



*Allegretto, cantabile.*

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PIANO.

Musical notation for the piano introduction, consisting of two staves in 3/4 time with a key signature of two flats. The first staff begins with a piano (*p*) dynamic marking.

Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment.

1. At morn I hear the lark on high look At-tune his ai-ry min-strel-  
 2. And from the hill-top oft I look On leaf-y wood and bab-bling

Musical notation for the final two lines of the song, including a vocal line and piano accompaniment.

- - sy; At eve I hear..... the night-in-gale Me-lo-dious tell her mourn-ful  
 brook; And where the pur-ple hea-ther lies In hue to shame the glow-ing



*f* *p* *p*

tale. Some - times I hear the or - gan peal, And dis - tant voi - ces soft - ly  
skies— In all be - neath, a - round, a - bove, Mine eyes the charms of Na - ture

*mf* 1st Verse.

steal ; Yet Mu - sic's self seems all too drear, If Ce - lia's voice I may not  
prove ; Yet Yet

*mf* 2nd Verse.

hear. what are all these sights to

me,..... Yet what are all these sights to me, If Ce - lia's face I may not see, If

*ad lib.* *ff* *p*

Ce - lia's face I may not see, I may not see, I may not see!

*colla voce.* *f* *p*