

WHAT CARE I?

ARRANGED FOR THE GUITAR.

WORDS AND MUSIC

BY ALICE HAWTHORNE.

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Andante.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a bass line of dotted half notes.

Time is fly-ing, Our hopes de-ny-ing, Some are sigh-ing that friends should

die; I've not an-y a-mong the many, Why should I, Say,

why should I? Life's a blessing not worth pos-sess-ing, Friends are

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few, Whose hearts are true: Our be - ginning was full of sin - ning,

rall. *a tempo.*

Life's a lie! The whole way through. Yet, what care I? What care

I? What care I for the fates de - cree? What care

What care I? What care I, who cares for me?

Vows are spoken,
 Tho' early broken;
 Life's best token soon passes by.
 Friends are scattered,
 And hearts are shattered,
 Vainly sighing, but why should I?
 Love they tell us, is blind and jealous:
 Hearts for gold are bought and sold.
 Man's a creature of fickle feature;
 Woman too—if truth be told.
 Yet what care I, &c.

Doubts awaken,
 And faith is shaken;
 Friends forsaken that love too well.
 All the pleasure
 We learn to treasure,
 Brings a sigh to break its spell.
 Truth confided to hearts divided
 Wakens care we fear to bear,
 Who would borrow from life her sorrow?
 Love is lost, beware! beware!
 Yet what care I?