

THE DAY HAS GONE.

POETRY BY CHARLES MACKAY.

SYMPHONIES AND ACCOMPANIMENTS BY FRANK MORI.

Tenderly and slowly.

Air.—“Go from my window, Love.”

The first system of the musical score consists of three staves. The top staff is a vocal line in C major, 4/4 time, starting with a whole rest followed by a melodic phrase. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a piano (*p*) dynamic and features a flowing accompaniment. A double bar line with repeat dots is present in the middle of the system.

1. Oh! the day has gone, the

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics: "mournful day! It pass'd with the midnight chime, Like a sear-leaf from the tree, Like a rain-drop in the sea, Like a sob from the heart of Time, Like a". The piano accompaniment continues with a similar texture, featuring a piano (*p*) dynamic. The system concludes with a double bar line.

sob from the heart of Time.
rall.

2. Oh! the day has gone, the wasted day, It brought us both joy and pain, A

rall.

pleasure that has fled, And a sorrow that is dead, They shall never revive again! They shall never revive again!

tempo.

3. When the day has gone, let Sorrow go!
We bore it without a tear:
It was well inclin'd to stay,
But we reason'd it away,
And we gave it no welcome here.

4. And, though the joys with the griefs are lost,
Like the snow-flakes on the stream,
There are others to be borne
On the sunlight of the morn—
Let us smile in their purple beam!

5. Lo, the Day is dead! Good Night! Good Night!
And the Day is born—good day!
There's a voice upon the blast,
And the sand is falling fast—
Let us sing and rejoice while we may!