

A THOUGHTLESS WORD.

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MUSIC BY THOS. R. BIGALOW.

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Moderato.

PIANO.

p *mf*

The first system of the piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by the end of the system.

cres. *f* *rall.*

The second system of the piano introduction continues with two staves. It features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a *rall.* (rallentando) marking at the end of the system.

When like a fair-y scene in youth The un - tried world is spread be-
When one by one our joys de - part; When hope no more each moment

The first system of the vocal and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are aligned with the vocal melody.

fore meas - us; When fan - cy wears the garb of truth, And
ures, When like a Ni - o - be the heart Sits

The second system of the vocal and piano accompaniment, continuing the vocal line and piano accompaniment from the first system.

A THOUGHTLESS WORD.

sun - ny skies are smiling o'er us : When nev - er yet one thought of
 lone - ly 'mid its perished treas - ures : When far from hu - man aid we

woe, Our hearts' deep ten-der-ness has stirr'd— How
 turn, The voice of com - fort rarely heard ; Oh,

lit - tle then our spir-its know The e - vils of a thoughtless word. How
 then how bitterly we learn The an - guish of a thoughtless word. Oh,

lit - tle then our spir-its know The e - vils of a thoughtless word.
 then how bit - ter - ly we learn The an - guish of a thoughtless word.