

THREE FISHERS WENT SAILING.

Words by the Rev. Charles Kingsley.

MUSIC BY JOHN HULLAH.

Andantino

The piano accompaniment for the first system is written in 6/8 time. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp*, *f*, *fz*, and *pp*.

The second system includes the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Three fish - ers went sail - ing out in - to the west, Out in - to the west as the sun went down; Each thought on the wo - man who". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

un poco rallo.

a tempo.

lov'd him the best, And the chil - dren stood watch - ing them out of the town; For men must work, and wo - men must weep, And there's

fz *p* *pp*

cres.

f

lit - tle to earn, And many to keep; Tho' the har - bor bar be moan.....ing.

dim. *fz* *cres.* *fz* *pp*

Three wives sat up in the light-house tow'r,
And they trimm'd the lamps as the sun went down;
They look'd at the squall, and they look'd at the show'r,
And the night-rack came rolling up, ragged and brown!
But men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbor bar be moaning.

Three corpses lay out on the shining sands,
In the morning gleam as the tide went down,
And the women are weeping and wringing their hands,
For those who will never come back to the town!
For men must work and women must weep,
And the sooner its over, the sooner to sleep,
And good-by to the bar and its moaning.