

Rock me to Sleep.

COMPOSED FOR THE PIANO-FORTE, FOR GODEY'S LADY'S BOOK,

BY W. DELESDEMIER.

Andante mollo et Appassionata.

Back - ward, turn back - ward, O Time, in your flight; Make me a
Back - ward, flow back - ward, O tide of the years; I am so

p

p

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, 3/4 time, with lyrics. The bottom two lines are the piano accompaniment in bass clef, 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and a crescendo (*cres.*) leading into the second system.

child a - gain just for to - night, — Mother, come back from the
wea - ry of toils and of tears; Toil without re - com - pense,

cres.

f

cres.

f

Detailed description: This system contains the second and third lines of music. The vocal melody continues with lyrics. The piano accompaniment maintains its rhythmic pattern. Dynamics include piano (*p*), crescendo (*cres.*), and forte (*f*). The piano part has a more complex texture with chords and moving lines in both hands.

e - cho - less shore, Take me a - gain to your heart as of yore;
tears all in vain, Take them and give me my childhood a - gain;

p

Tempo.

Detailed description: This system contains the third and fourth lines of music. The vocal melody concludes with lyrics. The piano accompaniment features a prominent eighth-note accompaniment. Dynamics include piano (*p*) and a tempo marking (*Tempo.*). The piano part has a more complex texture with chords and moving lines in both hands.

ROCK ME TO SLEEP.

Take me a - gain to your heart as of yore. Kiss from my fore - head the
 Take them and give me my childhood a - gain. I have grown wea - ry of

pp

Bmorzando. *pp* *marcato.*

fur - rows of care, Smooth the few sil - ver threads out of my hair,
 dust and de - cay, Wea - ry of fling - ing my soul - wreath a - way,

Agitato. *p* *Lento.*

O - ver my slum - bers your lov - ing watch keep; Rock me to sleep, mother,
 Wea - ry of sow - ing for oth - ers to reap; Rock me to sleep, mother,

mf *mf* *p* *Lento.*

rock me to sleep.
 rock me to sleep

p *pp* *Morendo.*