

# MY BLUE EYED NELLY.

## SOLO AND CHORUS.

Written and Composed

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Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic.



Vocal entry and piano accompaniment. The vocal line has two verses. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. The first verse is marked piano (*p*).

1. When the bird is on the bough, Re - tir - ing to its  
2. That blessed lit - tle church, Down by yon sha - dy



Vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with eighth-note chords and a bass line.

rest, And the sun is gent - ly sink - - ing Down  
lane, Its form is in my sight Where



Vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with eighth-note chords and a bass line. The final measure of the piano part is marked forte (*f*).

in the beau - teous west - I roam then with my  
Nel - ly chang'd her name, We can - not boast of

MY BLUE EYED NELLY.



Nel - ly My own, my bon - nie bride, And  
rich - es, Which o - - thers may pos - sess, But



blest the hour of glad - ness When both our hearts were tied. . . .  
peace and hap - pi - ness is all We wish with to be blest. . . .

*ritard.*

CHORUS.



Oh, charming Nel - ly, I'll e'er be true to thee, My



sweet, my blue eyed Nel - ly, Thou'rt all the world to me.