

NOT LOST FOREVER.

COMPOSED AND ARRANGED FOR THE PIANO FOR GODEY'S LADY'S BOOK,

BY JAMES M. STEWART.

Andante.

VOICE.

PIANO.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Not lost for-ev-er, though by fate now parted, Not lost for-ev-er, though we
Not lost for-ev-er, while around me springing, The vio - lets weep, the roses

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

meet no more; They do not wander lone and broken-heart-ed,
blush and bloom, And summer birds in summer woodlands singing,

The third system concludes the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

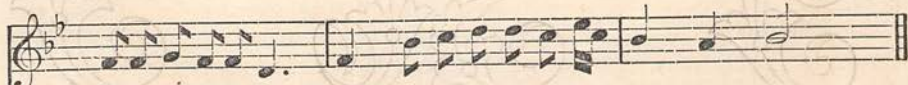
NOT LOST FOREVER.



Who see heaven's radiance on the far - ther shore, Not lost for-ev-er!
 Flood with soft mu - sic all the tran - quil gloom. Not lost for-ev-er!



ev' - ry gen-tle token That mem'ry wins me from the far a-way, Shall fill my soul though
 thou shalt still be near me Through ev'ry future and through ev'ry clime, When cares oppress or



all the ties are broken, With tender grace that never can de - cay.
 gentle mem'ries cheer me, Thou shalt be with me, dearest, all the time.

