

# When Birds are Hushed to Rest.

DUET IN CANON.

Words and Music by FREDERIC W. AUSTIN.

*Andante molto.*

PIANO.

The musical score is arranged in a canon format, featuring two vocal parts and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante molto'. The score includes various musical notations such as dynamics (p, cres., dim., f), articulation (accents), and phrasing slurs. The lyrics are written below the vocal staves, with some words appearing in both parts. The piece concludes with a final piano accompaniment section.

At night, when birds are hush'd to rest, When flowers are  
 At night, when birds are hush'd to rest,  
 sleep - ing, Thro' and thro' my ach - ing breast, Thro' and thro' my  
 When flowers are sleep - ing, Thro' and thro' my  
 ach - ing breast Care comes creep - ing.  
 ach - ing breast, Thro' and thro' my ach - ing breast Care comes creep - ing.



I think and dream of thee, dear love, To  
I think and dream of  
stay my weep - ing; But all doth vain and fruit - less  
thee, dear love, To stay my weep - ing;  
prove,..... Care comes creep - ing, creep - ing.  
But all doth vain and fruitless prove, Care comes creep - ing,  
creep - ing.

*mf* *p* *mf* *pp* *pp* *poco rall.* *rall. e dim.*