

# Romance in F.

DUET FOR VIOLIN AND PIANOFORTE.

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VIOLIN

PIANO.

*Andante.* (*Una corda 2nd time.*)

*p*

*Ped.*

*cres.*

*cres.*

*\* Ped. \* Ped. \* Ped. \**

*dim. e rall.* *p a tempo.*

*dim. col Solo.* *p*

*Ped. \* Ped. \* Ped. \* Ped. \**

*Sva.....*

*cres.* *f* *dim.*

*f* *dim.*

*Ped. \* Ped \* Ped. \* Ped. \* Ped. \**

*Sva..... loco.*

*molto cres.*

*molto cres.*

*882 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

dim. rit. a tempo. *Tre corde.* *f*  
*Una corda.* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*f* *cres.* *f*  
*f* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *f* *dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*p* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

ad lib. *f* a tempo.

Ped. \* Ped.

This system contains the first two staves of music. The upper staff begins with a melodic line marked *ad lib.* and *f* a tempo. The lower staff features a complex accompaniment with a pedal point. Pedal markings are present at the beginning and after the first measure.

*Sva.*.....

\*

This system contains the next two staves. The upper staff continues the melodic line, marked *Sva.* (Sustained). The lower staff continues the accompaniment. A single asterisk is placed below the second measure.

*Sva.*..... loco. *dim.*

*dim.*

This system contains the next two staves. The upper staff is marked *Sva.* and ends with *loco. dim.*. The lower staff continues the accompaniment and is marked *dim.* at the end.

*f* *rit.*

*p* *f*

Ped. \* Ped. \*

This system contains the next two staves. The upper staff is marked *f* and *rit.*. The lower staff is marked *p* and *f*. Pedal markings are present at the beginning, after the first measure, and after the second measure.

*f* *vall. e dim.* *Sva.*

*f* *Una corda.*

Ped. \* Ped. \*

This system contains the final two staves. The upper staff is marked *f* and *vall. e dim.*, ending with *Sva.*. The lower staff is marked *f* and *Una corda.*. Pedal markings are present at the beginning, after the first measure, and after the second measure.