

C O U S I N I E A L.

SONG AND CHORUS.

BY O. M. BREWSTER.

Composed and Arranged for the Piano Forte, for Godey's Lady's Book, and Inscribed to Mrs. G. W. Farrington, St. Paul, Min.

8va..... 1. I have a pret - ty cous - in, And I

The first system of the musical score is written for piano. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment in the middle and bass staves features a steady eighth-note pattern. The system concludes with a double bar line.

call her dear - est Neal, And if I have a sor - row, That sor - row she can heal.

The second system of the musical score continues the piece. It also consists of three staves (treble, middle, and bass). The melody in the treble staff continues with a half note C5, followed by a quarter note D5, and then a half note E5. The accompaniment remains consistent with the first system. The system concludes with a double bar line.

CHORUS.

rall.

tempo.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Forte.

If you see a la - dy graceful, And tall and most gen - teel, You may come to the conclu - sion It is my cous - in Neal.

If you see a la - dy graceful, And tall and most gen - teel, You may come to the conclu - sion It is my cous - in Neal.

2.
When'er I am down-hearted,
And sad and lonely feel,
There's no one half so cheering
As my gentle Cousin Neal.

CHORUS.—If you see, &c.

3.
Her ways are most bewitching
And are sure your heart to steal,
And there never was a cousin
Like that pretty Cousin Neal.

CHORUS.—If you see, &c.