



Words by NORMAN R. GALE.
Andante con moto.

Music by THOMAS ELY, B.Mus., London, F.R.C.O.

PIANO.

p *Cantabile.*

Con Ped.

I met a wo - man in the street, The

an - gry wind seem'd blow - ing thro': I halt - ed, for the way she trod Re -

cres.

mind - - ed me of you, Re - mind - ed me of you.

ad lib.

colla voce. *pp* *accel. e cres.*

She turned, and spake in

mf *piu mosso.*

mf *piu mosso.*

tones that matched Her soft, tear - cloud - ed

eyes of..... blue ; I gave her bread be -

- cause her voice Re - mind - ed me of

f

cres. *f* *tenuto.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

you,..... Re - - mind - ed me of you.

dim. . . . rall. . . .

f tenuto. *dim. . . . rall. . . .* *p Tempo primo.*

Ped.

But as I went up - on my road, The

p Tempo primo.

p

sin flash'd full up - on my view - In that I on - ly gave to God In mem - - o -

cres.

cres.

- ry of you, In mem - - o - ry of you, In mem - - o -

- ry of you,..... of you.....

molto cres . . . e . dim.

rall. p pp ppp

*Ped. * Ped. * Ped. * Ped.*