

I am Old and Gray.

WRITTEN BY LIEUT. A. T. LEE, U. S. A

COMPOSED FOR THE PIANO-FORTE, FOR GODEY'S LADY'S BOOK,

BY JAS. M. STEWART.



A piano introduction consisting of two staves of music. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



The first system of the song, featuring a vocal line and piano accompaniment. The vocal line begins with two verses of lyrics. The piano accompaniment consists of two staves.

1. I am old and gray, I am old and gray, And my
2. They bear me back, O they bear me back, To the



The second system of the song, continuing the vocal line and piano accompaniment. The vocal line includes the following lyrics:

strength is fail-ing me day by day, Yet it warms my heart when the
field of youth and its flow-ry track, When my step was light and my

I AM OLD AND GRAY.

sun is gone, And her robe of stars the night puts on, To
heart was bold, And my first young love was not grown cold. I

gaze on the glad ones who lin - ger here, To breathe their sweet songs on my a - ged ear.
gaze on full ma - ny a smil - ing brow That sleeps in the still old church-yard now.

3.

It wrung my heart, O it wrung my heart,
To see them one by one depart,
And it cost me full many a tear of woe,
For my hopes then hung on the things below ;
But the visions of earthly joy grow dim
With the whitening hair and the falling limb.

4.

I am old and gray, I am old and gray,
But I've strength enough left me to kneel and pray,
And morning and evening I bless the power
That woke me to light in the midnight hour
That spared me to gaze with an aged eye
On a hope that can never fade or die.