



Words by ROBERT BURNS.

Music by R. ERNEST BRYSON.

Andante con moto.

PIANO.

Musical notation for the piano accompaniment, showing the first system. The score is in 4/4 time with a key signature of one sharp (F#). The piano part consists of two staves. Pedal markings are indicated as "Ped. * Ped. *".

Musical notation for the first system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Sing on, sweet thrush, up-on the leaf-less bough ;". The piano part includes a dynamic marking of *mf*.

Musical notation for the second system of the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Sing on, sing on, sweet bird, I list-en to thy strain :". The piano part includes dynamic markings of *f* and *poco rall.*, and a triplet of eighth notes.

mf a tempo.

See, a - ged win - ter, 'mid his sur - ly reign, At thy blithe

mf a tempo.

sf *rall.* *mf*

ca - - - rol clears his fur - - - rowed brow.

p *cres.*

So, in lone pov - er - ty's do - min - ion drear, Sits

pp *cres.*

meek content, with light un - anx - ious heart, Welcomes the rap - id moments,

bids them part, Nor asks if they bring aught to hope or fear. *rall. e molto cres.*

f

I thank Thee, Au - thor of this op - 'ning

sf. ad lib.

f a tempo.

day! Thou whose bright sun now gilds the o - - - rient

f

poco rall.

cres.

f

poco rall.

skies! Rich - es de - nied, Thy boon was pu - - rer.....

mf a tempo.

mf a tempo.

joys,..... Which wealth could nev - - er give nor take a -

cres. molto.

sf rall.

cres. molto.

sf rall.

way.

mf a tempo.

p