

A Pastoral.

Words by NORMAN GALE.

Music by THOMAS ELY, B.Mus., Lond.

VOICE.

mf

1. A long the lane be-side the mead, Where cowslip-gold is in the
 2. A mile or twain from Var-ley Bridge I pluck'd a dock-leaf for a
 3. And now the vil-lage flash'd in sight, And clo-ser came I to her

PIANO.

Andante.

p

*Ped. * Ped. * Ped. * Simile.*

grass, I match'd the milkmaid's ea-sy speed— A tall and spring-ing coun-try lass: But
 fan, And drove a-way the con-stant midge, And cool'd her fore-head's strip of tan. But
 side; A flush ran down in-to the white, The im-pulse of a pink-y tide: And

Cantabile.

p

Basso sostenuto.

*Ped. **

though she had a mer-ry plan To shield her from my soft re-plies,
 though the maid-en would not spare My hand her pret-ty fin-ger-tips,
 though her face was turn'd a-way, How much her pant-ing heart con-fess'd!

cres.

*Ped. * Ped. * Ped. **

Animato.

rit.

Dal 'S. Last verse.

Love play'd at Catch-me-if-you-Can..... in Ma-ry's eyes.
 Love play'd at Kiss-me-if-you-Dare..... On Ma-ry's lips.
 Love play'd at Find-me-if-you-May..... In Ma-ry's breast.

f

f

p

a tempo. *Dal 'S.* Last verse.

rit.

rit.

FINE.

*Ped. * Ped. **