



The Two Gates.

Words by EDWARD OXENFORD.

Music by CHARLES WILLIAM PEARCE, Mus.D. Cantab.

TENOR.

PIANO.

Tempo di valse.

p

p

p *cres.* *dim.*

1. It is ma - ny a year a - go, dear— Ah me! how the
 2. As the brook - let will seek the sea, dear, As flow'rs ev - er
 3. Now that sil - ve - ry strands have come, dear, And ta - ken the

cres. *dim.*

p

time has fled— Since we met on a morn in sum - - mer, And
 hail the sun, As the song - sters all crave for spring - - time, Our
 place of gold, Do we ev - er re - gret that sum - - mer, When

ritard. *a tempo.*

nev - er a word was said. It is true that our eyes en - coun - -
 lives yearn'd to be as one. You re - mem - ber how bells were ring - - -
 love's sweet tale was told? Ah..... no !..... for hap - pi - ness, dar - - -

colla voce. *a tempo.*

cres. *sempre cres.*

- ter'd, Or - dain'd by a kind - ly fate ;..... As I wan - der'd a - long the
 - ing, And hearts were with joy e - late,..... When, on start - ing on life's twin
 - ling, Is ours, though in life 'tis late,..... And with us..... 'twill ev - er

cres. *simili.* *sempre cres.*

road - - way, You stood at the gar - den gate— You stood
 jour - - ney, We passed thro' the same old gate— We passed
 lin - - ger, Till close is the Heav'n - ly Gate— Till close

f

For last verse either—

at the gar - - den gate !.....
 through the same old gate ?.....
 is the Heav'n - ly Gate !.....

colla voce. *a tempo.*

trem.

* This pause had better be observed in singing the 2nd and 3rd verses only.