

WE'D BETTER BIDE A WEE.

WRITTEN AND COMPOSED

By CLARIBEL.

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Andante moderato.

The

mp

This system contains the first musical notation. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andante moderato'. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The vocal line starts with a whole note rest, followed by a half note 'The'.

poor old folk at home, you mind, Are frail and fail - ing, sore, And

This system contains the second musical notation. The vocal line continues with the lyrics: 'poor old folk at home, you mind, Are frail and fail - ing, sore, And'. The piano accompaniment continues with a steady eighth-note accompaniment.

well I knew they'd miss me, lad, When I came home no more, The

This system contains the third musical notation. The vocal line continues with the lyrics: 'well I knew they'd miss me, lad, When I came home no more, The'. The piano accompaniment continues with the same eighth-note accompaniment.

WE'D BETTER BIDE A WEE.

grist is out, the times are hard, The kine are on - ly three, I

can-not leave the old folk now, We'd better bide a wee, I cannot leave the

old folk now, We'd better bide a wee.

mf *dim.*

2 When first we told our story, lad,
 Their blessings fell so free,
 They gave no thought to self at all,
 They did but think of me;
 But, laddie, that's a time away,
 And mother's like to die,
 I cannot leave the old folk now,
 We'd better bide a wee, etc.

3 I fear me sore, they're failing both,
 For when I sit apart,
 They'll talk of Heaven so earnestly,
 It well nigh breaks my heart!
 So, laddie, do not urge me more,
 It surely will not be,
 I cannot leave the old folk now,
 We'd better bide a wee, etc.