

I would I were a King!

Words by WILLIAM COWAN, M.A.
Andante con moto.

Music by B. AGUTTER, Mus.D., Cantuar.; B. Mus., Oxon.

VOICE. *mf Marcato.*

I would I were a king, And thou my lit - tle

PIANO. *mf*

queen! To thee the choic - est gifts I'd bring That eye had ev - er seen. Rich

dia - monds from the mine Should deck thy dark brown hair, And pearls from the sea caves

shine Up - on thy bo - som fair. I would I were a king, And

thou my lit - tle queen! To thee the choic - est gifts I'd bring That eye had ev - er

dim. rall. a tempo. f marcato.

leggiero. dim. colla voce. a tempo. p

rall. colla voce.

L.H. R.H.

The musical score is written in G major and 4/4 time. It consists of five systems of music. The first system shows the vocal line starting with 'I would I were a king, And thou my lit - tle' and the piano accompaniment. The second system continues with 'queen! To thee the choic - est gifts I'd bring That eye had ev - er seen. Rich'. The third system has 'dia - monds from the mine Should deck thy dark brown hair, And pearls from the sea caves'. The fourth system contains 'shine Up - on thy bo - som fair. I would I were a king, And'. The fifth system concludes with 'thou my lit - tle queen! To thee the choic - est gifts I'd bring That eye had ev - er'. Performance markings include dynamics like *mf*, *p*, *leggiero*, *dim.*, *rall.*, *a tempo.*, *f marcato.*, and *colla voce.*. There are also markings for *L.H.* and *R.H.* in the piano part.

a tempo. *mp Un poco adagio.*

seen. But bet - ter far than

a tempo. *rall* *Un poco adagio.* *p* *simile.*

L.H. Ped. *

they, More pre - cious and more sweet, A lov - ing heart, a

cres. ed . . .

cres. ed . . .

accl. *a tempo.* *f* *p* *cres.*

lov - ing heart I'd whol - ly lay, I'd whol - ly lay An of - - fer - ing, an

accl. *a tempo.* *dim.* *p* *cres.* *simile.*

Ped. *

of - - fer - ing, an of - fer - ing at thy feet. I would I were a

f *Maestoso.* *Un poco adagio.*

Ped. * Ped. * Ped. * Ped. *

rall.

king! I would I were a king!

colla voce. *a tempo.* *accl. al fine.* *ff*

Ped. * Ped. *