

O Leave her to her Grief!

POETRY BY CHARLES MACKAY.

AIR, "THE WILLOW TREE."

THE SYMPHONIES AND ACCOMPANIMENTS BY FRANK MORI.

The musical score is presented in three systems. The first system features a vocal line with a single note 'o' and a piano accompaniment. The second system includes the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The score is in 3/4 time, key of D major, and marked 'Andante. p'. A decorative flourish is located above the first system.

Andante. p

p

o

leave her to her grief, Nor urge her to for - get: All

rall.

art is vain soothe her pain; She mourns her loved one yet, She mourns her loved one

yet.

*Repeat to C for 2d,
3d, and 4th verses.
For ending.*

tempo.

1.
O leave her to her grief,
Nor urge her to forget:
All art is vain to soothe her pain;
She loves her mourned one yet.

2.
The storm will run its course;
And not till clouds have burst
Shall light appear, serene and clear,
And glorious as at first.

3.
O leave her till she weep;
And when the tear-drops flow,
Let Pity's word, soft-stealing heard,
Be music to her woe.

4.
And water'd by those tears,
A little flower shall bloom;
A blossom fair for love to wear,
A hope beyond the tomb.