

Mountain Rose Schottische.

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Moderato.

PIANO.

mf *Ped.* * *p* *Ped.* * *Ped.*

mf *Ped.* *p* *cres.* * *f*

p *cres.* *f*

p *f*

D. C.

MOUNTAIN ROSE SCHOTTISCHE.

TRIO.

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is placed at the beginning of the lower staff.

The second system continues the piece with similar melodic and harmonic patterns in both staves.

The third system features more complex rhythmic patterns and includes a triplet of eighth notes in the upper staff.

The fourth system continues the melodic development in the upper staff and the accompaniment in the lower staff.

The fifth system includes a piano (*p*) dynamic marking at the start of the lower staff and features a triplet of eighth notes in the upper staff.

The sixth and final system on the page concludes the piece. It includes a *D.C.* (Da Capo) marking at the end of the upper staff.