

an Incroyable coat of the same fabric, falling over the back of the skirt, which portion is cut in one with the bodice. This coat-bodice, unlike the usual style, is cut low at the neck, in a rounded form, showing a white chemisette beneath, set in a wide upstanding band of embroidery.

The coat fastens with one button only, flying open in the front to show this full under-vest, confined to the waist by a broad sash-band. There are two large ornamental buttons on each front, and the sleeves—which come barely beneath the elbow—are bordered with pleating, slashed on the outside of the arm; the slashing is filled in with puffings of muslin.

Baby fashions do not alter very much; but just now pelisses and frocks for infants are embroidered all over with sprigs, and two or three capes are not considered

too much. Where expense is no object, thin embroidered silk is the material used; but it is far too fragile for such wear.

I rarely discover anything very new in under-linen. There is nothing wears so well as the embroidery wrought on the garment itself—work which is carried out in the Vosges mountains, and has a ready sale here; but they are more useful than beautiful. A prettier class of under-garments is liberally trimmed with Valenciennes and clear muslin, and any insertion of any width through which ribbon can be run (a rather tiresome process for washing garments). Matinée and breakfast-jackets are made with wide sailor collars and very deep trimmings of lace. Printed muslins are worn a great deal, not only for dresses, but for all this class of raiment\* and they are fairly serviceable.

## A Song without Words.

BENEDETTO PALMIERI.

PIANO.

*Andante mosso.*

*lunga.*

*p legatissimo ed espressivo.*

*rall. . . . a tempo.*

*cres.*

dim. e poco rit. a tempo. *p*

This system shows the first two staves of a musical score. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first measure includes the performance instruction "dim. e poco rit. a tempo." and a dynamic marking of *p* (piano).

This system continues the musical score with two staves. The melodic line in the upper staff features a series of eighth and sixteenth notes, and the accompaniment in the lower staff consists of chords and rhythmic patterns. The key signature remains two sharps.

*p* *f e deciso.*

This system continues the musical score. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A dynamic marking of *p* (piano) is present in the lower staff, and the instruction "f e deciso." (forte e deciso) appears in the upper staff towards the end of the system.

*f* *p*

This system continues the musical score. The upper staff features a melodic line with some rests, and the lower staff has a more active accompaniment. A dynamic marking of *f* (forte) is present in the upper staff, and a dynamic marking of *p* (piano) is present in the lower staff.

*cres.* *p dolente.*

This system continues the musical score. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A dynamic marking of *cres.* (crescendo) is present in the upper staff, and a dynamic marking of *p dolente.* (piano dolente) is present in the lower staff.

*f* *dim.* *perdendosi.*

This system concludes the musical score. The upper staff has a melodic line with some rests, and the lower staff has a more active accompaniment. A dynamic marking of *f* (forte) is present in the upper staff, and dynamic markings of *dim.* (diminuendo) and *perdendosi.* (decrescendo) are present in the lower staff.