



Words and Music by W. J. FOXELL, B.A., B.Mus., Lond.

PIANO.

 Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of one sharp. The music is marked with a piano (*p*) dynamic.

 The first line of the song, featuring a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest followed by the word 'When'. The piano accompaniment includes a *cres.* (crescendo) marking and a *f* (forte) dynamic.

daf - fo - dils were nodding in the wind,..... And spring a - woke the earth to new de -

 The second line of the song, with the vocal line and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic.

light,..... 'Twas then we met, and she was sweet and kind; 'Twas then we met, and she was

 The third line of the song, with the vocal line and piano accompaniment. The piano accompaniment features a *mf* (mezzo-forte) dynamic.

sweet and kind; I hoped ere yet I knew that hope I might :..... She blessed me with a

smile.....

Why, sun - ny hours of summer, will ye go? Why flee ye with the dreamy flight of thought? We

part - ed then, We part - - - ed then: ah! lit - tle did I know That

in her heart there lay the love I sought :..... Me - thought I saw a tear !.....

f con energia. *dim.*

To far - off lands I sailed a - cross the sea, A wea - ry year in

pp agitato.

haunts of sav - age men. Would she re - mem - ber? would she still be free?

cres. *f*

Would she re-mem-ber? would she still be free? We met a - gain—her love she told me then: She

a piacere. *f*

told me with a kiss, She told me with a kiss,..... She

colla voce. *f*

told me with a kiss.....