



Words from an Elizabethan Song-Book.

Music by ERSKINE ALLON.

VOICE.

PIANO.

*Andante, con molto espressione.*

*mp*

*Marcato il canto.*

*Con Ped.*

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a common time signature. The middle and bottom staves are for the piano, with treble and bass clefs respectively. The piano part features a complex, rhythmic accompaniment with many beamed notes. The tempo and expression markings are 'Andante, con molto espressione.' and 'mp'. The instruction 'Marcato il canto.' is placed above the piano part. 'Con Ped.' is written below the piano part.

*p*

Fain would I change that note..... To which fond Love hath charm'd me,

*p poco staccato.*

The second system of the musical score continues from the first. It features the same three-staff layout. The voice part has a melodic line with a dotted note. The piano part continues with its complex accompaniment. The tempo and expression markings are 'p' and 'p poco staccato.'. There is an asterisk (\*) in the piano part below the first measure of this system.

Long, long to sing by rote, Fan - cy - ing that hath harm'd me. But when this thought doth come,

*mp*  
*mp*  
*Ped.* \*

"Love is the per - fect sum of all de - light," I have no o - ther choice,

*mf*  
*mf*  
*Ped.* \* *Ped.* \*

Ei - ther by pen or voice, To sing or write.

*p poco rit.*  
*Tempo.*  
*p colla voce.*  
*Con Ped.*

\*



*mp*

O Love, they wrong thee much..... Who say thy sweet is bit - ter, When thy rich fruit is such.....

*mp*

*Con Ped.*

..... That nothing can be sweet-er! Fair house of joy and bliss, Where tru - est plea-sure is, I

*mf*

*mf*

*f* do a - dore thee! *mf* I know thee where thou art, I serve thee with my heart, And

*mf*

R. H. L. H.

*p* fall..... be - fore thee!

*p*

\*