

Why Wilt Thou Wander?

WRITTEN AND COMPOSED FOR THE PIANO-FORTE, FOR GODEY'S LADY'S BOOK,

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Andante.

The musical score is written for piano and consists of two systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The score includes a right-hand melody and a left-hand accompaniment. Pedal markings are indicated as 'Ped.' with an asterisk. The first system concludes with a double bar line and a repeat sign. The second system begins with a treble clef, the same key signature, and a common time signature. It features a first ending marked with a first ending bracket and a repeat sign. Below the first ending, two alternative endings are provided: '1. Why wilt thou wander far a-way from home, And all thy friends so dear?' and '2. There is no region where such joys abound, Nor land of purer clime?'. The second system concludes with a double bar line and a repeat sign. The score includes various dynamic markings such as *mf* and *p*, and performance instructions like *Ritard.* and *a tempo.*

mf

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

S:

1. Why wilt thou wander far a-way from home, And all thy friends so dear?
 2. There is no region where such joys abound, Nor land of purer clime?

Ritard. *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Why be a stran-ger in a land unknown, While friendship reign - eth here?
 No rich - er treasures, nor such friends are found, As in this land of thine.

Wilt thou be roam-ing on the o - cean wave And brave the storm - y
 Cease then thy roving, seek a - gain thy home, For wel - come thou shalt

sea?
 be;

Wilt thou be seeking a poor stranger's grave, When here's a heart for thee?
 Dwell with thy kindred, and be not thus alone, When here's a heart for thee.