

The Message.

Words by M. C. GILLINGTON.
Andante, con espressione.

Music by ERSKINE ALLON.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include *mp* and *p*. A *Ped.* (pedal) marking is present at the end of the first staff.

mp *mf* *mf*

Flow, little stream, flow on-ward to the sea, And bear up-on thy breast, Forth to the

The first line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics are *mp* and *mf*. The piano part includes a *mp* marking.

p rit. tempo.

gold-en west, To him my heart loves best, A word from me, A word from me!

The second line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *p rit. tempo.*, *cres.*, *mf*, and *pp rit. mp tempo.*. There are two asterisks (*) in the piano part, one above and one below the staff, corresponding to *Ped.* markings.

p

Take thou this rose-leaf

The third line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *p*. There is an asterisk (*) in the piano part.

from the la - test rose, And bid him know the sign That bound his

The fourth line of lyrics is set to music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a complex texture with many chords and notes.

heart to mine, Ere yet our days de-cline To death's re - - pose!

mp

Ped.

cres. *p*

3 3

mf *f*

Flow, stream; float, leaf; fly, mes - sage, o'er the foam— Deep-er than stream may

mp *mf*

flow, Bright - - er than rose may glow, The love he used to

f

dim. *pp rit.*

know Shall call him home,..... Shall call him home!

dim. *pp* *colla voce.*

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