



Words by MATTHIAS BARR.

Andante con moto (♩ = 56).

Music by GERARD F. COBB.

VIOLIN. *p* *legato e espress.*

PIANO. *p legato.*

VOICE. *Tranquillo, ma con espressione.*

poco cres.

p *poco cres.*

Ah, dy - ing day !..... I weep not thy de - cay,..... Nor send thee

sighs Be-seech-ing thee to stay ;..... But with

mf

cres. *f* *tr* *p*

calm eyes, Yea, and a se-cret plea-sure, A joy..... sense may not mea-sure, Be-

cres. *Grave.*

p *cres.* *cres.* *p* *Grave.*

- hold thee pass a - way..... So shall I

mf tempo primo.

mf *mf* *tempo primo.*

poco stringendo.

see each com - ing mor - row, Each ro - sy dawn and dew - y eve Ex-pire like

cres.

cres. poco stringendo.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "see each coming morrow, Each rosy dawn and dewy eve Ex-pire like". The piano accompaniment is in the grand staff (treble and bass clefs). The first line of piano music includes a *cres.* marking. The second line of piano music includes *cres. poco stringendo.* markings.

ritard. dim. mf

thee,..... Nor grieve,..... Since dead days has - - ten

dim. mf

ritard. rall. mf

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "thee,..... Nor grieve,..... Since dead days has - - ten". The piano accompaniment includes *ritard.* and *dim.* markings in the first line, and *rall.* and *mf* markings in the second line.

cres. rall - en - tan - do.

my re - prieve From pain..... from pain and sor - - row.

cres.

Ped.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "my re - prieve From pain..... from pain and sor - - row.". The piano accompaniment includes a *cres.* marking and a *Ped.* (pedal) marking at the end of the system.