

THE LASS O' GOWRIE.

AIR, "LOCH-EROCH SIDE."

ARRANGED BY J. T. SURENNE.

MODERATO
E
SEMPLICE.

'Twas on a simmer's af- ternoon, A wee be- fore the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest for four measures, followed by a melodic line. The middle staff is a piano accompaniment in treble clef, starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment in bass clef, also starting with a piano (*p*) dynamic. The lyrics are positioned below the vocal line.

sun gaed down, My las- sie, wi' a braw new gown, Cam' o'er the hills to Gow- rie. The

The second system of the musical score continues the piece. It features the same three-staff format. The vocal line continues with the lyrics "sun gaed down, My las- sie, wi' a braw new gown, Cam' o'er the hills to Gow- rie. The". The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.

rosebud tinged wi' morn - ing show'r, Blooms fresh with-in the sun - ny bow'r, But Ka - tie was the fair - est flow'r That

e - ver bloom'd in Gow - rie.

mf *fz* *mf legato.* *dim.* *p*

2.

I praised her beauty loud an' lang,
 Then round her waist my arms I flank,
 And said, My dearie, will ye gang
 To see the Carse o' Gowrie?
 I'll tak' ye to my father's ha',
 In yon green field beside the shaw;
 I'll mak' you lady o' them a',
 The bravest wife in Gowrie.

3.

Saft kisses on her lips I laid,
 The blush upon her cheeks soon spread,
 She whisper'd modestly and said,
 I'll gang wi' ye to Gowrie!
 The auld folks soon ga'e their consent,
 Syne for Mess John they quickly sent,
 Wha tyed them to their hearts' content,
 And now she's Lady Gowrie.