

Sailing on the Sea.

GONDOLETTA,

WRITTEN AND COMPOSED FOR THE PIANO-FORTE, FOR GODEY'S LADY'S BOOK,

BY J. STARR HOLLOWAY.

Op. 112.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *Allegretto.* and includes markings for *pp* and *p*. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of music consists of three staves. The upper staff is a vocal line with lyrics. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "The sea hath a mu - sic most / The soft moon - light stream - eth through".

The third system of music consists of three staves. The upper staff is a vocal line with lyrics. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "ho - ly and deep, As o - ver its waves in our light bark we / night's mel - low haze, And melt - eth the sea in a sil - ver - y".

SAILING ON THE SEA.

СЛЫШЬ ТОВАРИ

leap; Yet nought but the mu - sic of thy gen - tle
 blaze; Yet nought but thou, love of my ear - li - est

voice, So trem - ling and low, my heart can re -
 years, And thine eyes' soft light, can melt my eyes to

joice, So trem - ling and low, my heart can re - joice.
 tears, And thine eyes' soft light, can melt my eyes to tears.