written below the vocal staff. Dynamics include *mf*.

Third line of musical notation, including the vocal melody and piano accompaniment. The lyrics "thought on the wo-man who lov'd him the best, And the children stood watching them" are written below the vocal staff. Dynamics include *fz* and *p*. The tempo marking *un poco rall.* is placed above the final measure.

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a tempo.

out of the town; For men must work, and wo - man must weep, And there's

cres.

lit - tle to earn and many to keep; Tho' the har - bor bar be

cres.

f *dim.*

moan - - - - - ing.

f *dim.* *pp*

2 Three wives sat up in the light-house tow'r,
 And trimm'd the lamps as the sun went down;
 They look'd at the squall and they look'd at the show'r,
 And the night-rack came rolling up ragged and brown!
 But men must work, and woman must weep,
 Tho' storms be sudden and waters deep,
 And the harbor bar be moaning.

3 Three corpses lay out on the shining sands,
 In the morning gleam as the tide went down,
 And the women are weeping and wringing their hands,
 For those who will never come back to the town;
 For men must work, and woman must weep,
 And the sooner it's over, the-sooner to sleep
 And good bye to the bar and its moaning.